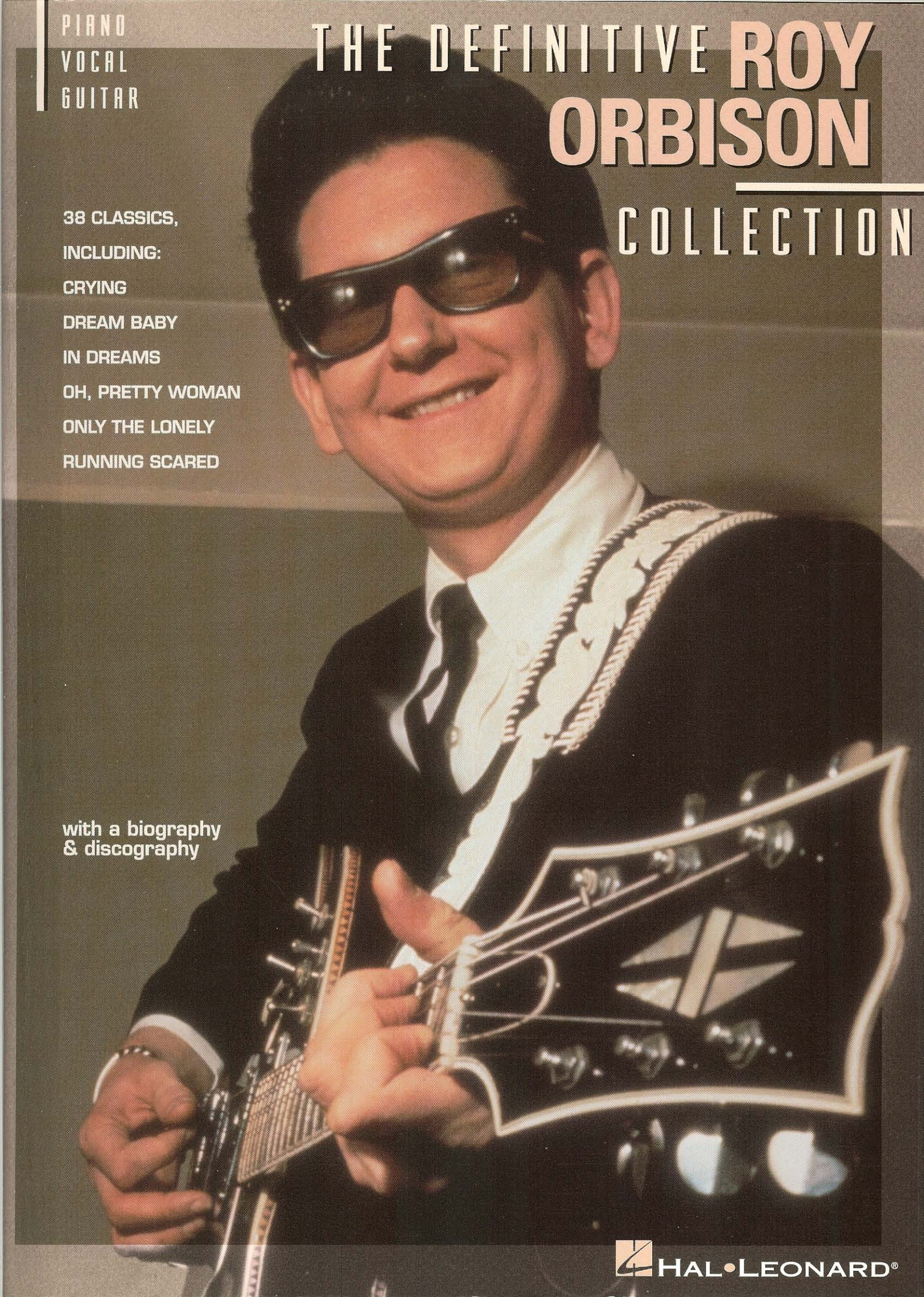
PIANO
VOCAL
GUITAR

THE DEFINITIVE ROY ORBISON COLLECTION

38 CLASSICS,
INCLUDING:
CRYING
DREAM BABY
IN DREAMS
OH, PRETTY WOMAN
ONLY THE LONELY
RUNNING SCARED

with a biography
& discography



HAL•LEONARD®

PIANO
VOCAL
GUITAR

THE DEFINITIVE ROY ORBISON COLLECTION

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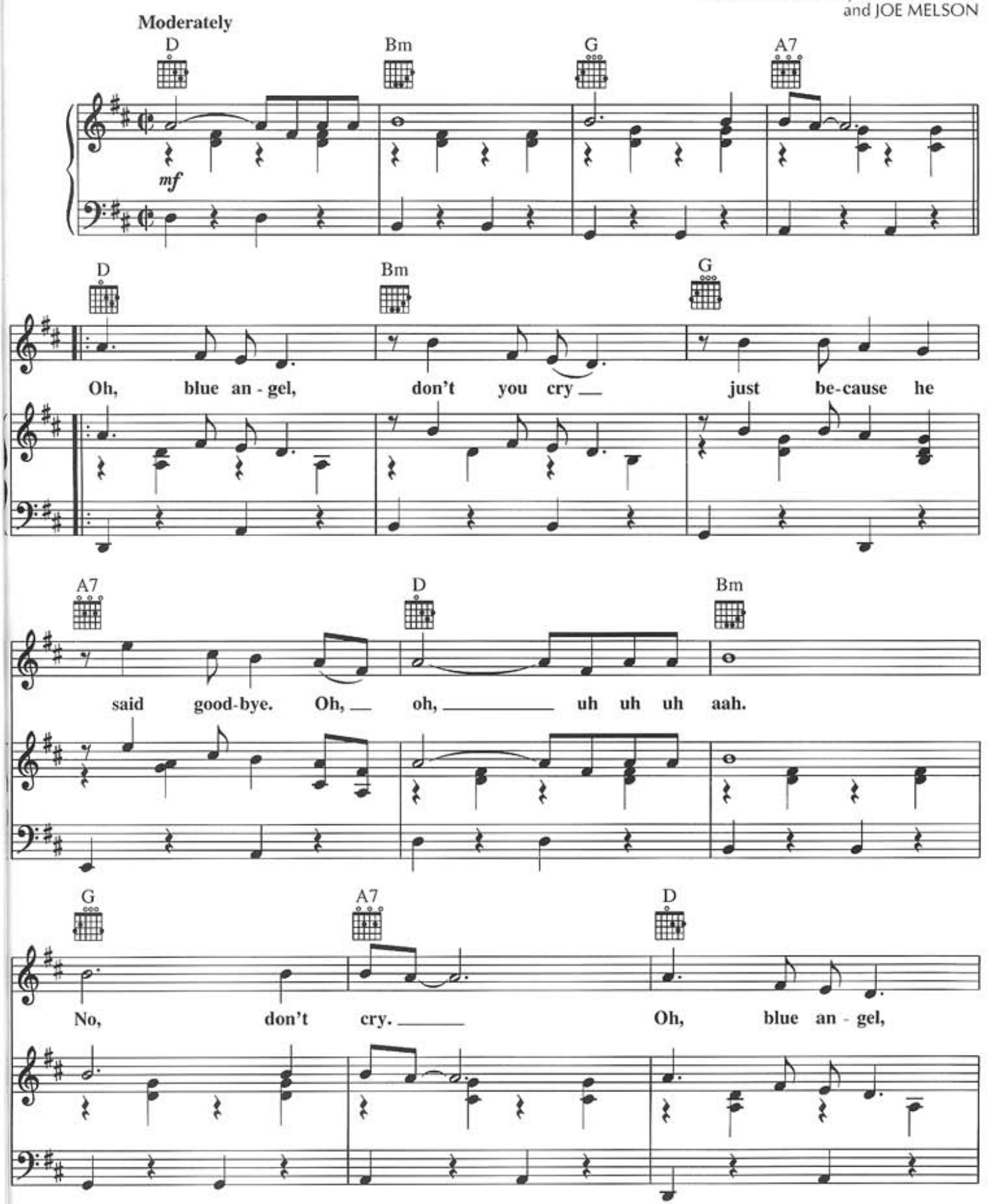
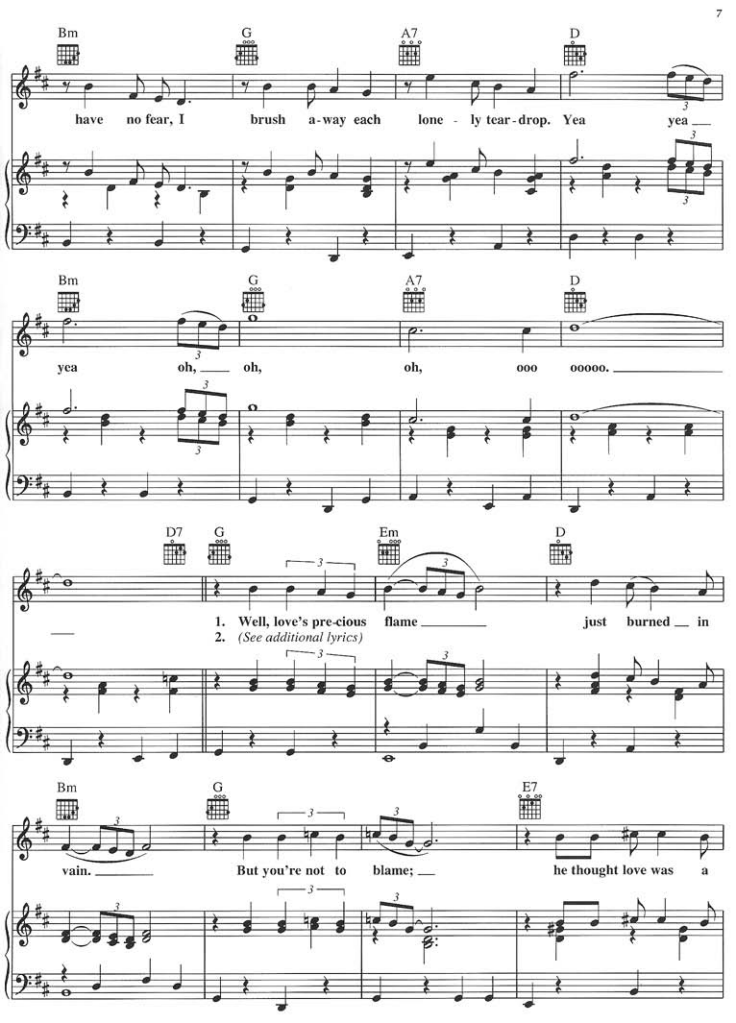
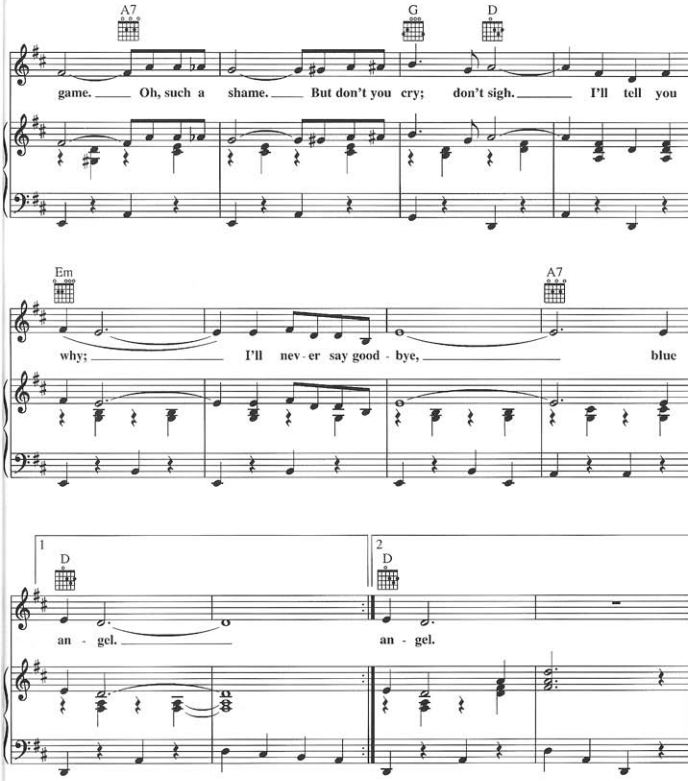
BLUE ANGEL

Words and Music by ROY ORBISON
and JOE MELSON




Bm
G
A7
D
have no fear, I brush a-way each lone - ly tear-drop. Yea yea
yea oh, oh, oh, ooo ooooo.
D7
G
Em
D
1. Well, love's pre-cious flame just burned in
2. (See additional lyrics)
Bm
G
E7
vain. But you're not to blame; he thought love was a



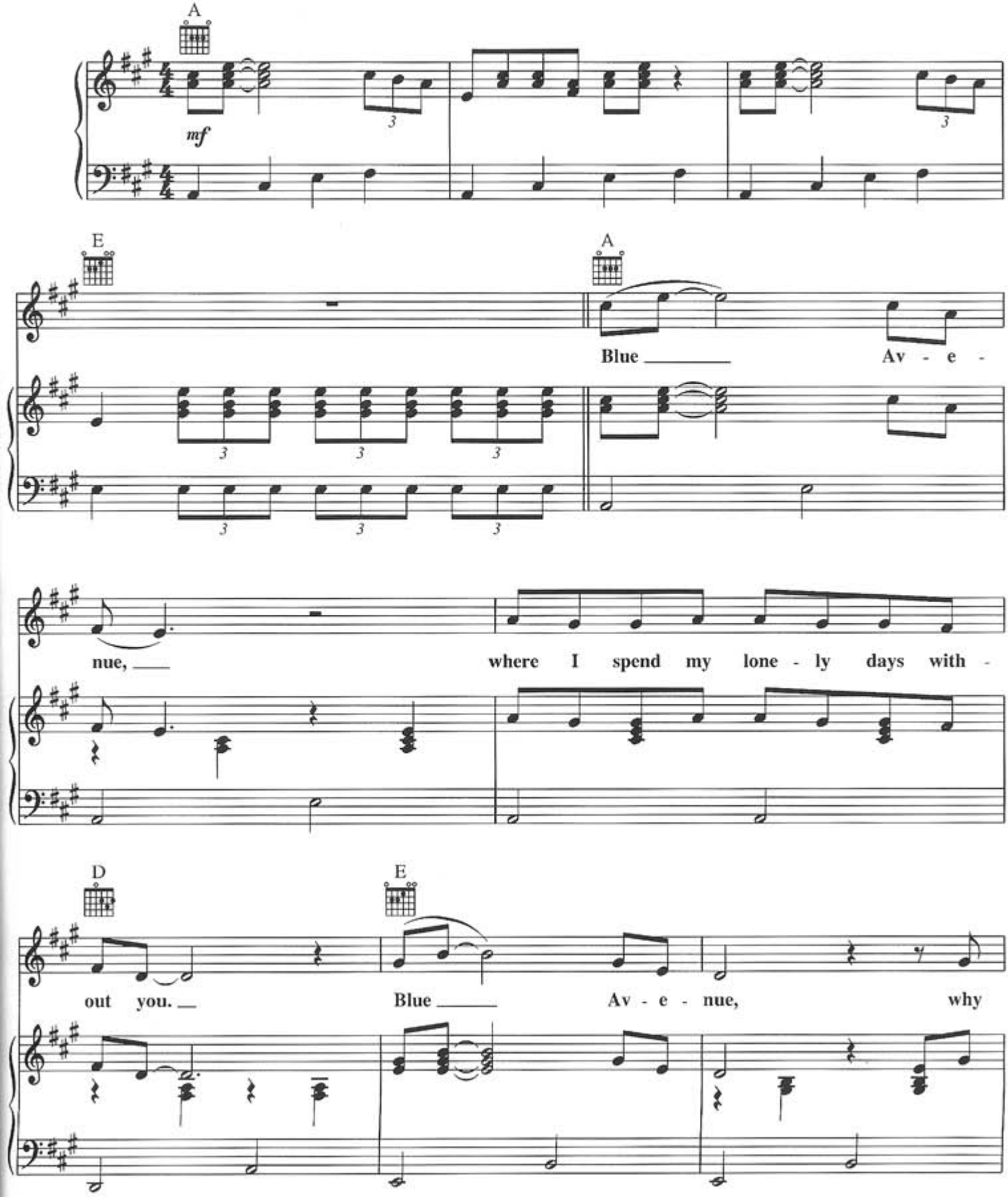
Additional Lyrics

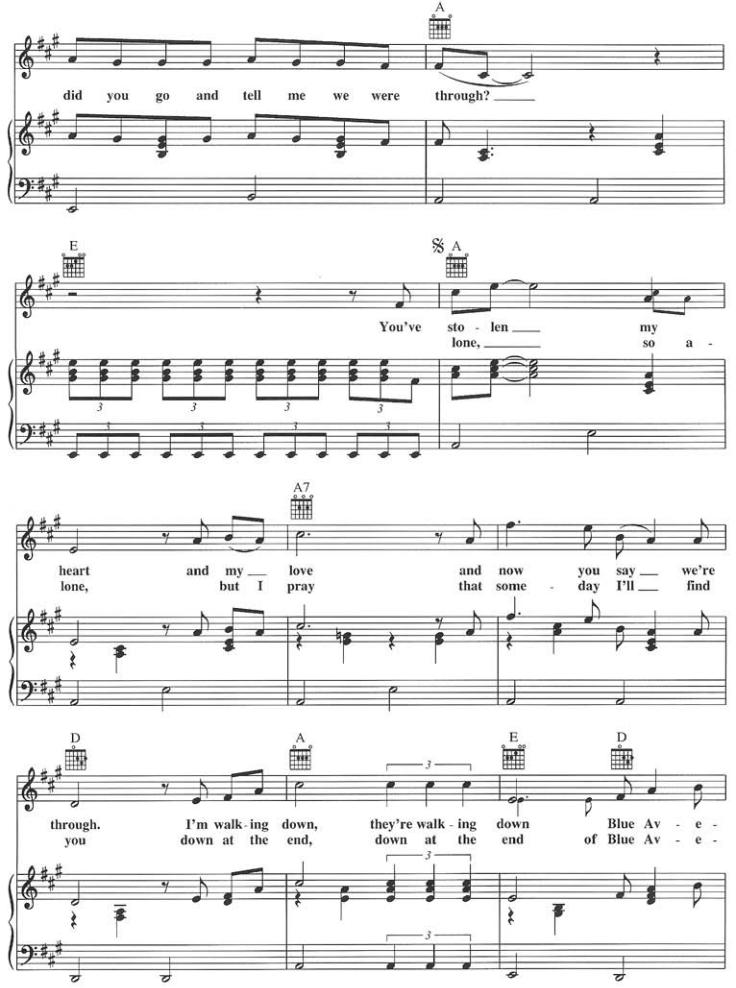
2. We'll have love so fine,
Magic moments divine.
If you'll just say you're mine,
I'll love you 'til the end of time.
Don't you worry your pretty head;
I'll never let you down.
I'll always be around,
Blue angel.

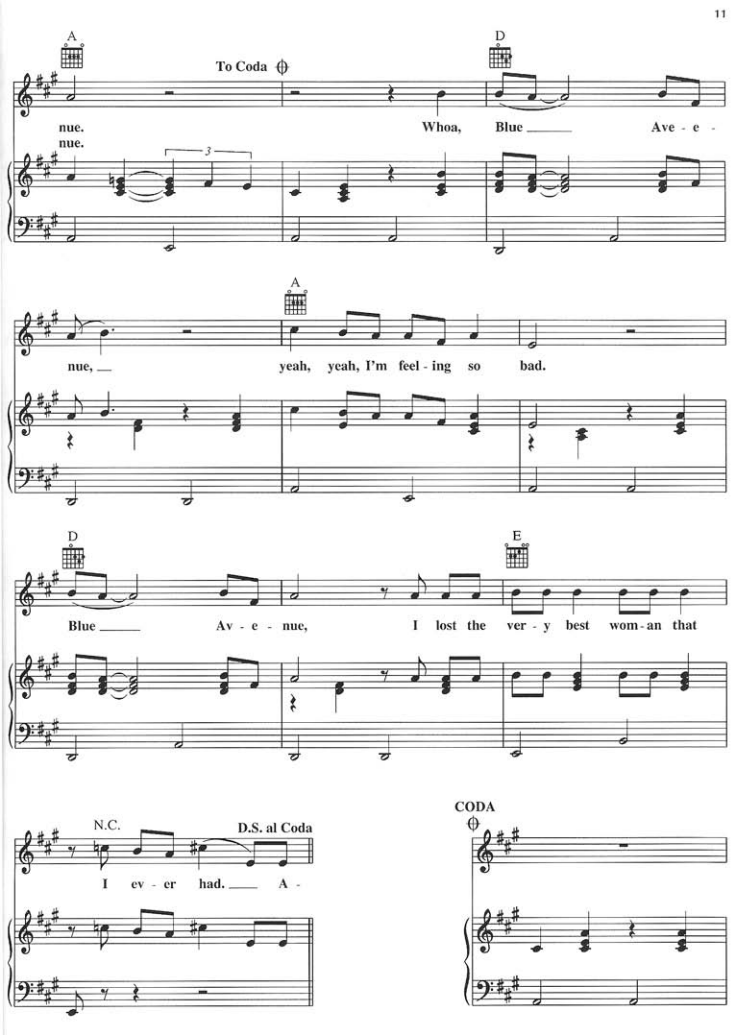
BLUE AVENUE

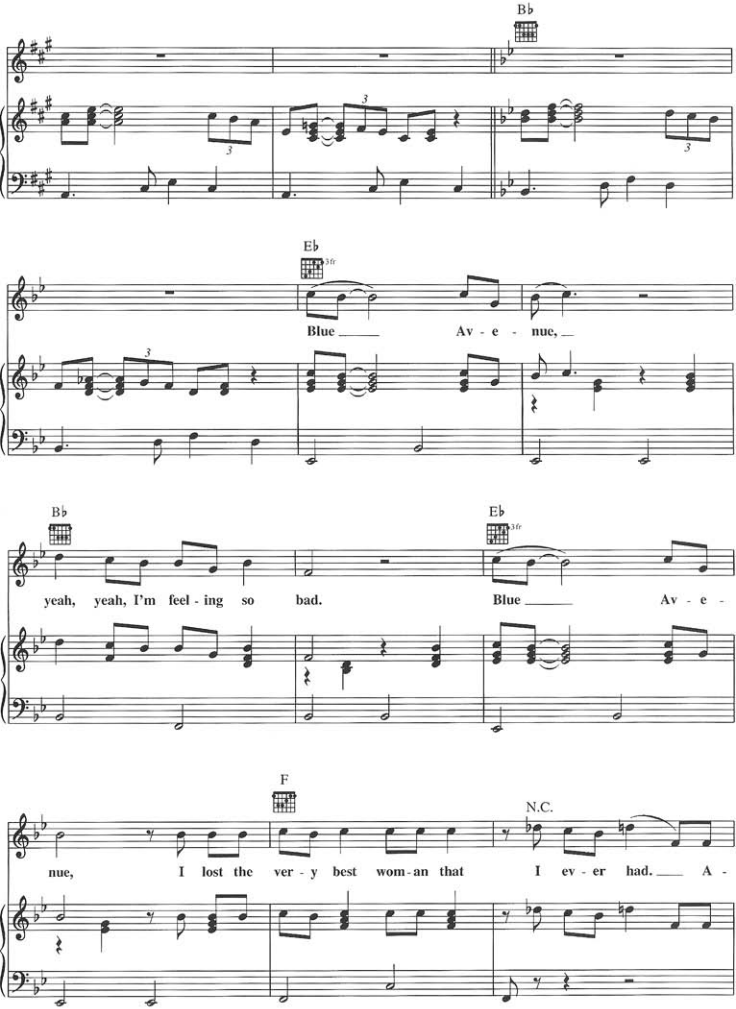
Words and Music by ROY ORBISON
and JOE MELSON

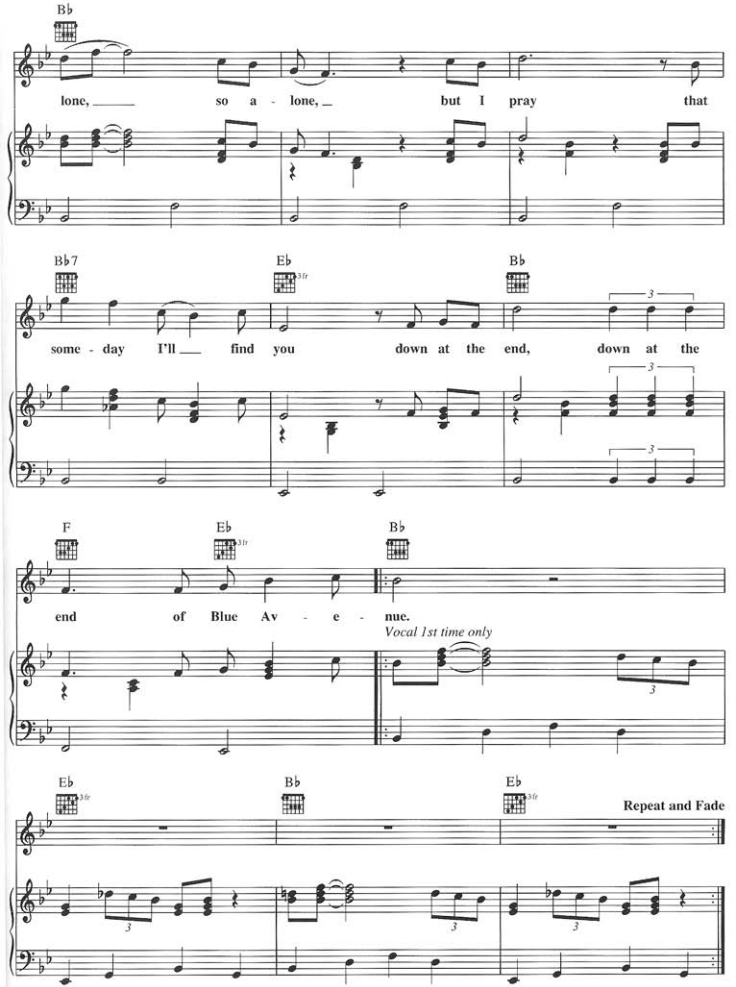
Moderate shuffle (♩. = ♩³♪)




A
did you go and tell me we were through?
E
A
You've sto - len my
lone, so a -
A7
heart and my love and now you say we're
lone, but I pray that some - day I'll find
D
A
E
D
through. I'm walk - ing down, they're walk - ing down Blue Av - e -
you down at the end, down at the end of Blue Av - e -

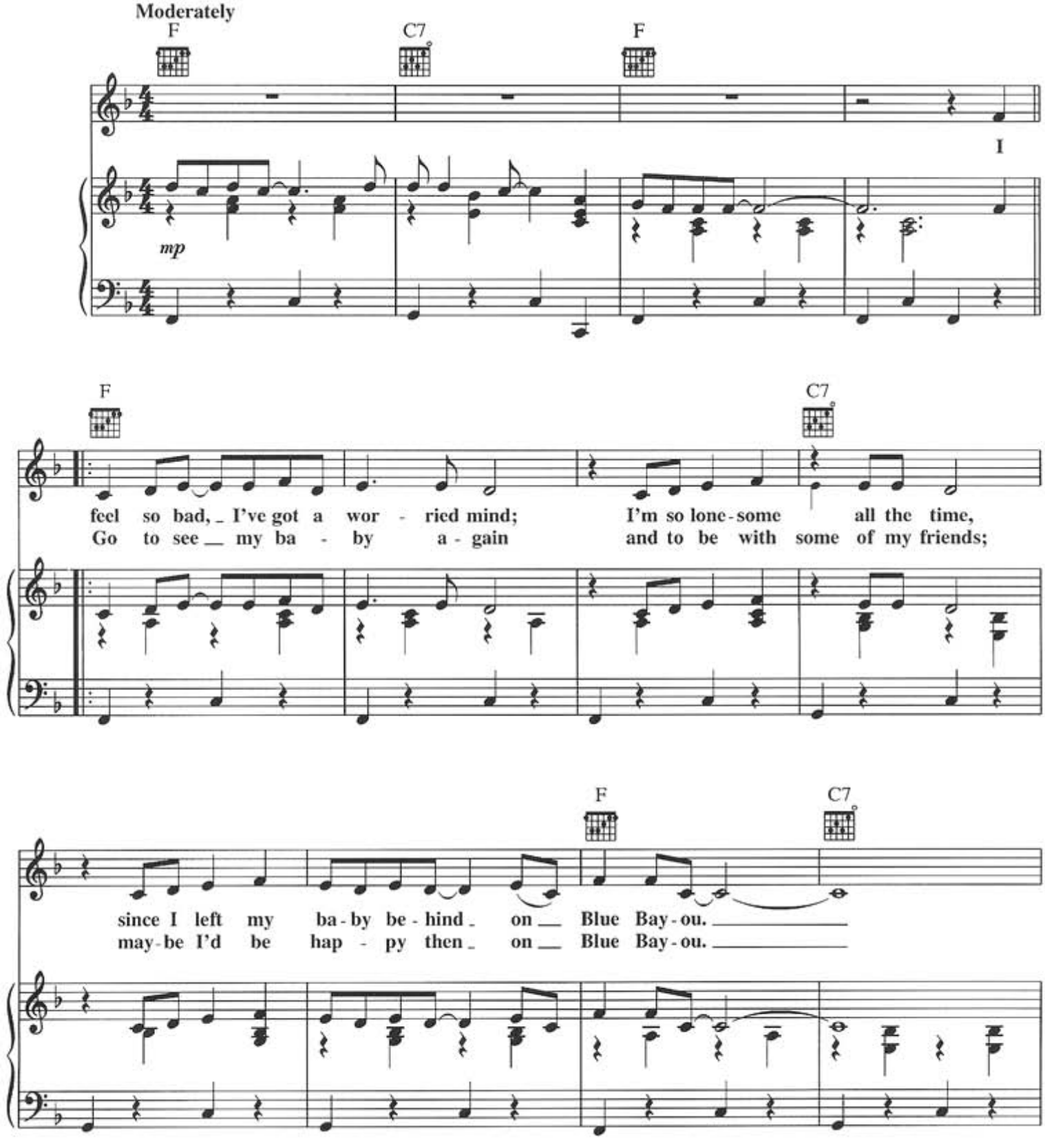

A
To Coda
D
nue.
Whoa, Blue Ave - e -
nue.
3
A
nue, yeah, yeah, I'm feel - ing so bad.
D
E
Blue Av - e - nue, I lost the ver - y best wom - an that
N.C.
D.S. al Coda
I ev - er had. A -
CODA

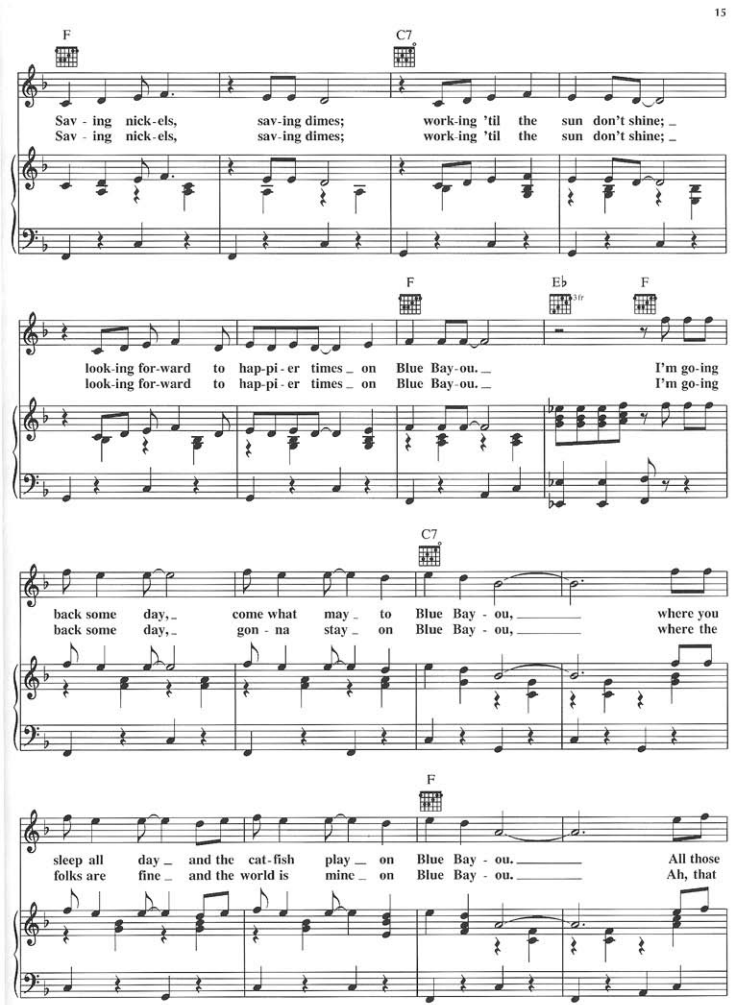

B♭
E♭
3fr
Blue Av - e - nue,
B♭
yeah, yeah, I'm feel - ing so bad.
E♭
3fr
Blue Av - e -
F
N.C.
nue, I lost the ver - y best wom - an that I ev - er had. A -

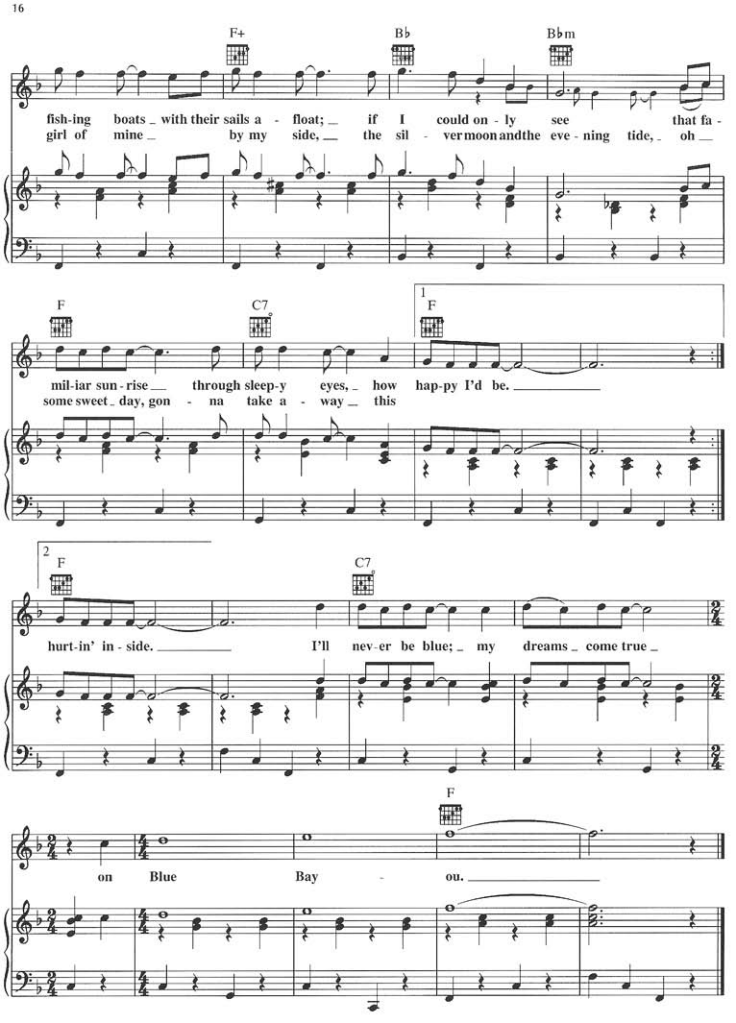

B♭
lone, so a - lone, but I pray that
B♭7
E♭
3fr
B♭
some - day I'll find you down at the end, down at the
F
E♭
3fr
B♭
end of Blue Av - e - nue.
Vocal 1st time only
E♭
3fr
B♭
E♭
3fr
Repeat and Fade

BLUE BAYOU

Words and Music by ROY ORBISON
and JOE MELSON

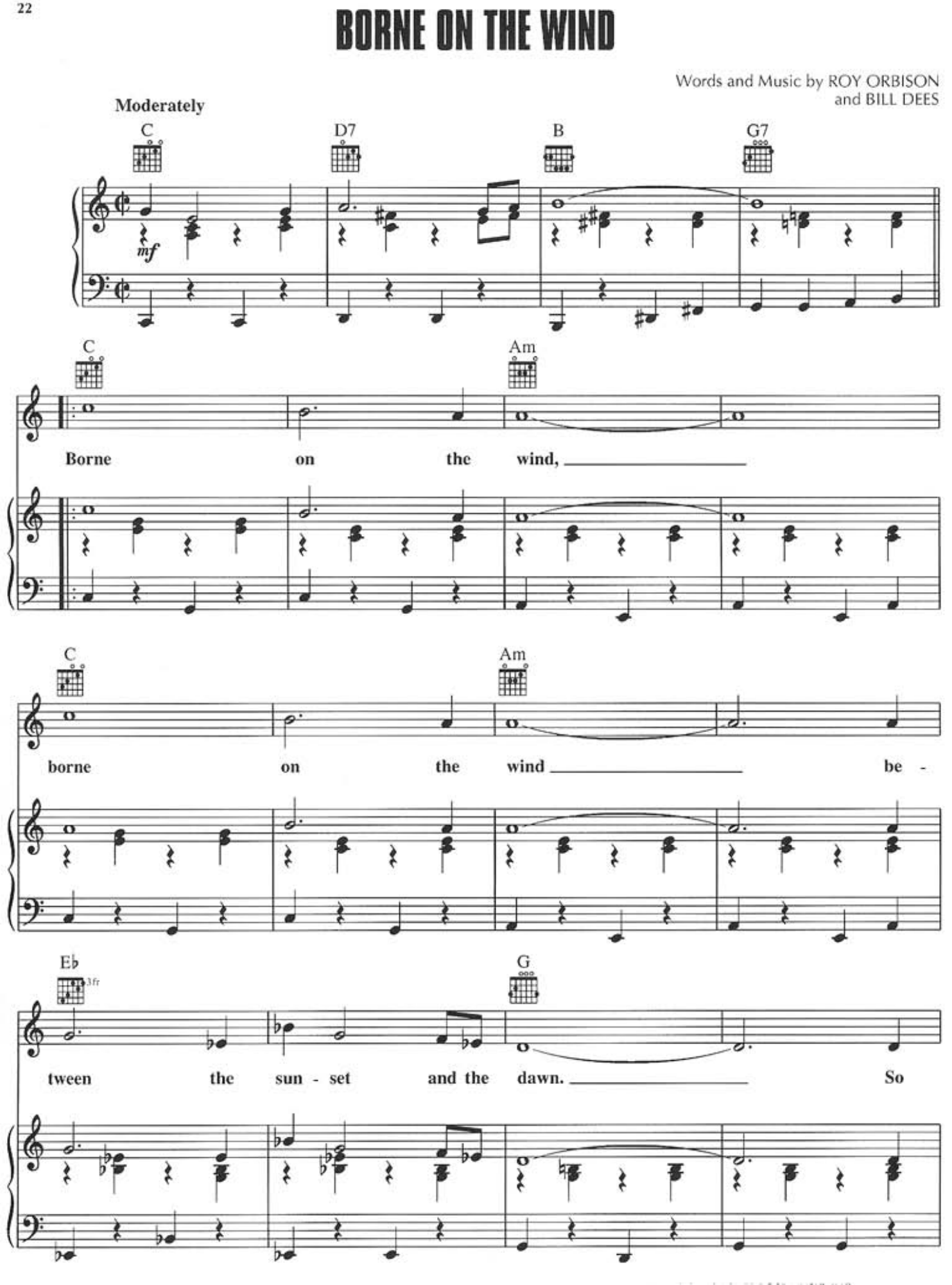


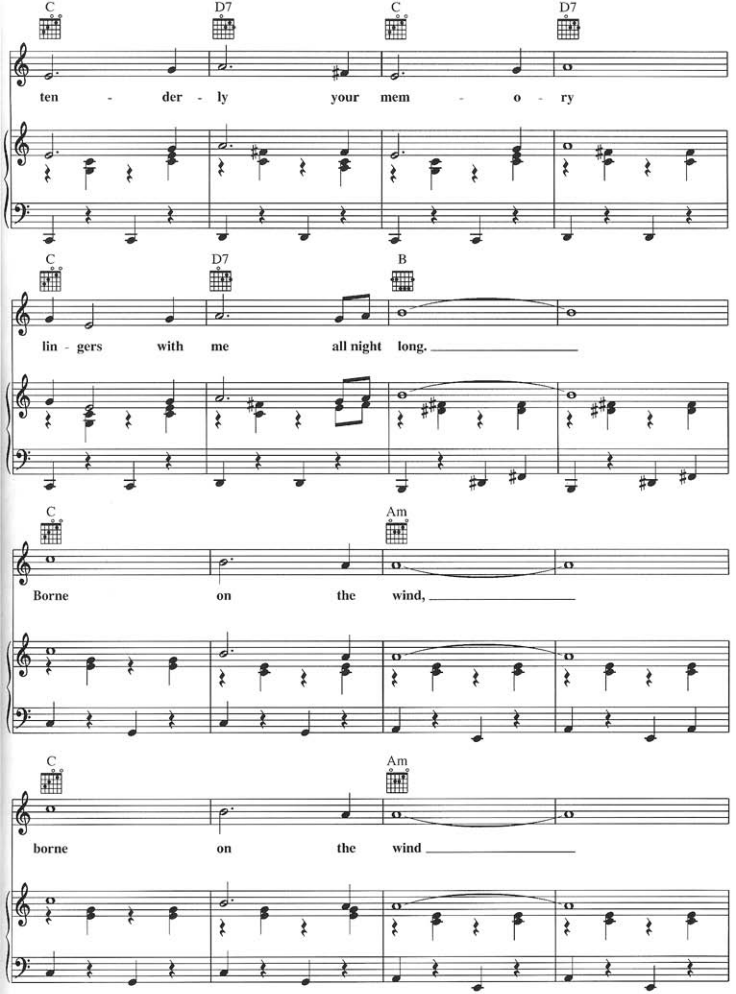

F
C7
Sav - ing nick-els, sav-ing dimes; work-ing 'til the sun don't shine; _
Sav - ing nick-els, sav-ing dimes; work-ing 'til the sun don't shine; _
F
Eb
3fr
F
look-ing for-ward to hap-pi-er times _ on Blue Bay-ou. _ I'm go-ing
look-ing for-ward to hap-pi-er times _ on Blue Bay-ou. _ I'm go-ing
C7
back some day, _ come what may _ to Blue Bay - ou, _ where you
back some day, _ gon - na stay _ on Blue Bay - ou, _ where the
F
sleep all day _ and the cat-fish play _ on Blue Bay - ou. _ All those
folks are fine _ and the world is mine _ on Blue Bay - ou. _ Ah, that

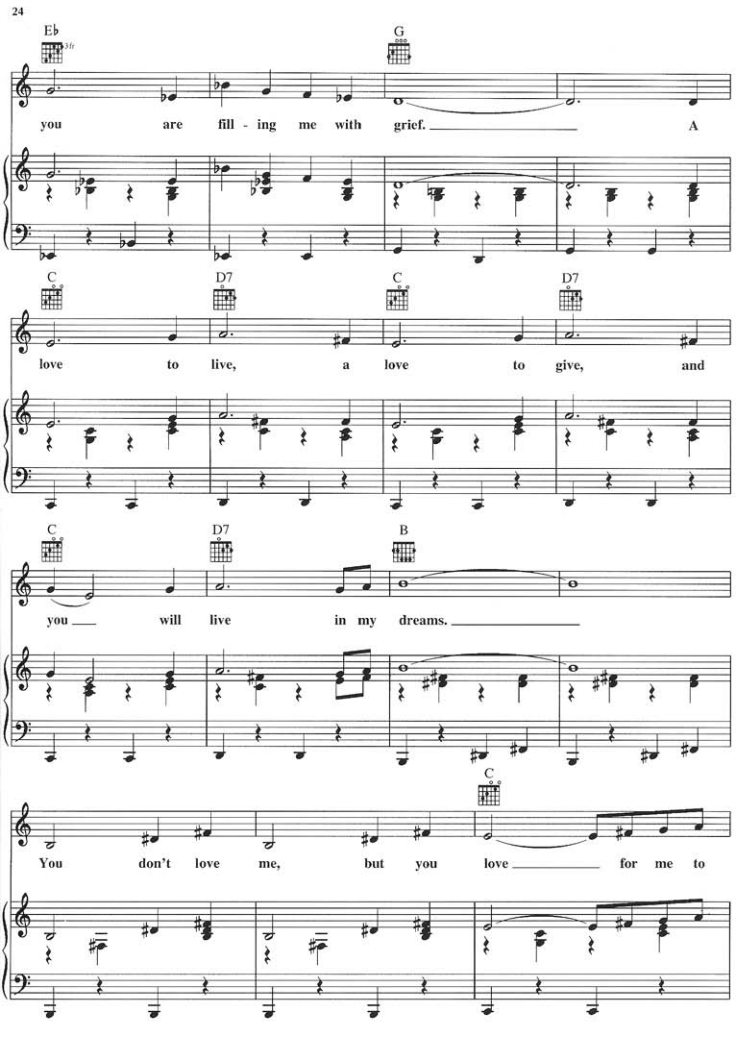

F+
B♭
B♭m
fish-ing boats _ with their sails a - float; _ if I could on - ly see that fa -
girl of mine _ by my side, _ the sil - ver moon and the eve - ning tide, _ oh _
F
C7
1
F
mil-iar sun - rise _ through sleep-y eyes, _ how hap-py I'd be. _
some sweet _ day, gon - na take a - way _ this
2
F
C7
hurt-in' in - side. _ I'll nev-er be blue; _ my dreams _ come true _
F
on Blue Bay - ou. _

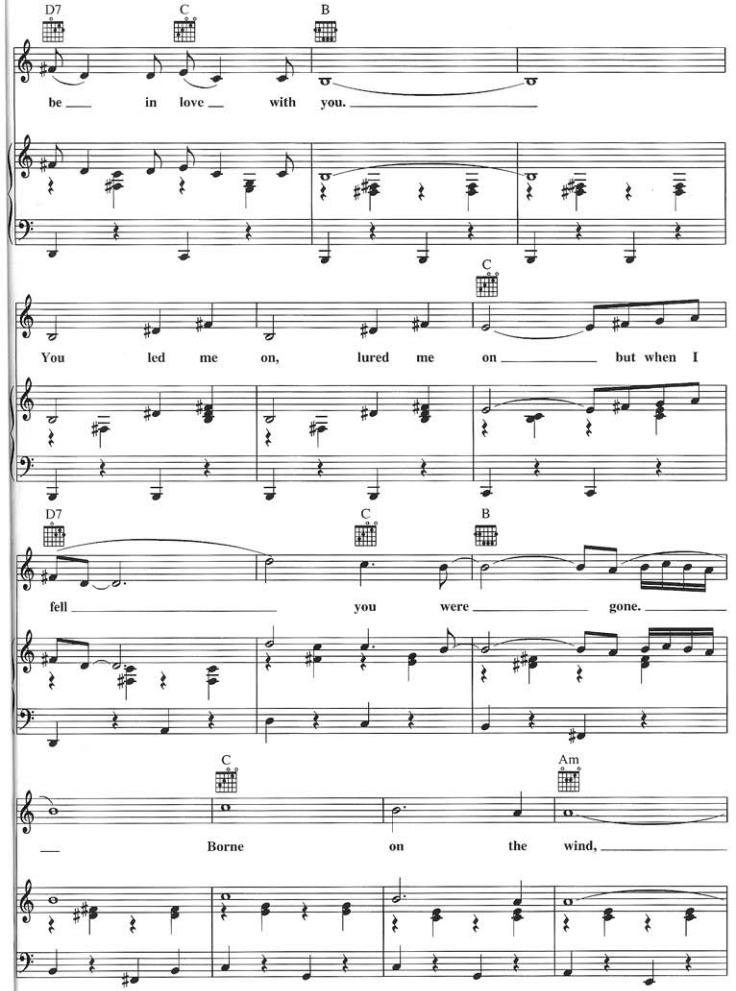
BORNE ON THE WIND

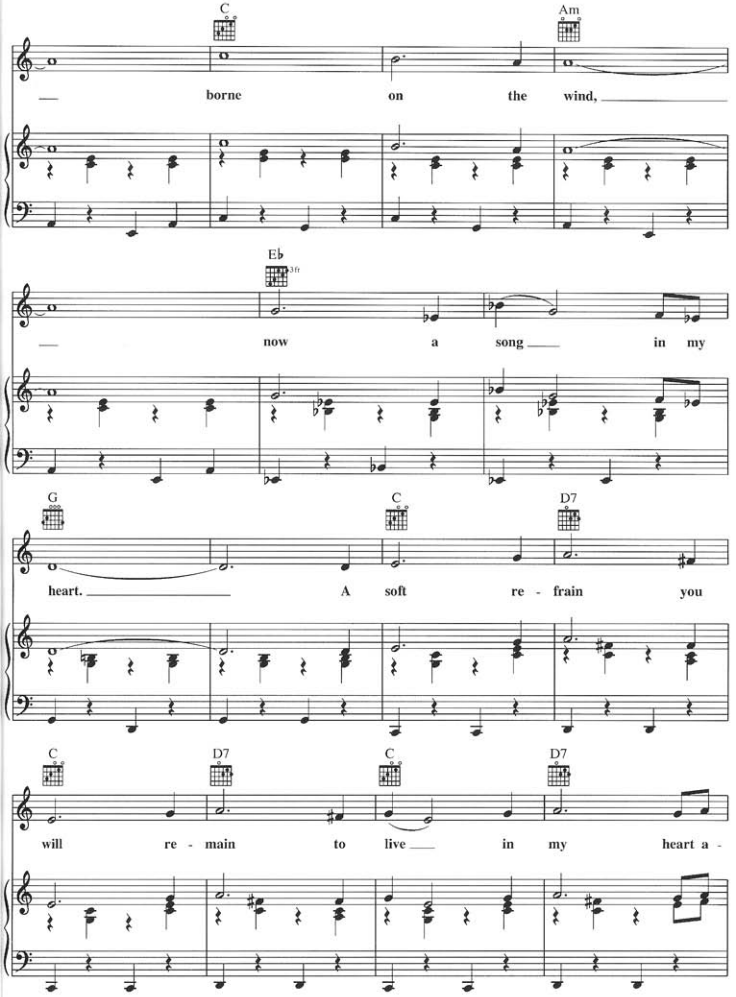
Words and Music by ROY ORBISON
and BILL DEES

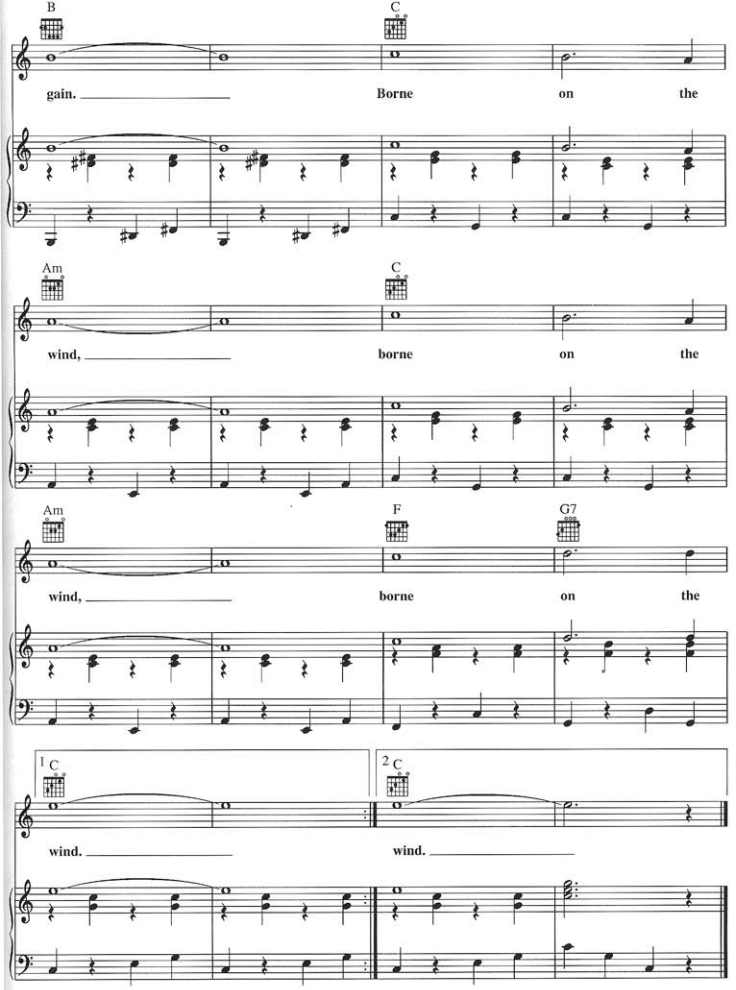



C
D7
C
D7
ten - der - ly your mem - o - ry
C
D7
B
lin - gers with me all night long.
C
Am
Borne on the wind,
C
Am
borne on the wind


Eb
G
you are fill - ing me with grief. A
C
D7
C
D7
love to live, a love to give, and
C
D7
B
you will live in my dreams.
C
You don't love me, but you love for me to

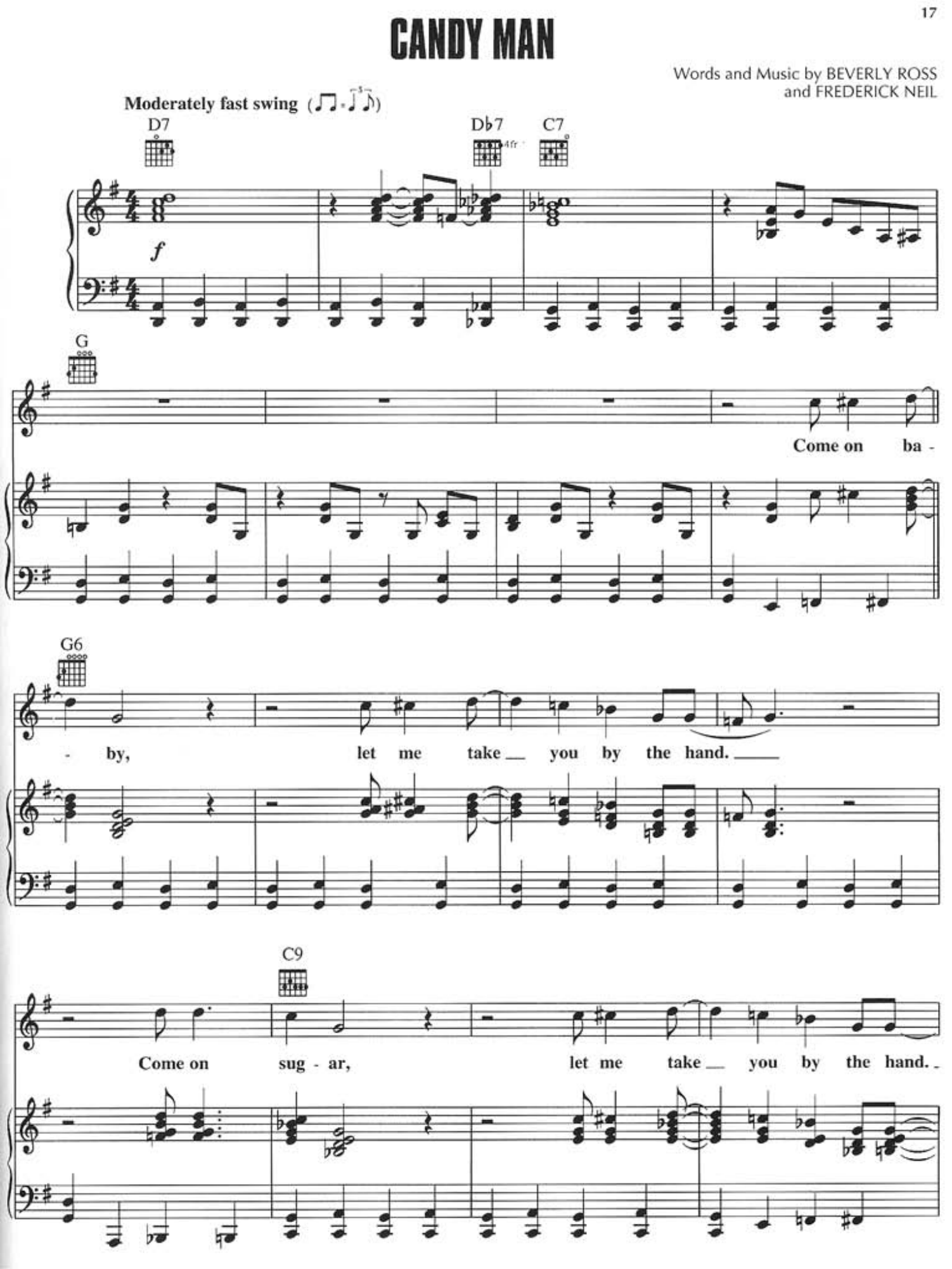

D7
C
B
be in love with you.
C
You led me on, lured me on but when I
D7
C
B
fell you were gone.
C
Am
Borne on the wind,

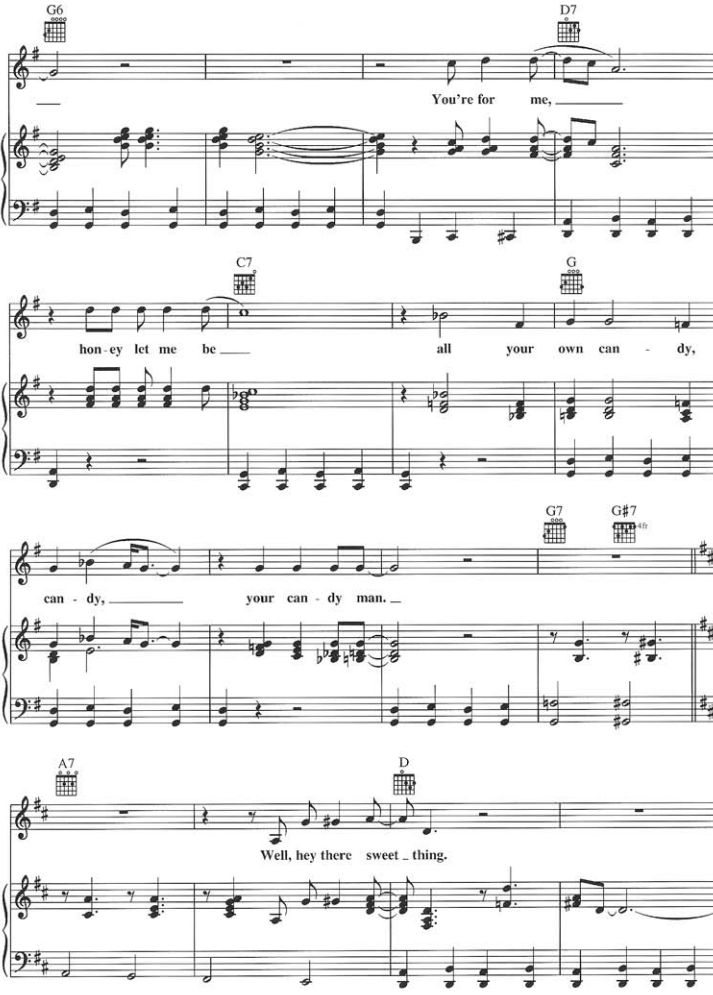

C
Am
borne on the wind,
Eb
3fr
now a song in my
G
C
D7
heart. A soft re - frain you
C
D7
C
D7
will re - main to live in my heart a -

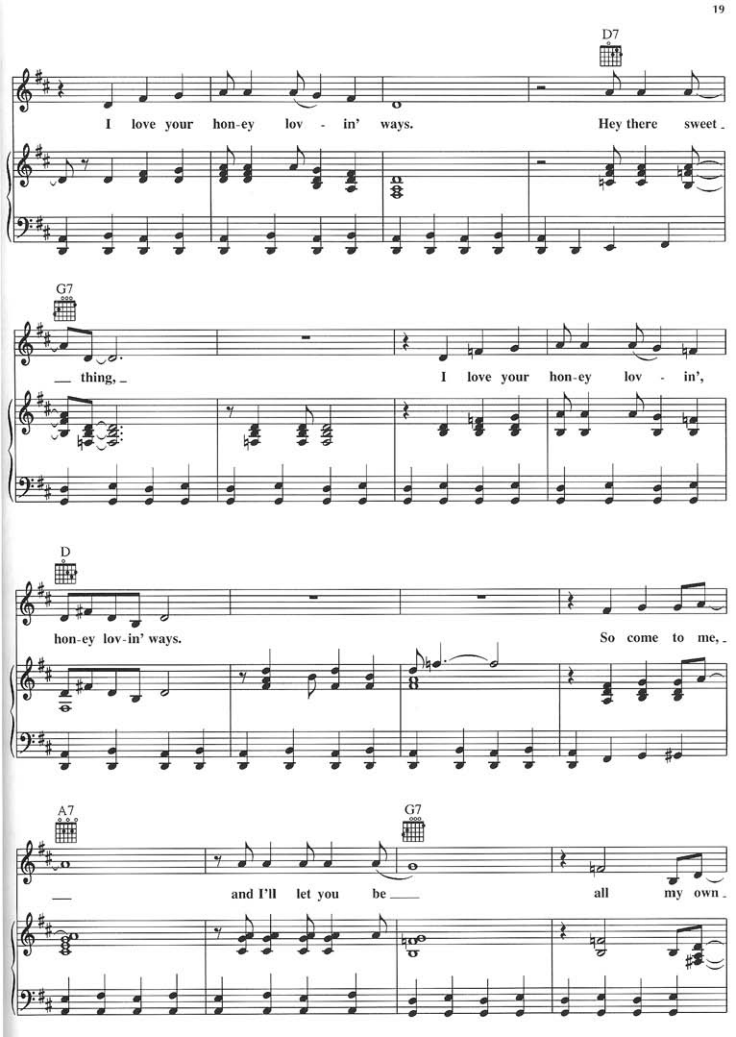

B
C
gain.
Borne
on
the
Am
C
wind,
borne
on
the
Am
F
G7
wind,
borne
on
the
1 C
2 C
wind.
wind.

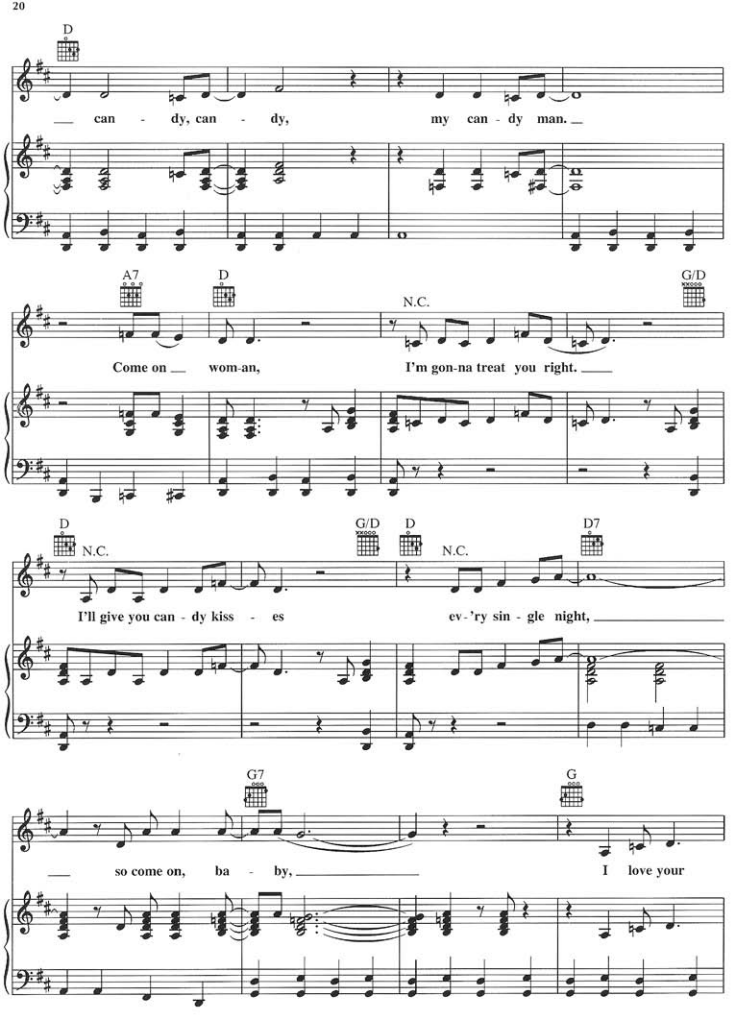
CANDY MAN

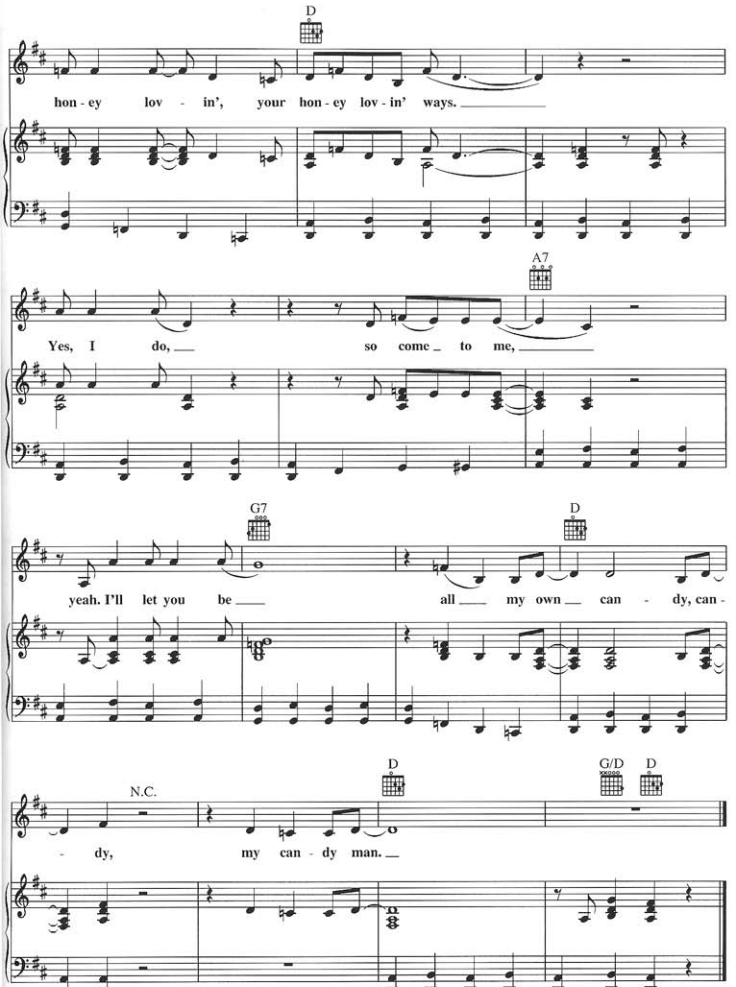
Words and Music by BEVERLY ROSS
and FREDERICK NEIL




G6
D7
You're for me,
C7
G
hon - ey let me be
all your own can - dy,
G7
G♯7
4fr
can - dy,
your can - dy man.
A7
D
Well, hey there sweet _ thing.

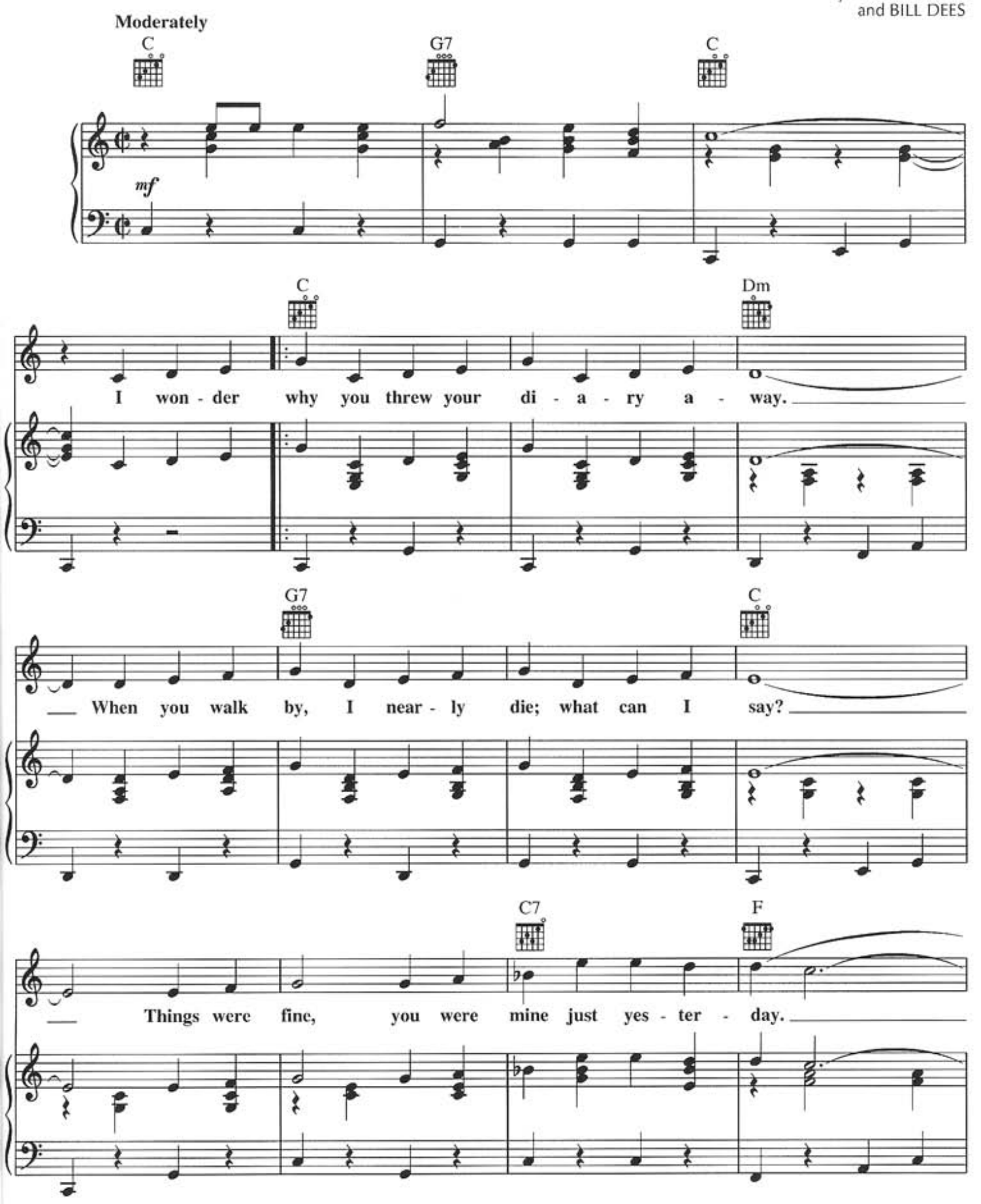

D7
I love your hon-ey lov - in' ways. Hey there sweet
G7
thing, I love your hon-ey lov - in',
D
hon-ey lov-in' ways. So come to me,
A7
G7
and I'll let you be all my own

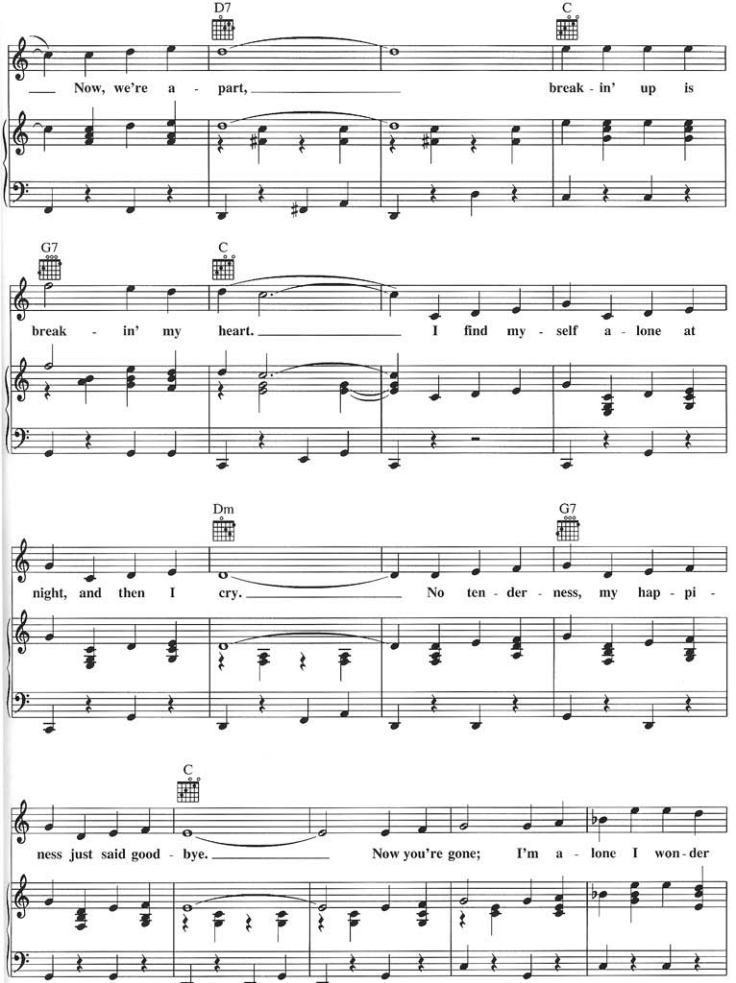

D
can - dy, can - dy, my can - dy man.
A7
D
N.C.
G/D
Come on wom-an, I'm gon-na treat you right.
D
N.C.
G/D
D
N.C.
D7
I'll give you can - dy kiss - es ev-'ry sin - gle night,
G7
G
so come on, ba - by, I love your

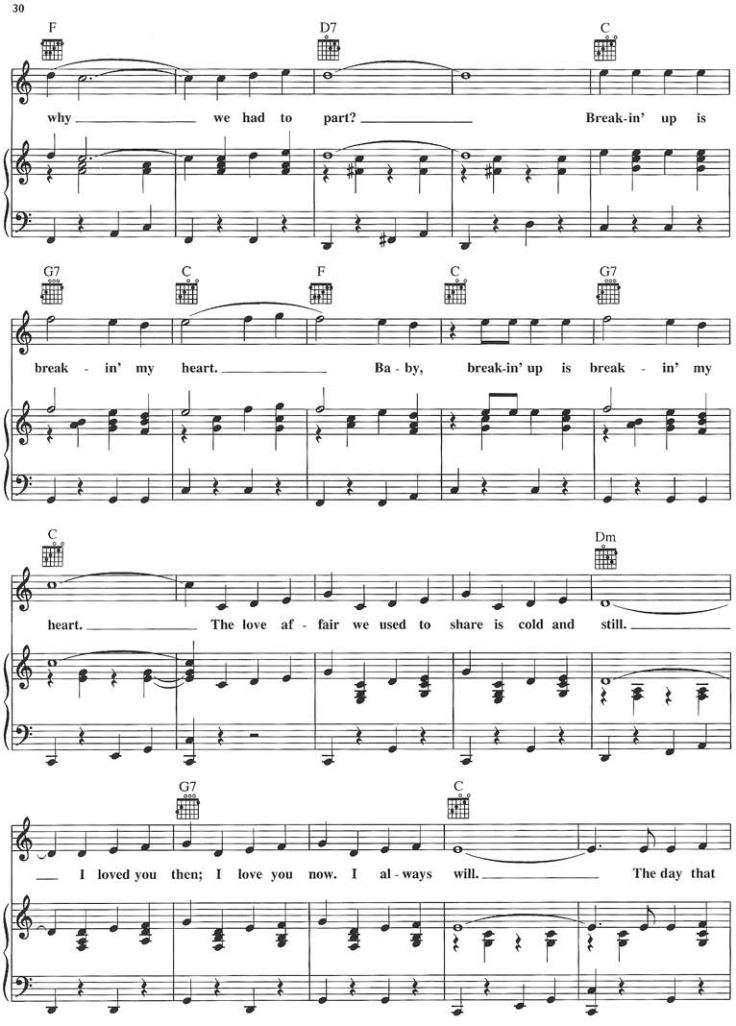

D
hon - ey lov - in', your hon - ey lov - in' ways.
A7
Yes, I do, so come to me,
G7
D
yeah. I'll let you be all my own can - dy, can -
D
G/D
D
N.C.
- dy, my can - dy man.

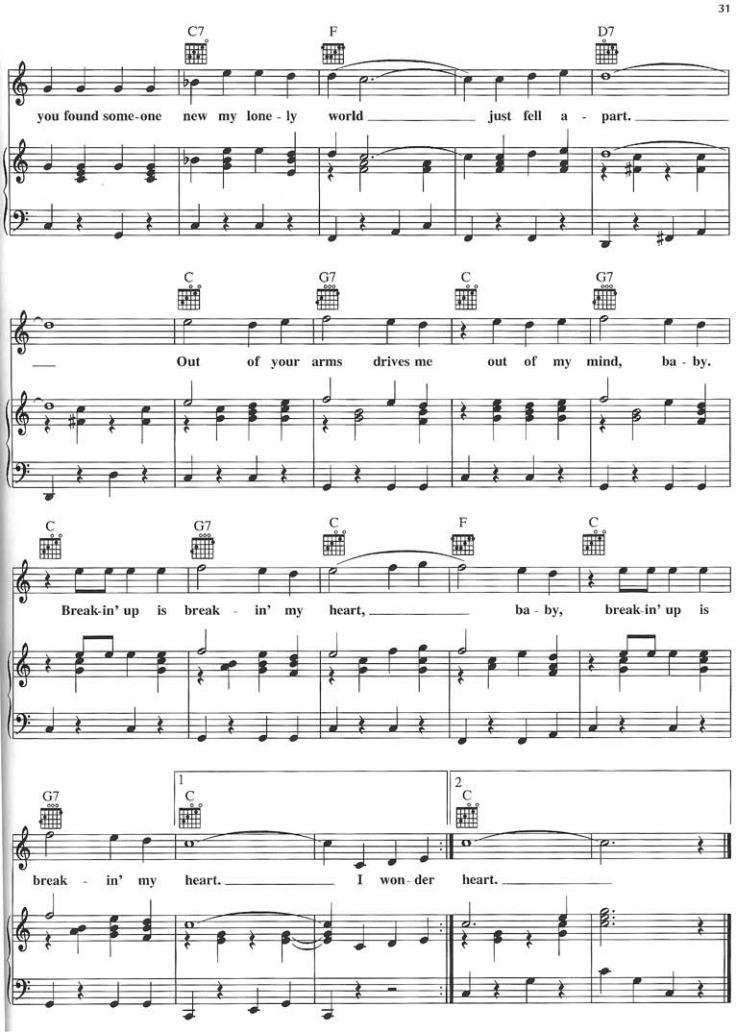
BREAKIN' UP IS BREAKIN' MY HEART

Words and Music by ROY ORBISON
and BILL DEES



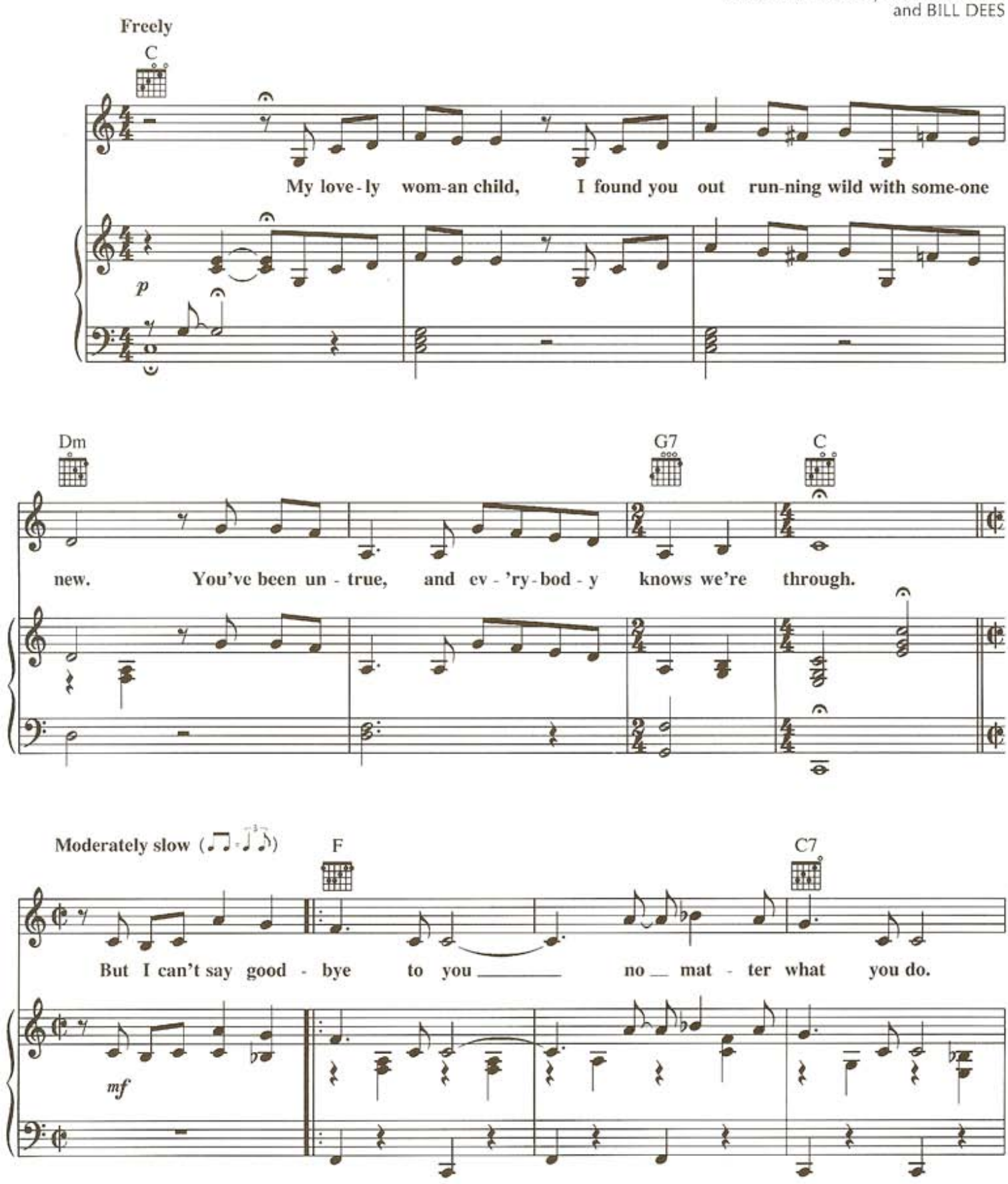

D7
C
Now, we're a - part, break - in' up is
G7
C
break - in' my heart. I find my - self a - lone at
Dm
G7
night, and then I cry. No ten - der - ness, my hap - pi -
C
ness just said good - bye. Now you're gone; I'm a - lone I won - der

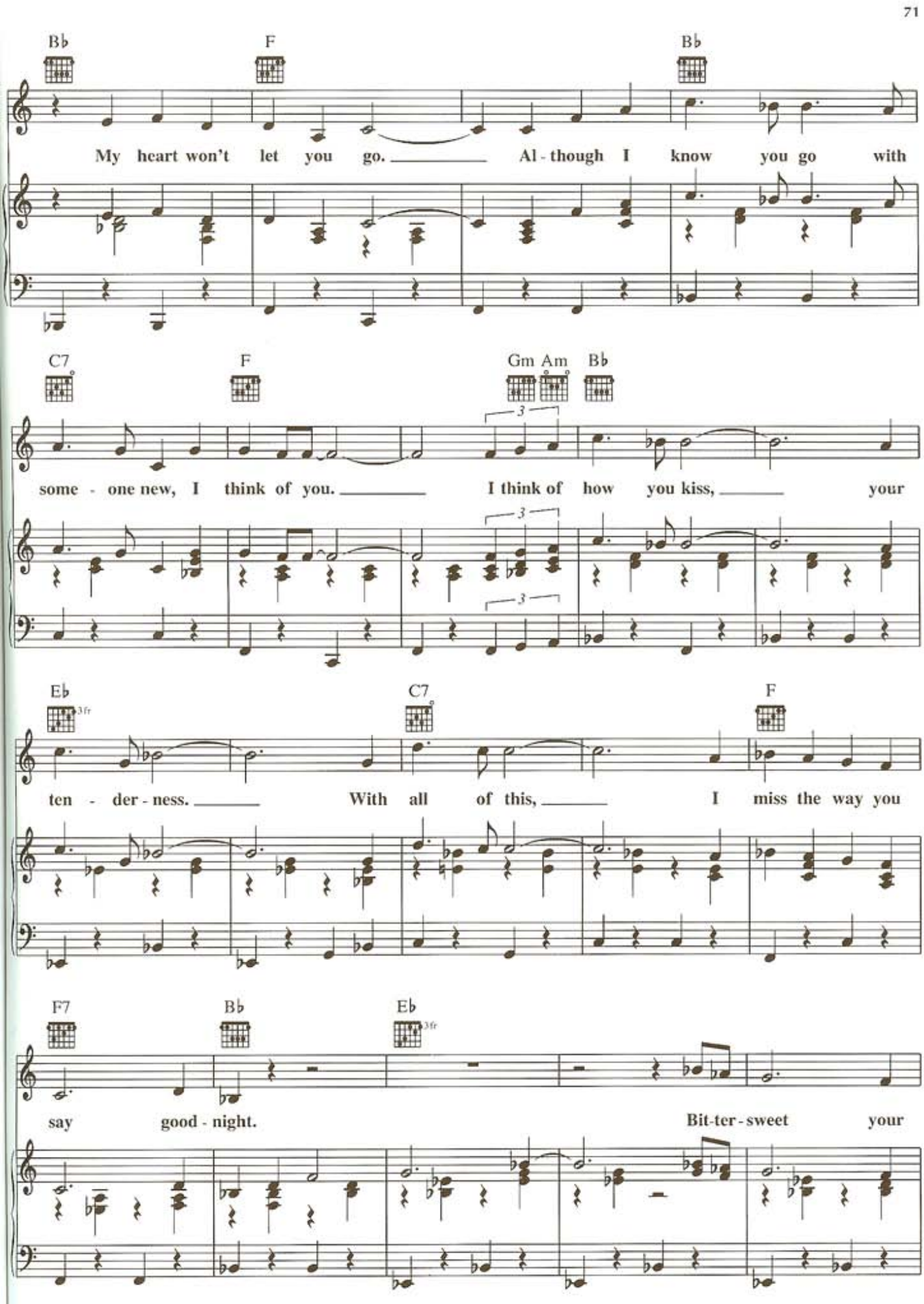

F
D7
C
why we had to part? Break-in' up is
G7
C
F
C
G7
break - in' my heart. Ba - by, break-in' up is break - in' my
C
Dm
heart. The love af - fair we used to share is cold and still.
G7
C
I loved you then; I love you now. I al - ways will. The day that

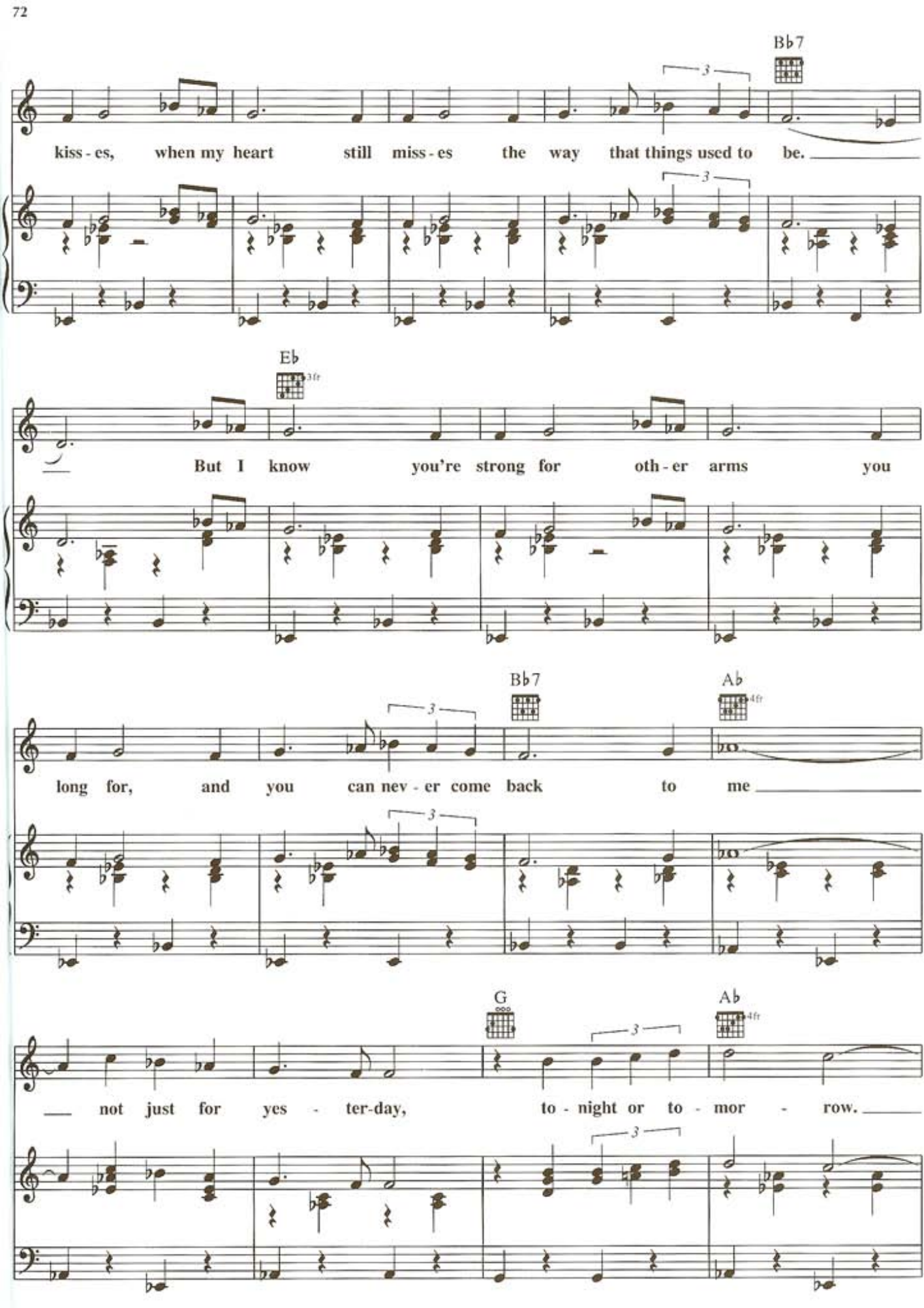

C7
F
D7
you found some-one new my lone - ly world just fell a - part.
C
G7
C
G7
Out of your arms drives me out of my mind, ba - by.
C
G7
C
F
C
Break-in' up is break - in' my heart, ba - by, break-in' up is
G7
1
C
2
C
break - in' my heart. I won - der heart.

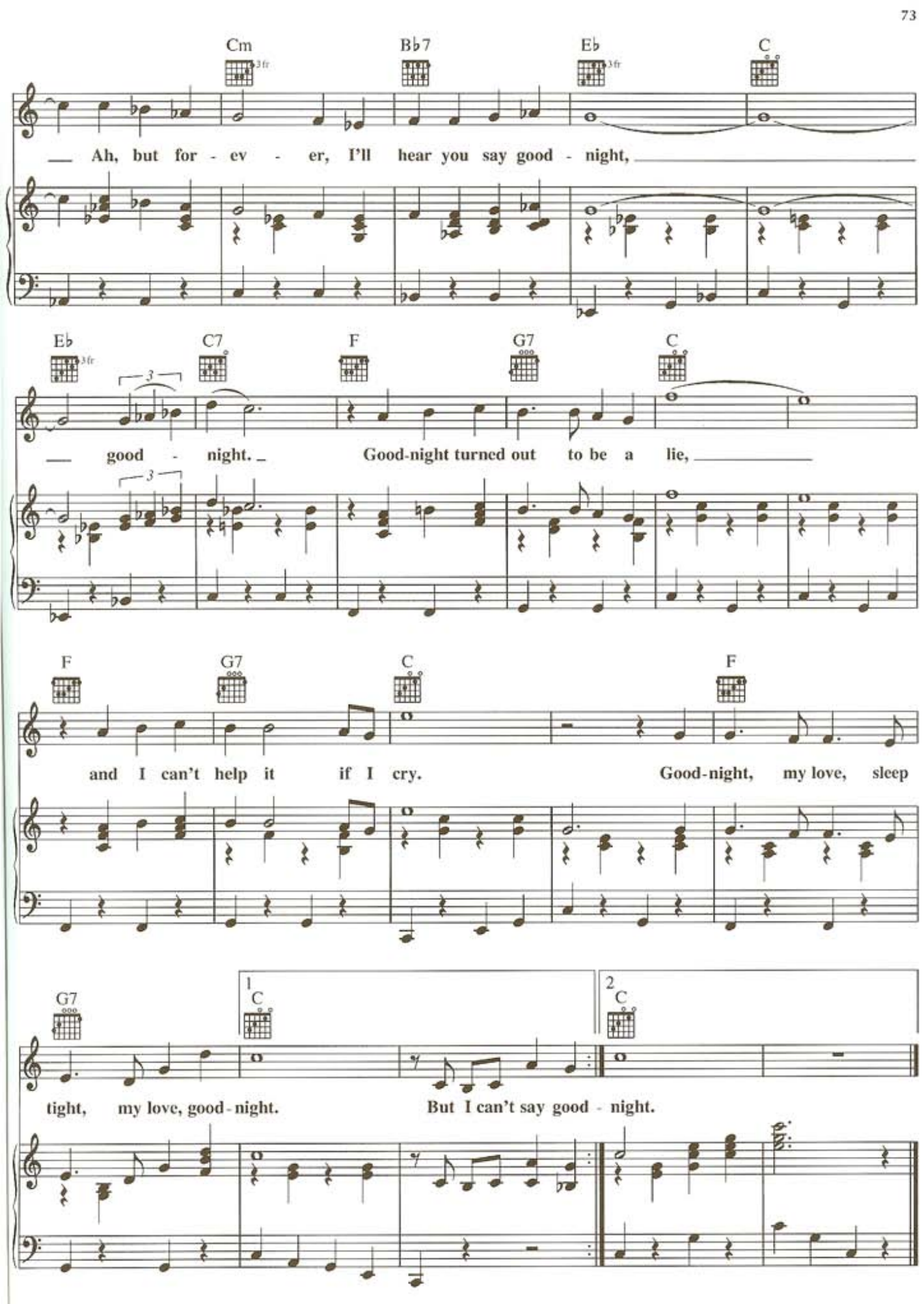
GOODNIGHT

Words and Music by ROY ORBISON
and BILL DEES



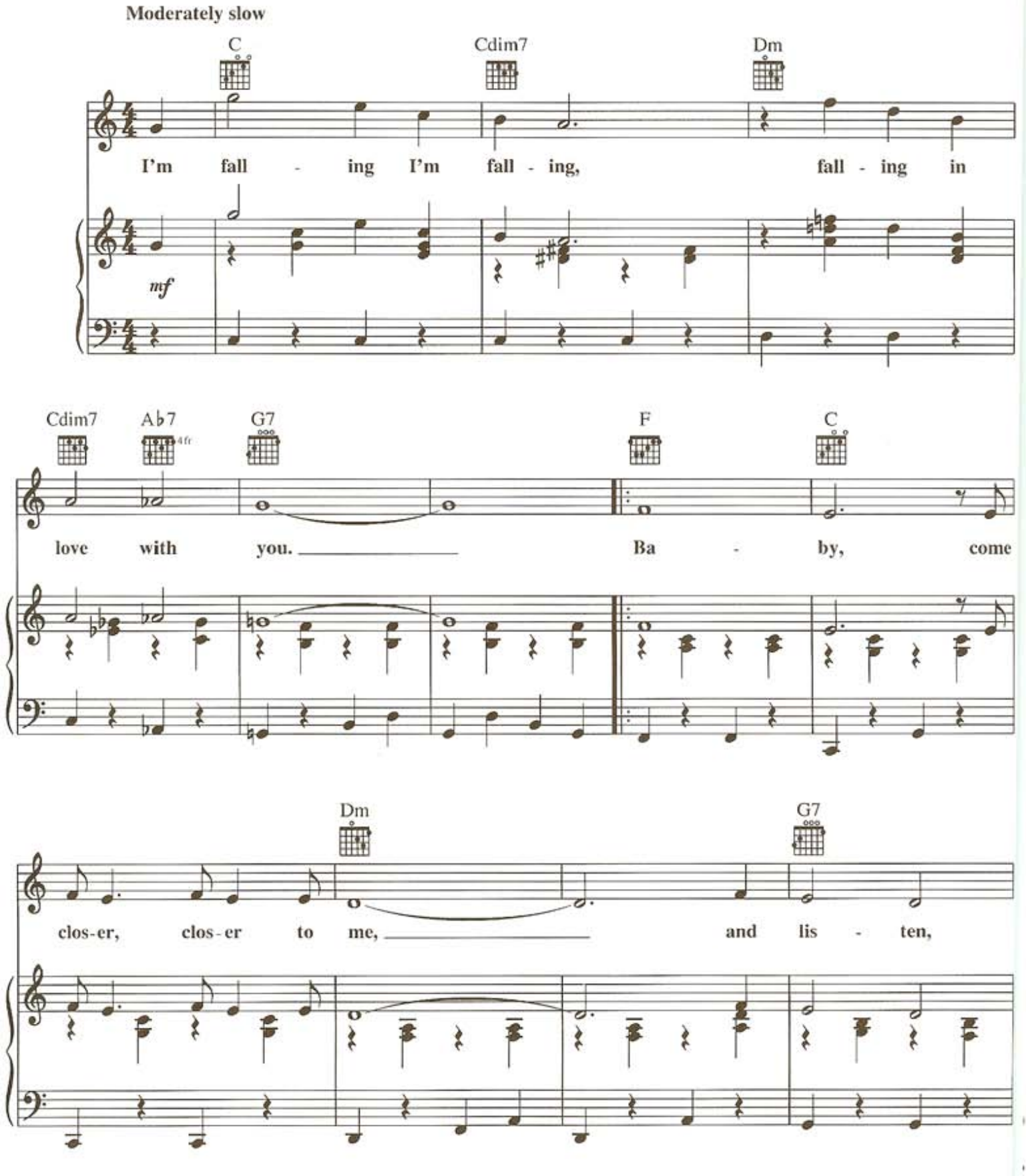

B♭ F B♭
My heart won't let you go. Al - though I know you go with
C7 F Gm Am B♭
some - one new, I think of you. I think of how you kiss, your
E♭ C7 F
ten - der - ness. With all of this, I miss the way you
F7 B♭ E♭
say good - night. Bit-ter - sweet your

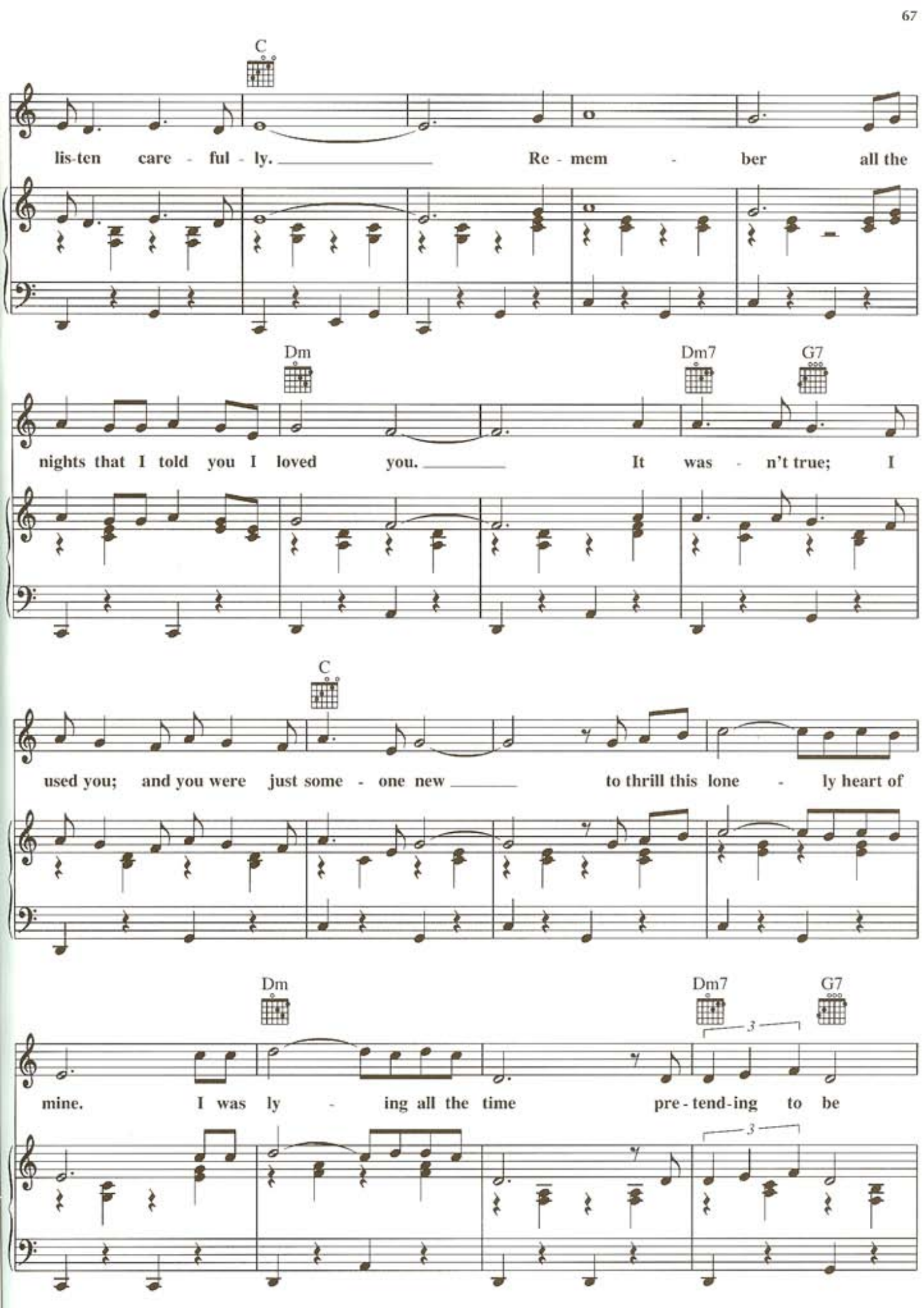

Bb7
kiss - es, when my heart still miss - es the way that things used to be.
Eb
3fr
But I know you're strong for oth - er arms you
Bb7
Ab
4fr
long for, and you can nev - er come back to me
G
Ab
4fr
not just for yes - ter-day, to - night or to - mor - row.

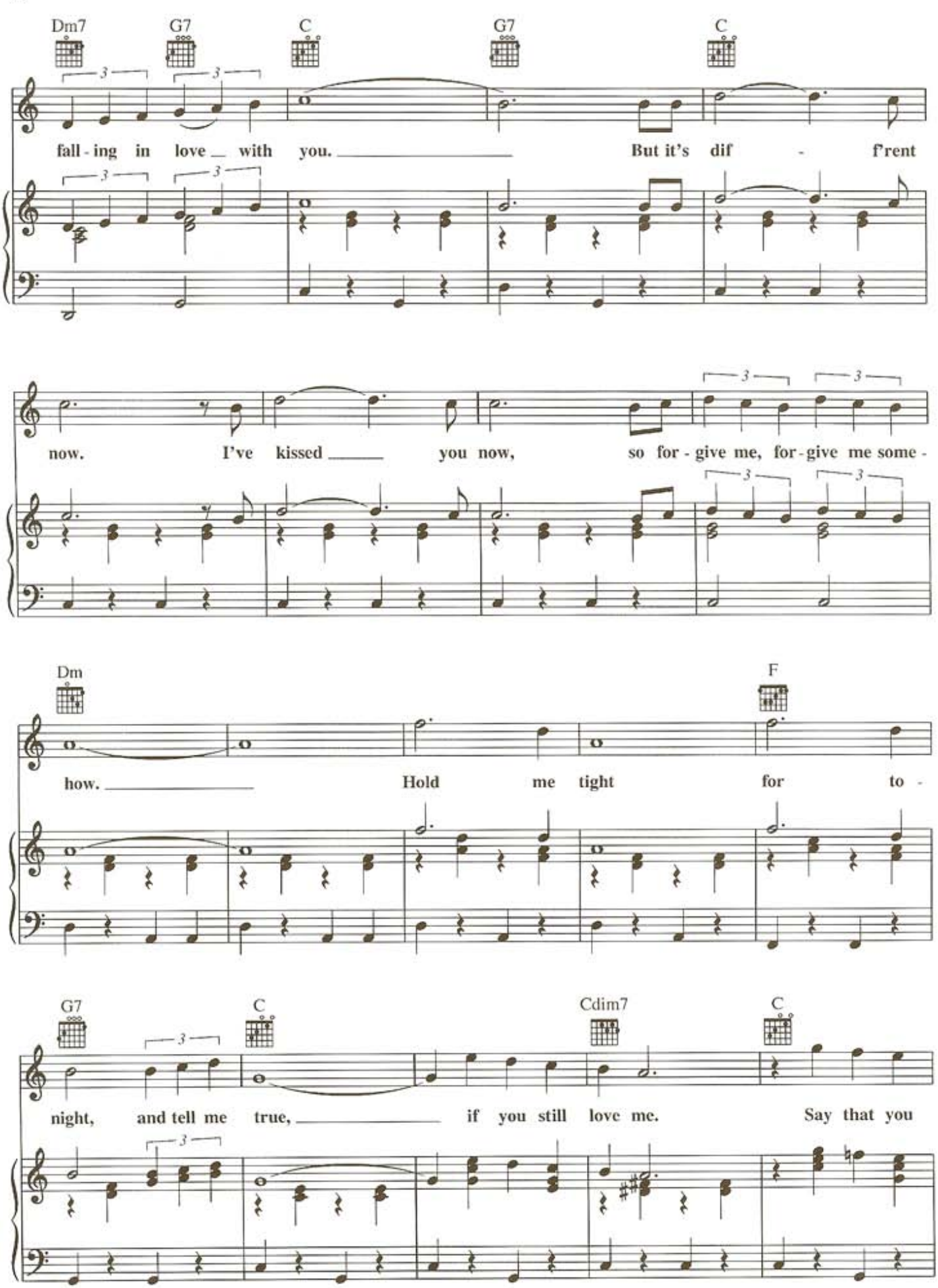

Cm
3fr
B♭7
E♭
3fr
C
Ah, but for - ev - er, I'll hear you say good - night,
E♭
3fr
C7
F
G7
C
good - night. Good-night turned out to be a lie,
F
G7
C
F
and I can't help it if I cry. Good-night, my love, sleep
G7
1
C
2
C
tight, my love, good-night. But I can't say good - night.

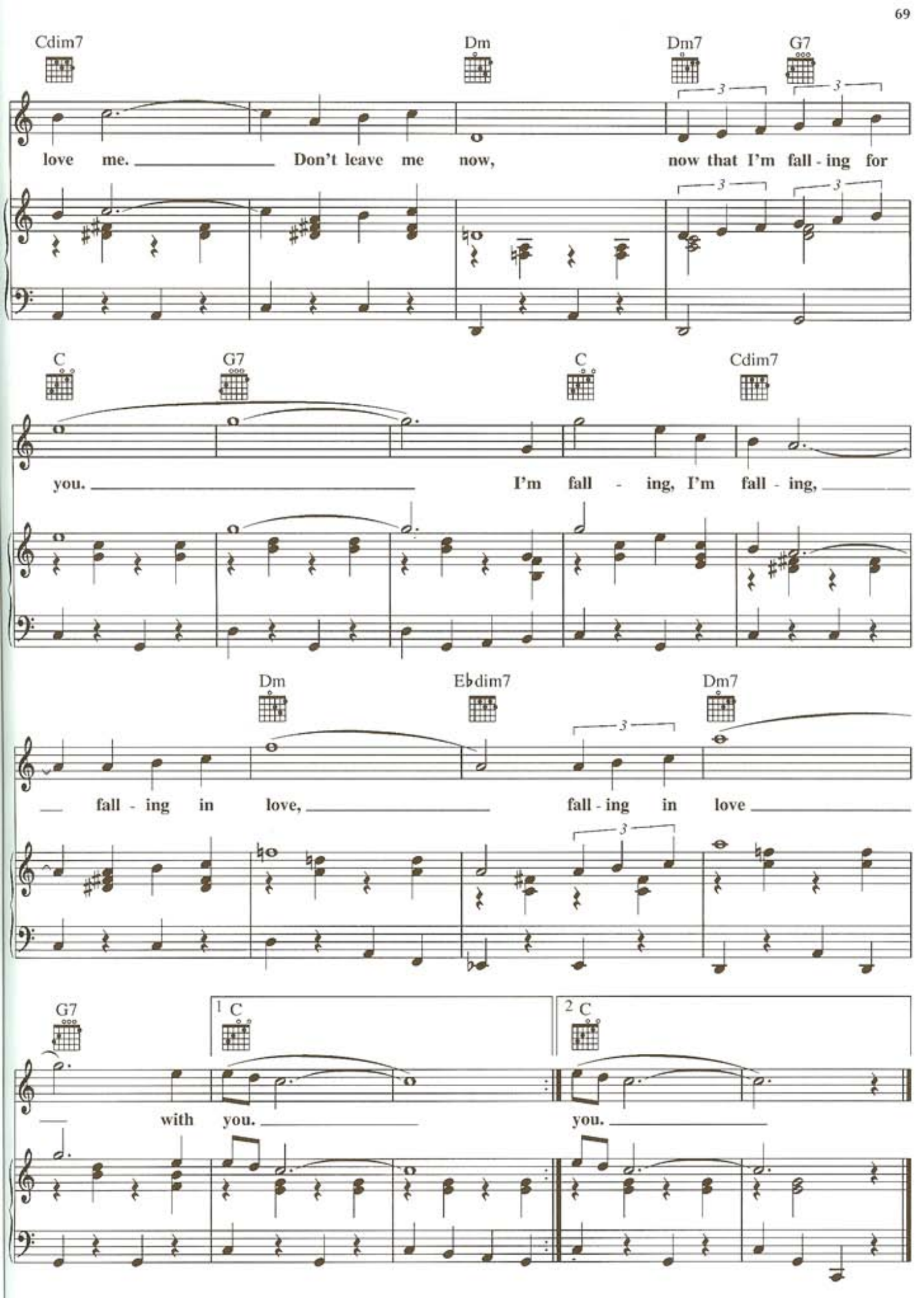
FALLING

Words and Music by
ROY ORBISON



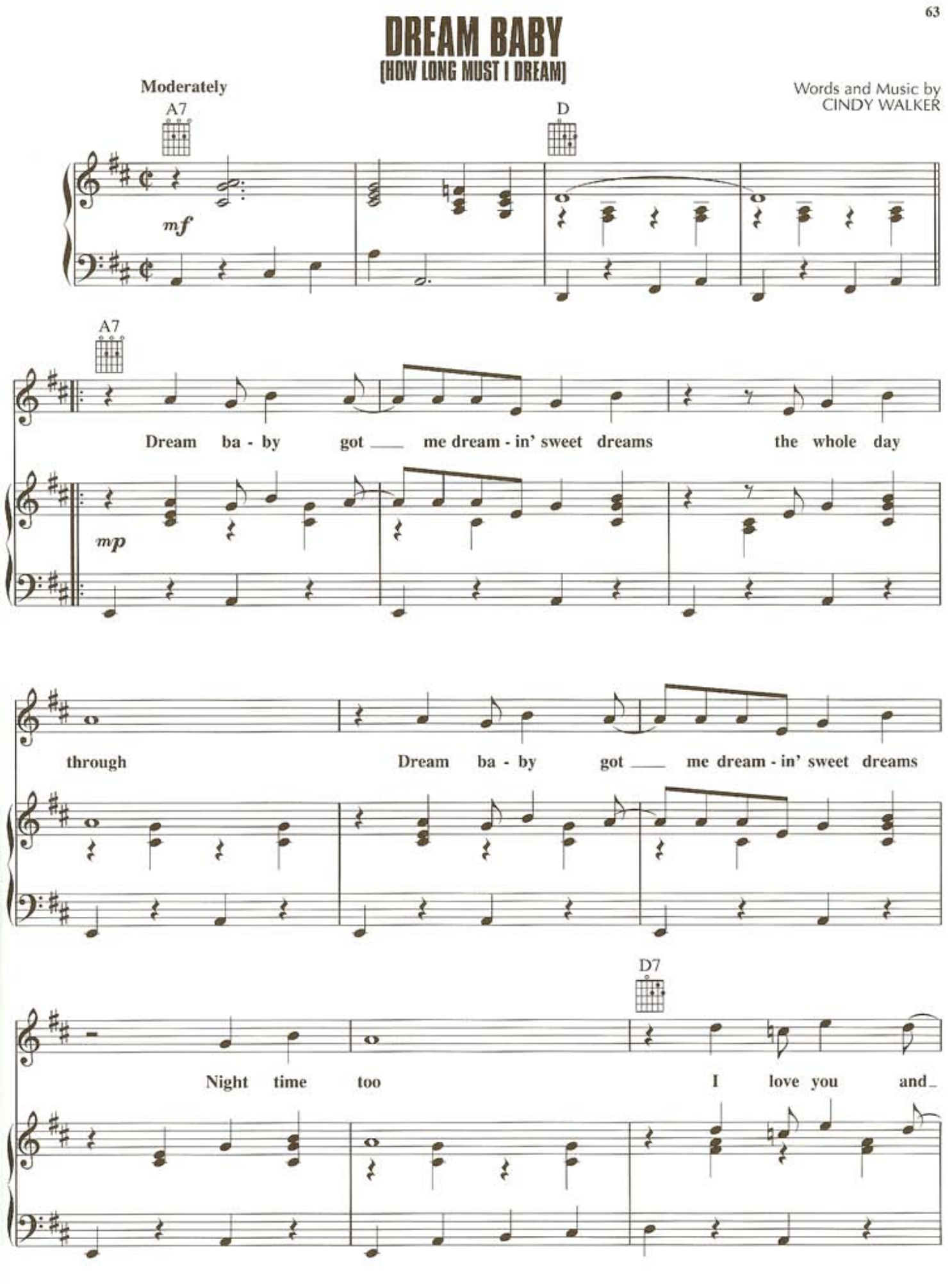

C
lis-ten care - ful - ly. Re - mem - ber all the
Dm
Dm7
G7
nights that I told you I loved you. It was - n't true; I
C
used you; and you were just some - one new to thrill this lone - ly heart of
Dm
Dm7
G7
3
mine. I was ly - ing all the time pre - tend-ing to be
3

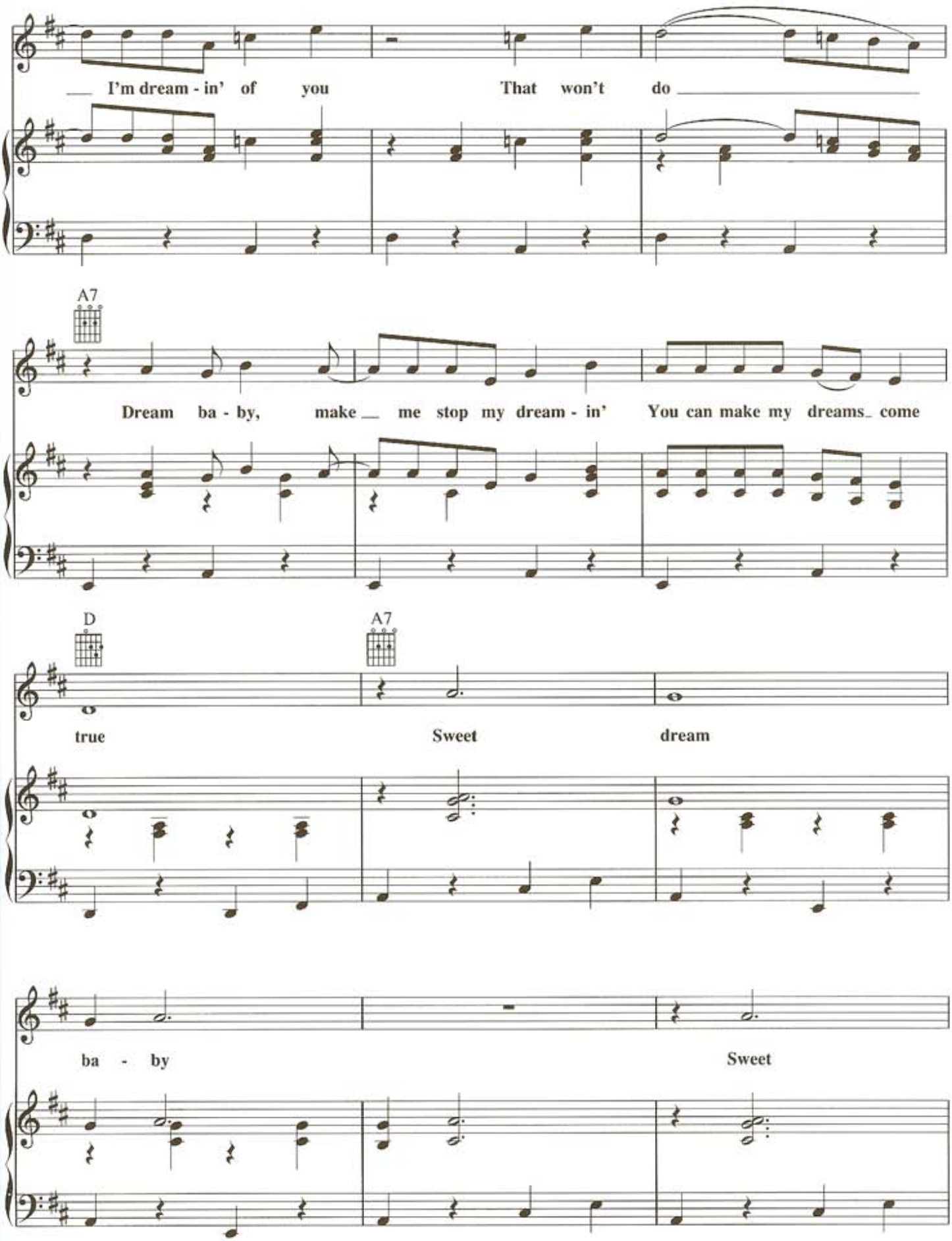

Dm7 G7 C G7 C
fall - ing in love with you. But it's dif - f'rent
now. I've kissed you now, so for - give me, for - give me some -
Dm F
how. Hold me tight for to -
G7 C Cdim7 C
night, and tell me true, if you still love me. Say that you

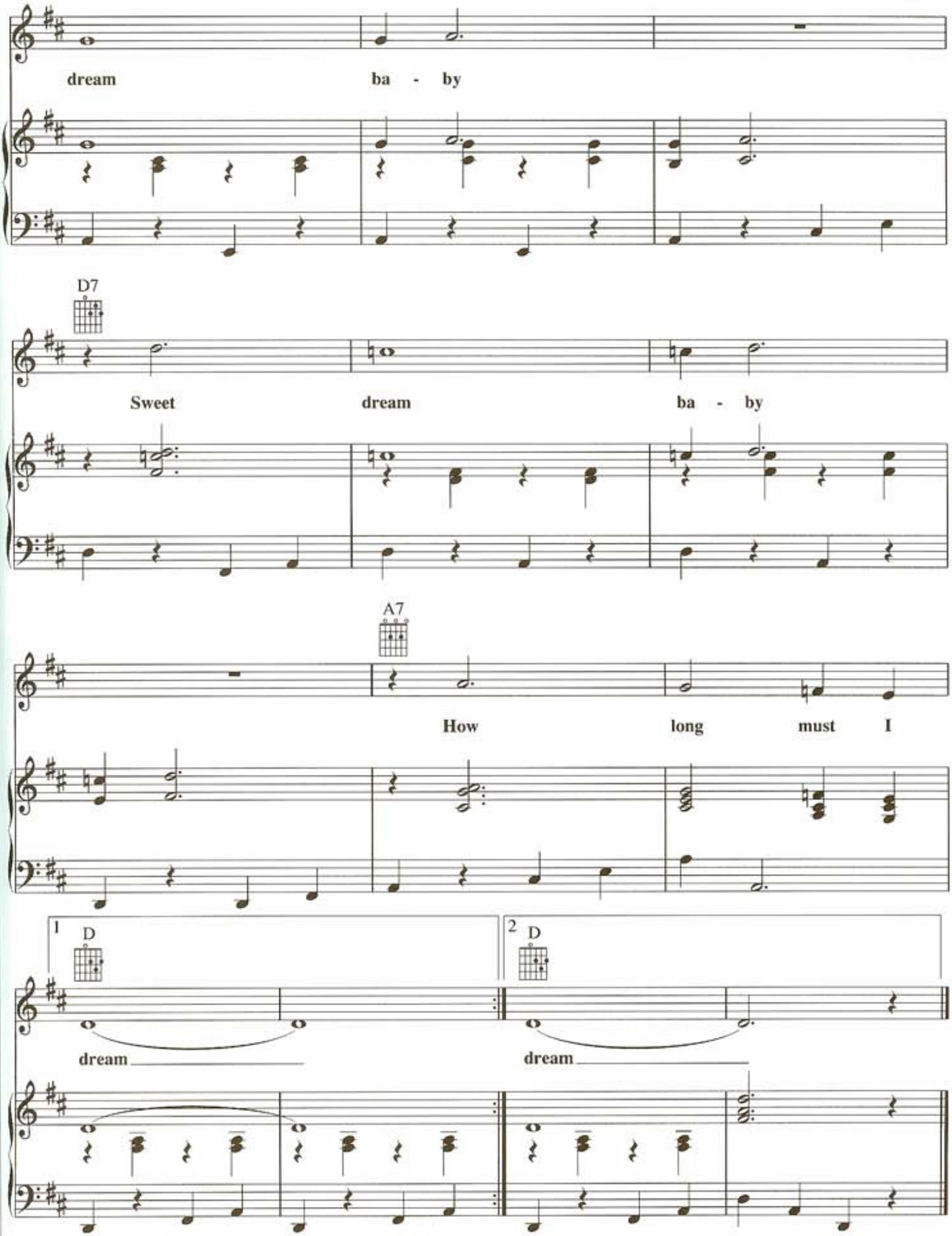

Cdim7
Dm
Dm7
G7
love me. Don't leave me now, now that I'm fall - ing for
C
G7
C
Cdim7
you. I'm fall - ing, I'm fall - ing,
Dm
Ebdim7
Dm7
fall - ing in love, fall - ing in love
G7
1 C
2 C
with you. you.

DREAM BABY
(HOW LONG MUST I DREAM)

Words and Music by
CINDY WALKER



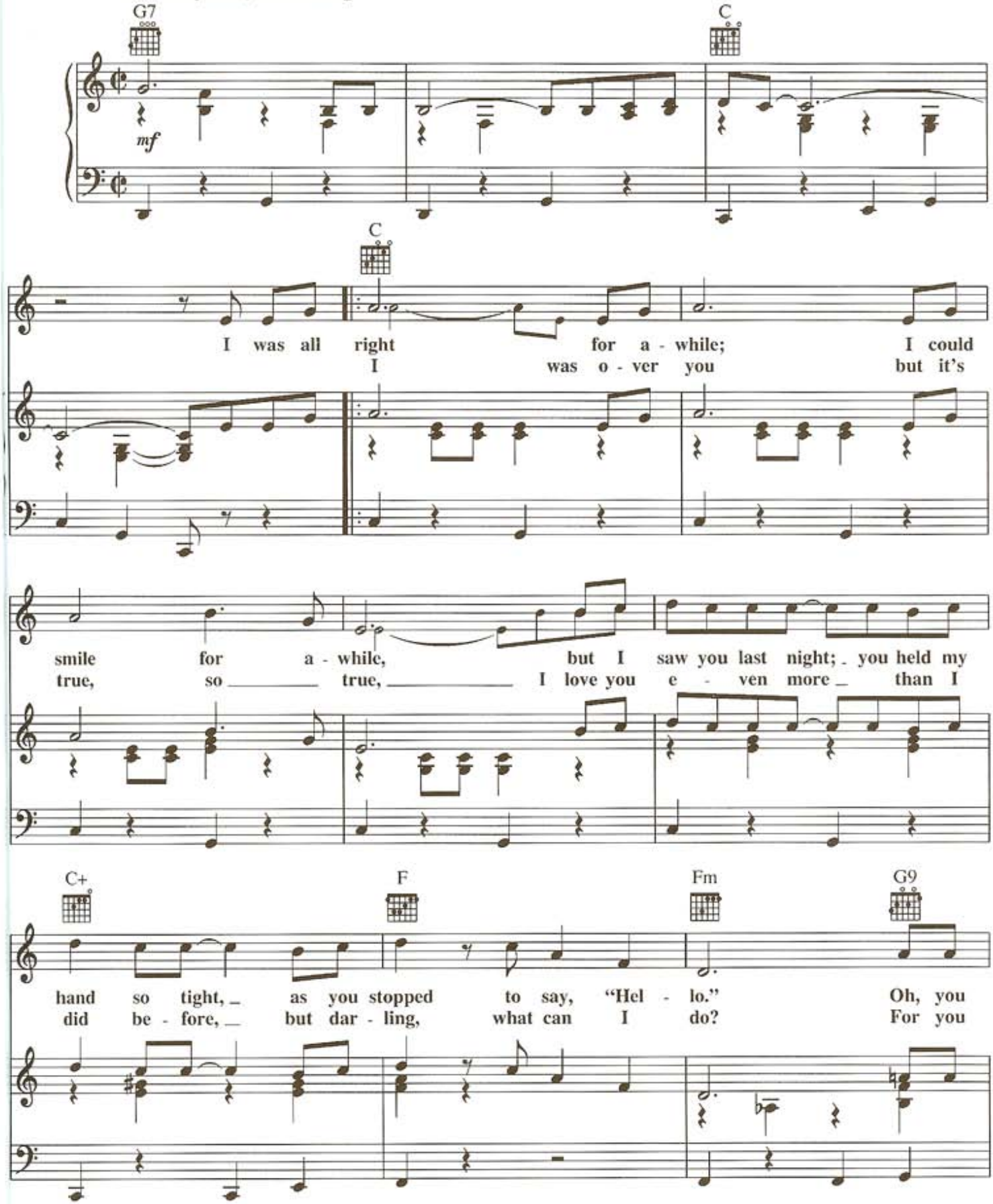

I'm dream - in' of you That won't do
A7
Dream ba - by, make me stop my dream - in' You can make my dreams come
D
A7
true Sweet dream
ba - by Sweet

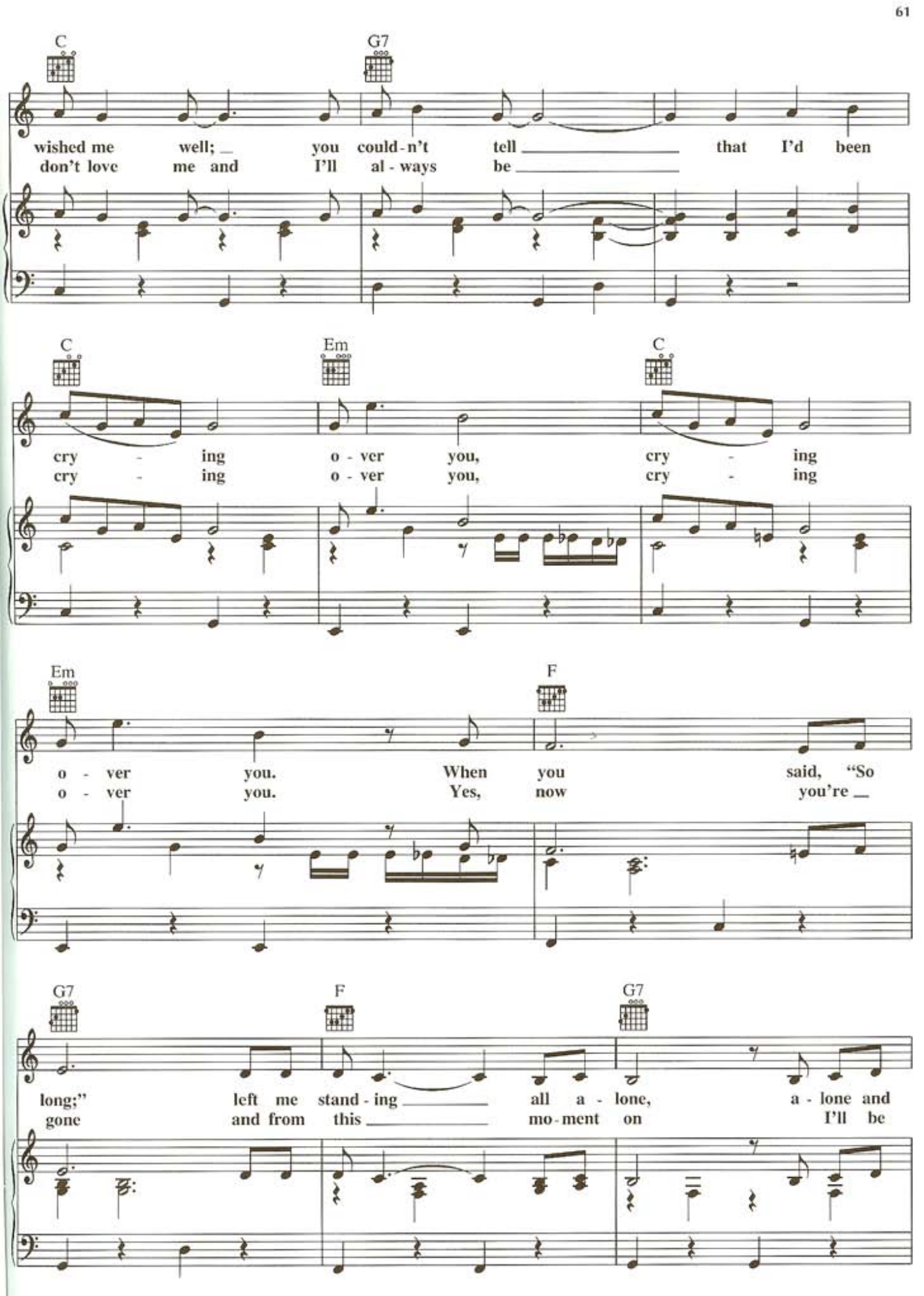

dream ba - by
D7
Sweet dream ba - by
A7
How long must I
1 D
dream
2 D
dream

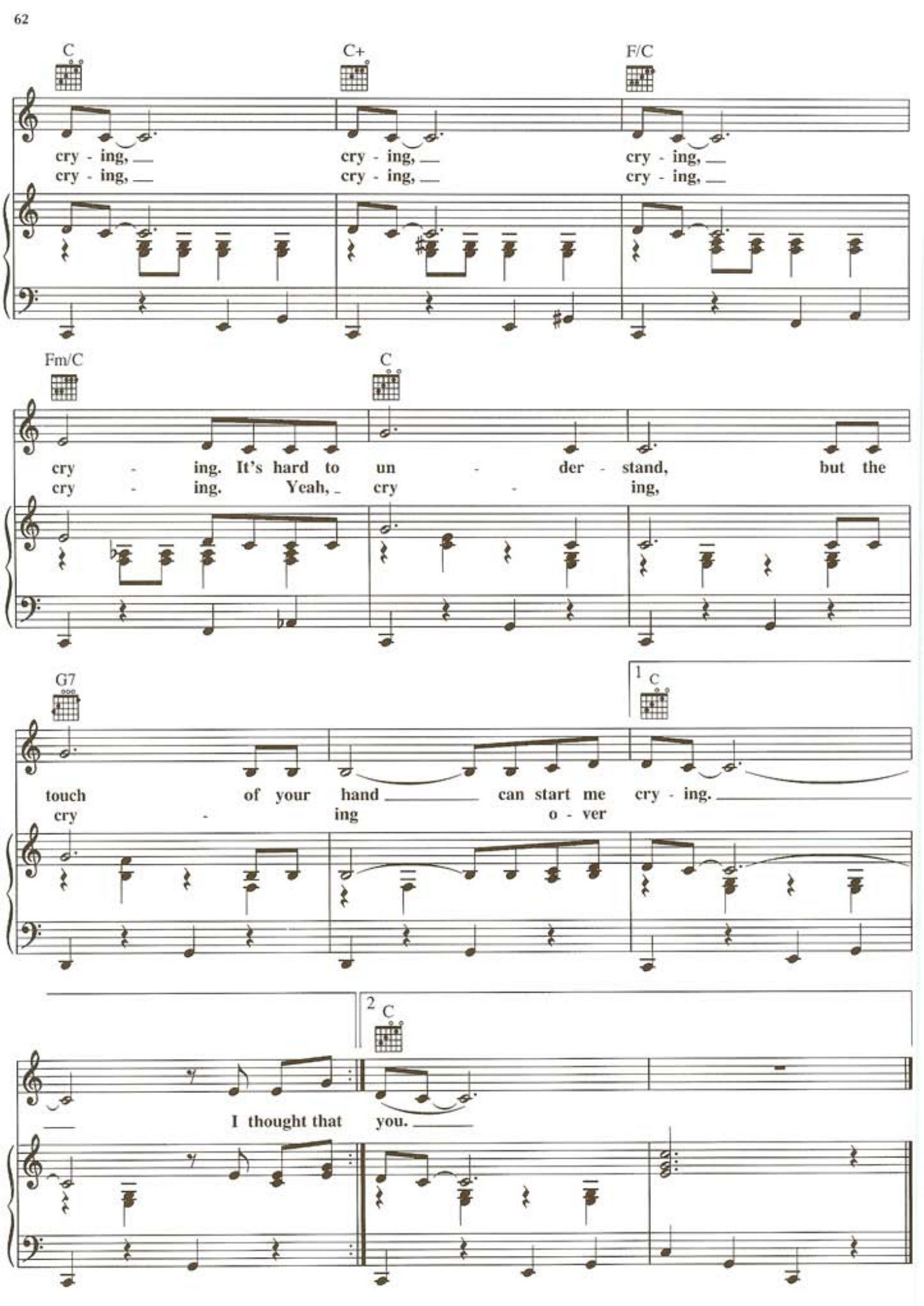
CRYING

Words and Music by ROY ORBISON
and JOE MELSON

Moderately slow, with feeling

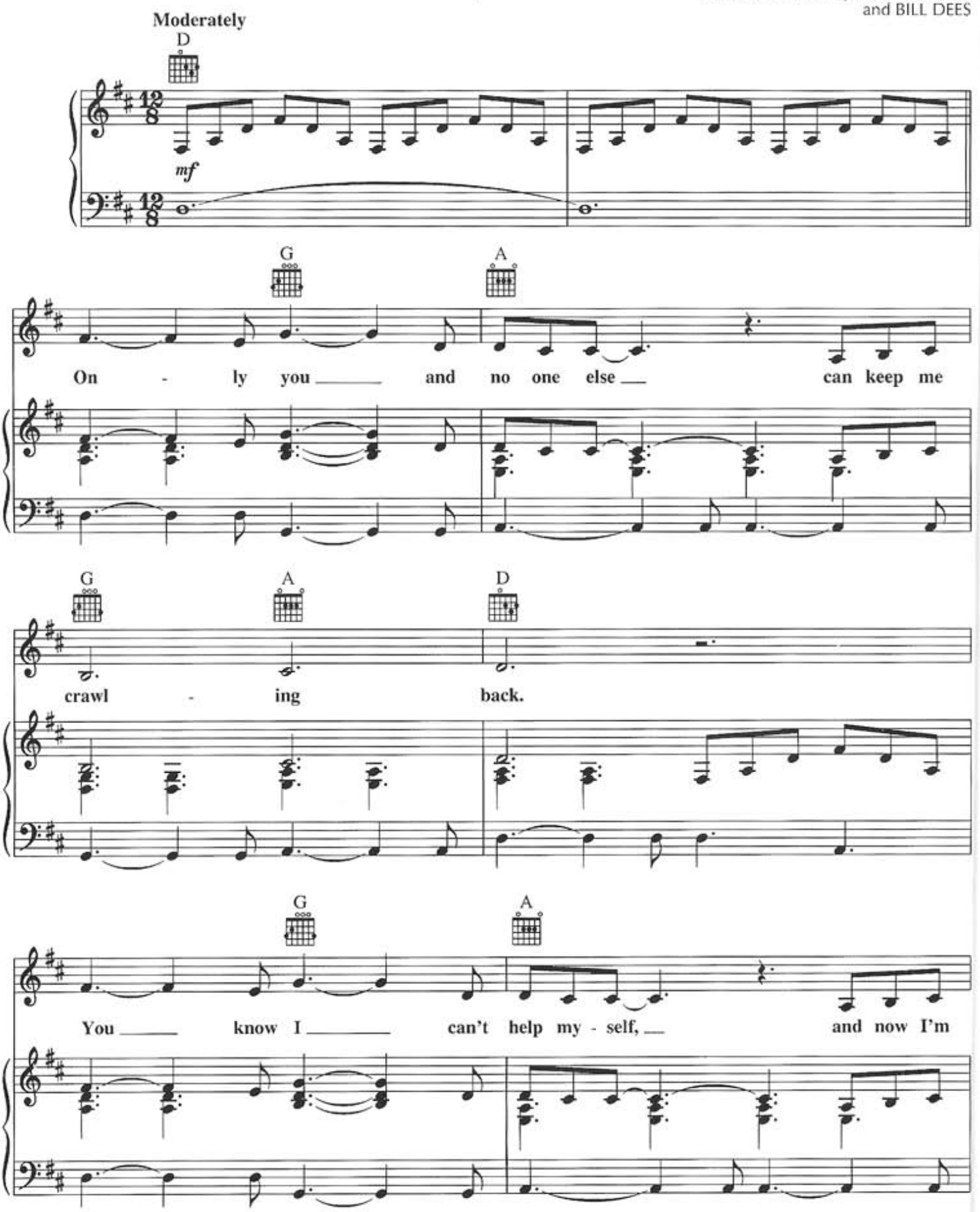


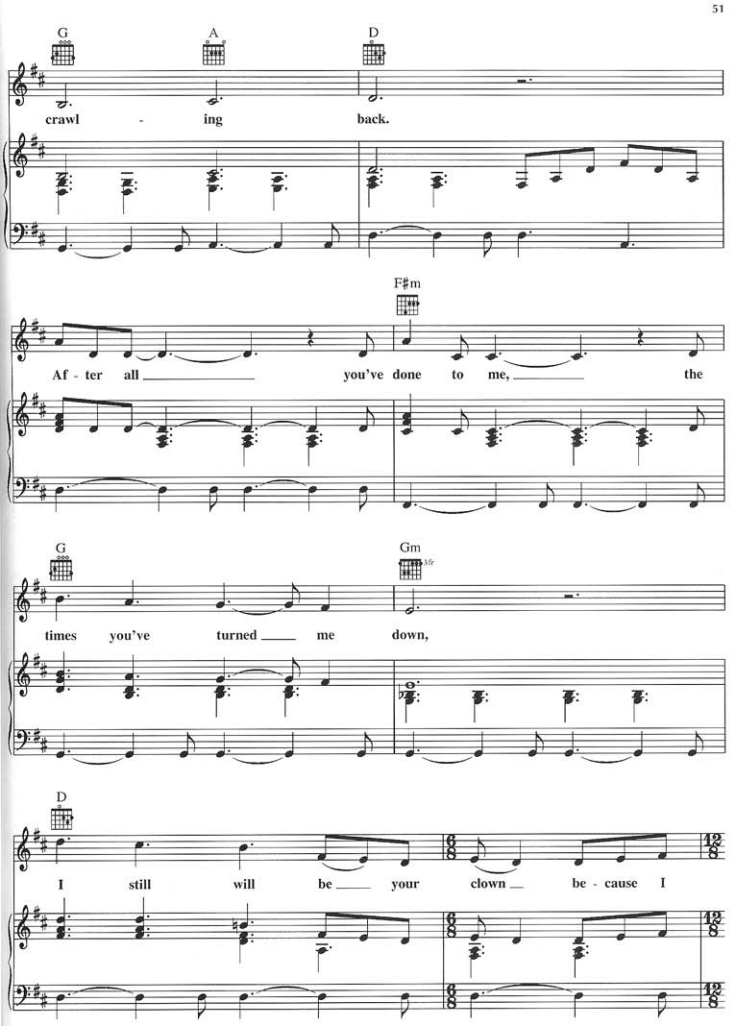

C
G7
wished me well; you could-n't tell that I'd been
don't love me and I'll al-ways be
C
Em
C
cry - ing o - ver you, cry - ing
cry - ing o - ver you, cry - ing
Em
F
o - ver you. When you said, "So
o - ver you. Yes, now you're
G7
F
G7
long;" left me stand-ing all a - lone, a - lone and
gone and from this mo-ment on I'll be

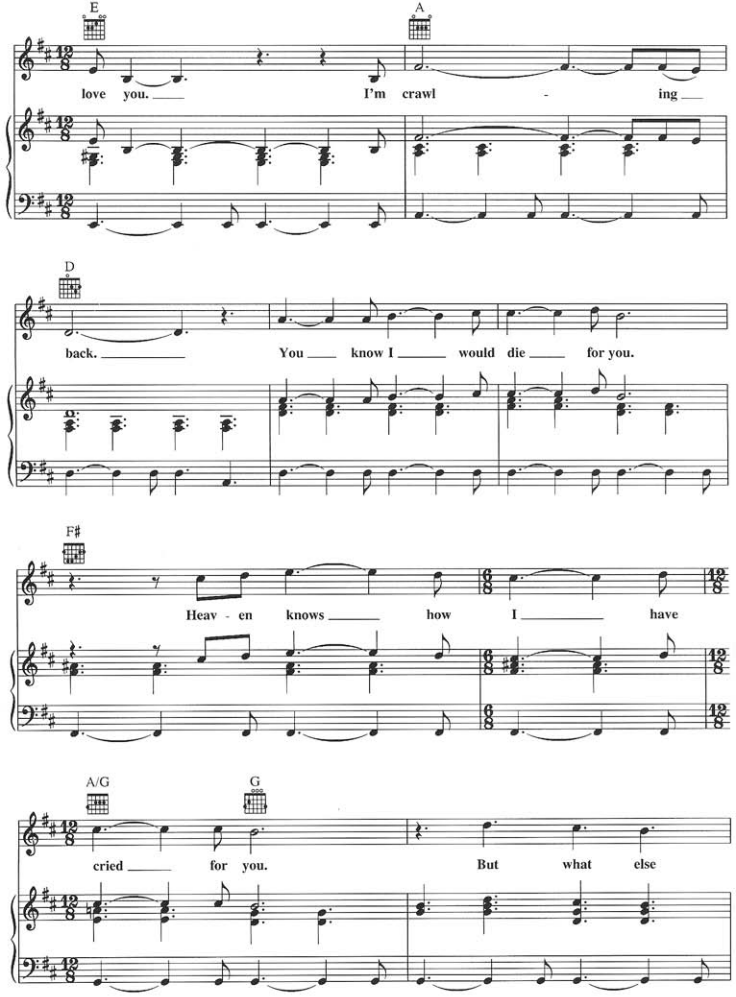

C
C+
F/C
cry - ing, cry - ing, cry - ing,
cry - ing, cry - ing, cry - ing,
Fm/C
C
cry - ing. It's hard to un - der - stand, but the
cry - ing. Yeah, cry - ing,
G7
1 C
touch of your hand can start me cry - ing.
cry - ing o - ver
2 C
I thought that you.

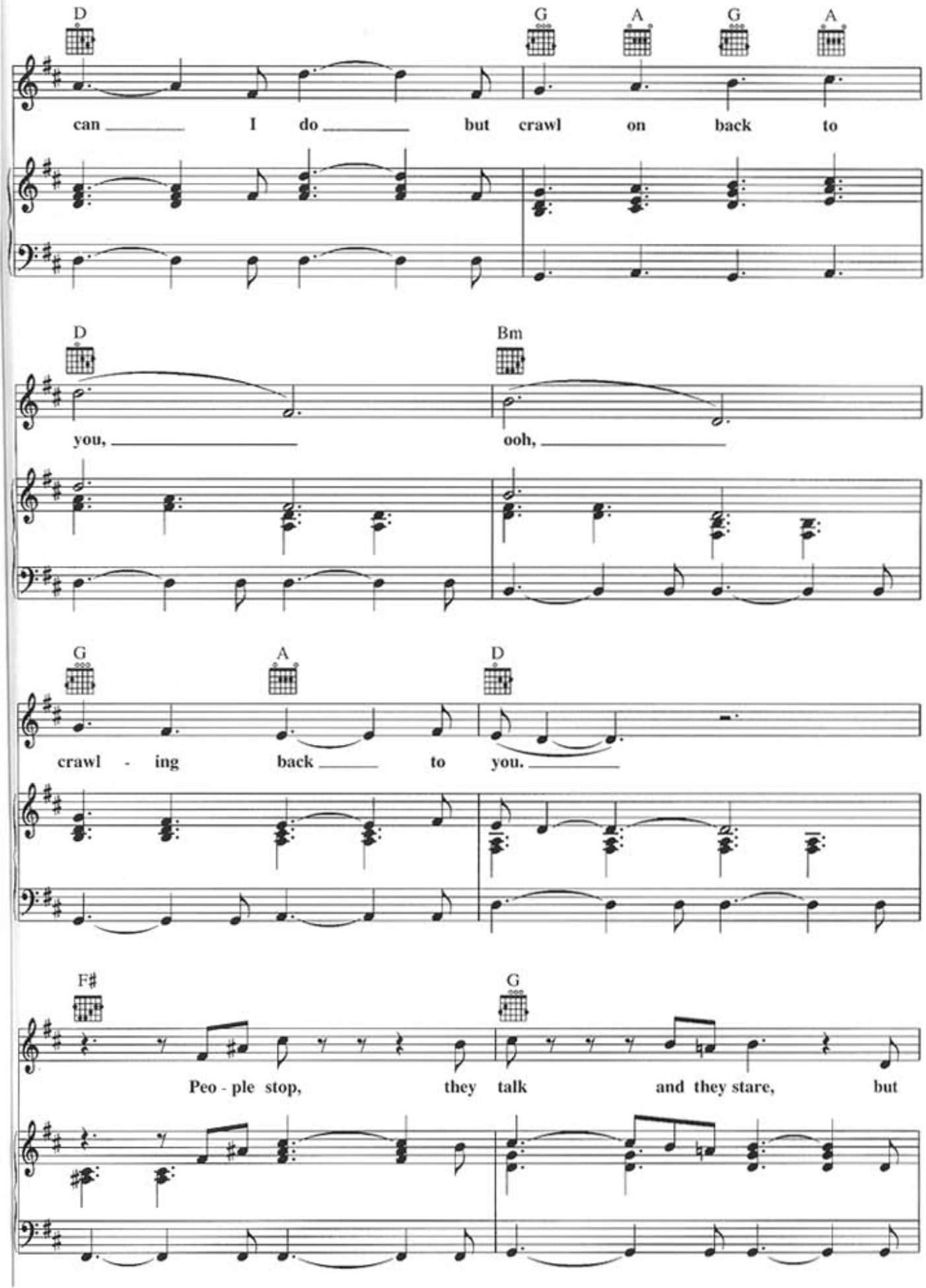
CRAWLING BACK

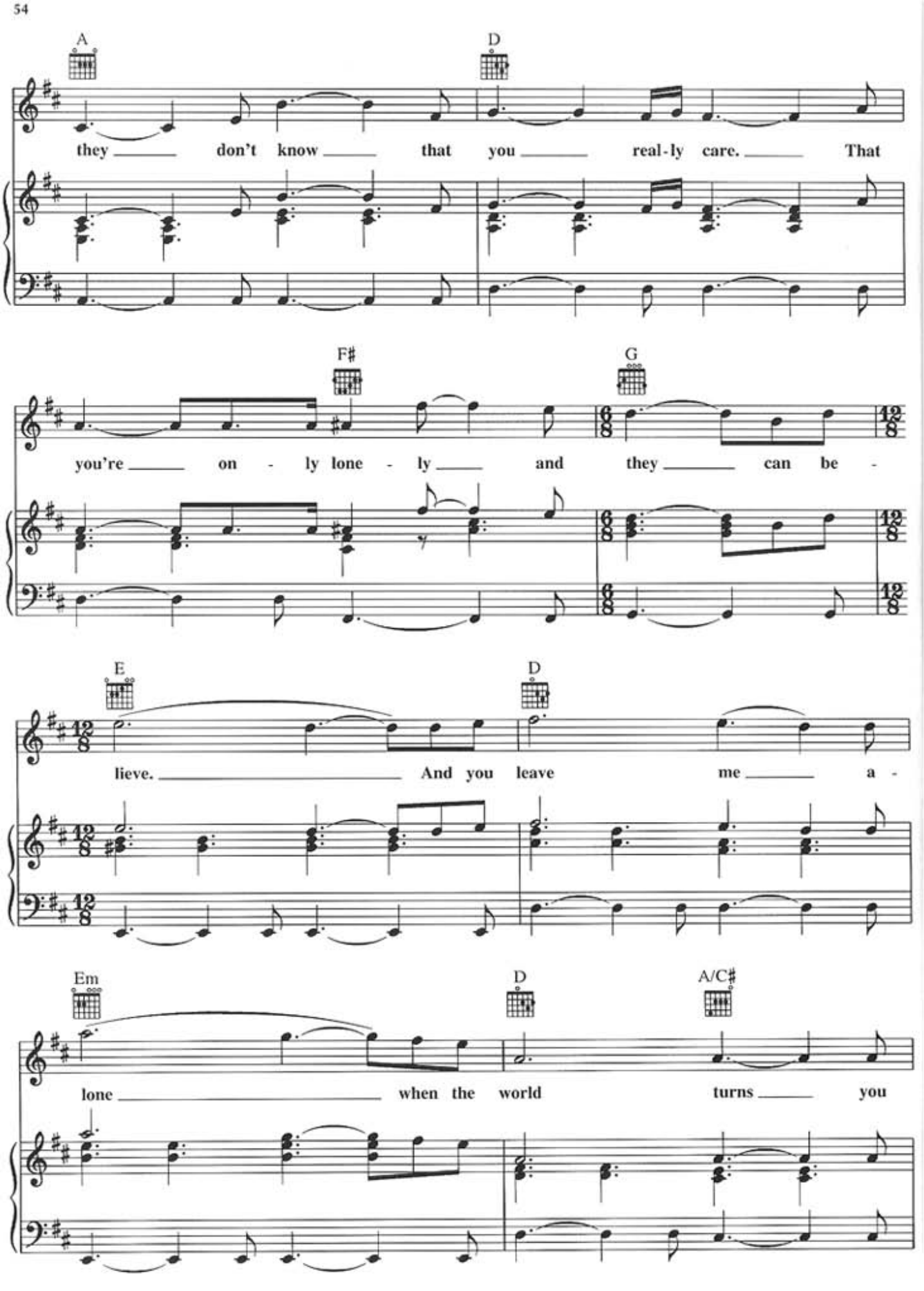
Words and Music by ROY ORBISON
and BILL DEES

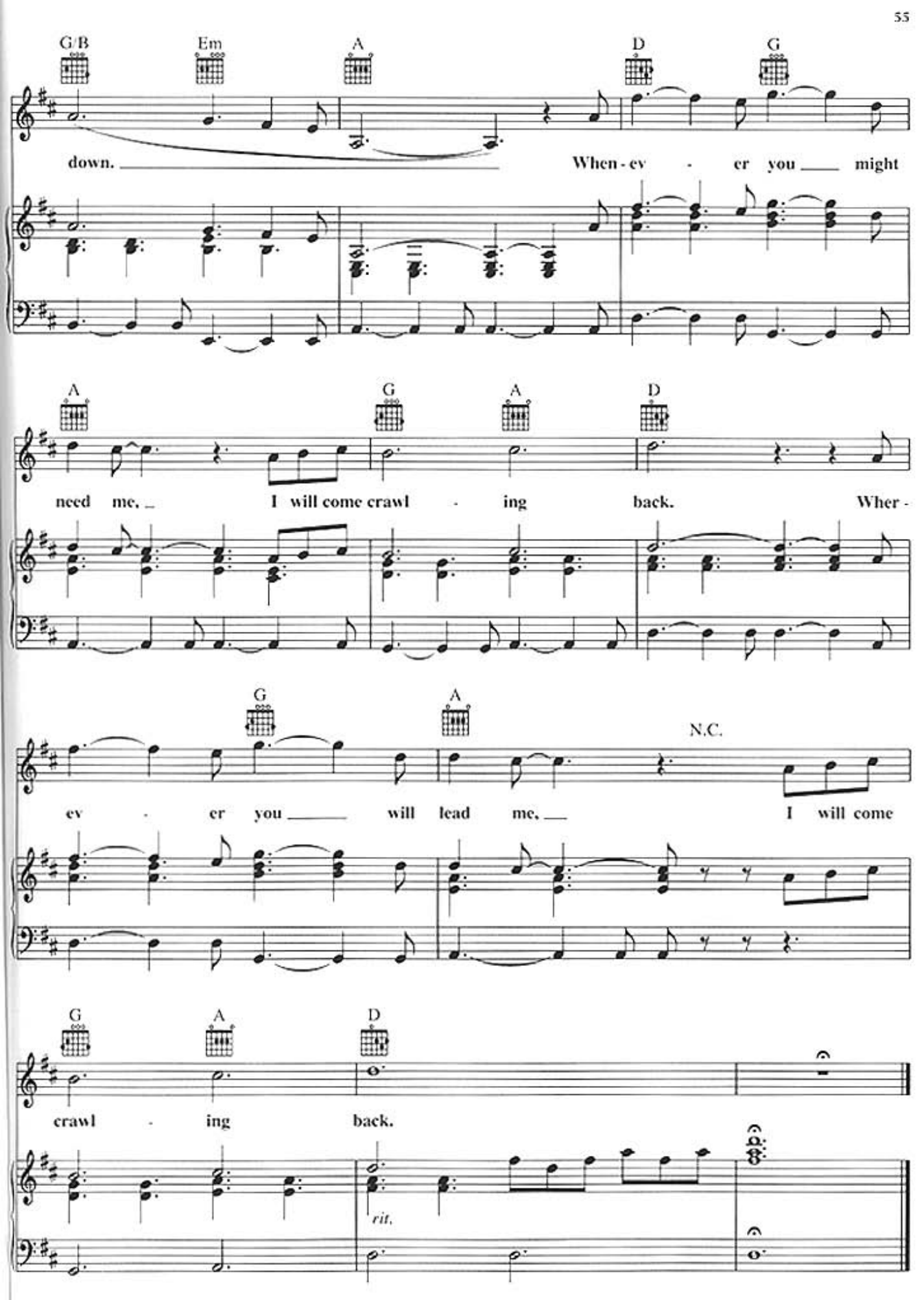



G
A
D
crawl - ing back.
F♯m
Af - ter all you've done to me, the
G
Gm
times you've turned me down,
D
I still will be your clown be - cause I


E
A
love you. I'm crawl - ing
D
back. You know I would die for you.
F♯
Heav - en knows how I have
A/G
G
cried for you. But what else

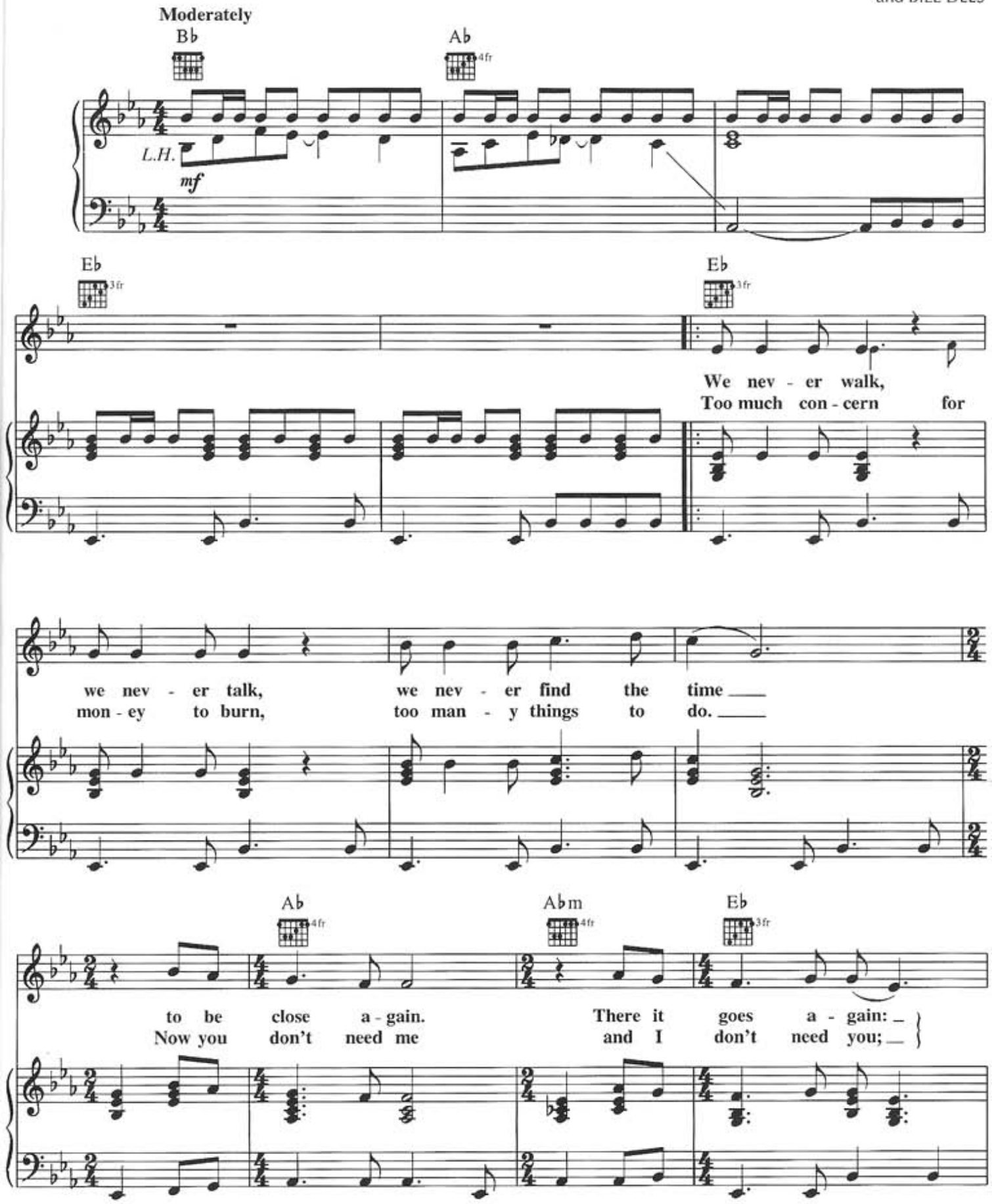

D
G
A
G
A
can I do but crawl on back to
D
Bm
you, ooh,
G
A
D
crawl - ing back to you.
F♯
G
Peo - ple stop, they talk and they stare, but

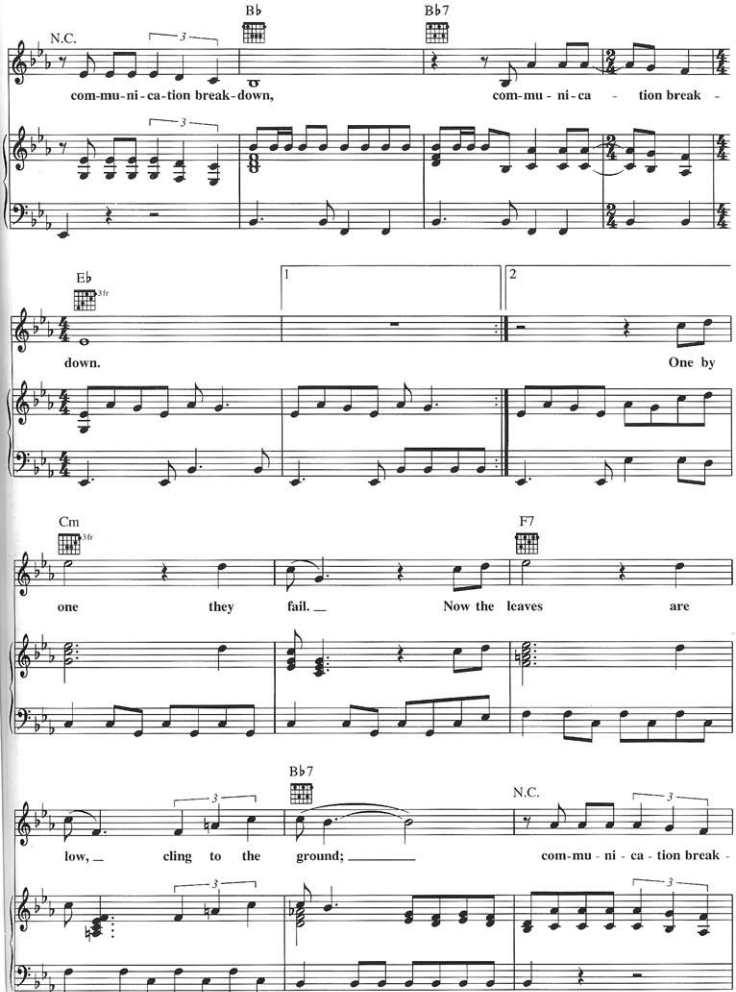

A
D
they don't know that you real-ly care. That
F#
G
you're on - ly lone - ly and they can be -
E
D
lieve. And you leave me a -
Em
D
A/C#
lone when the world turns you

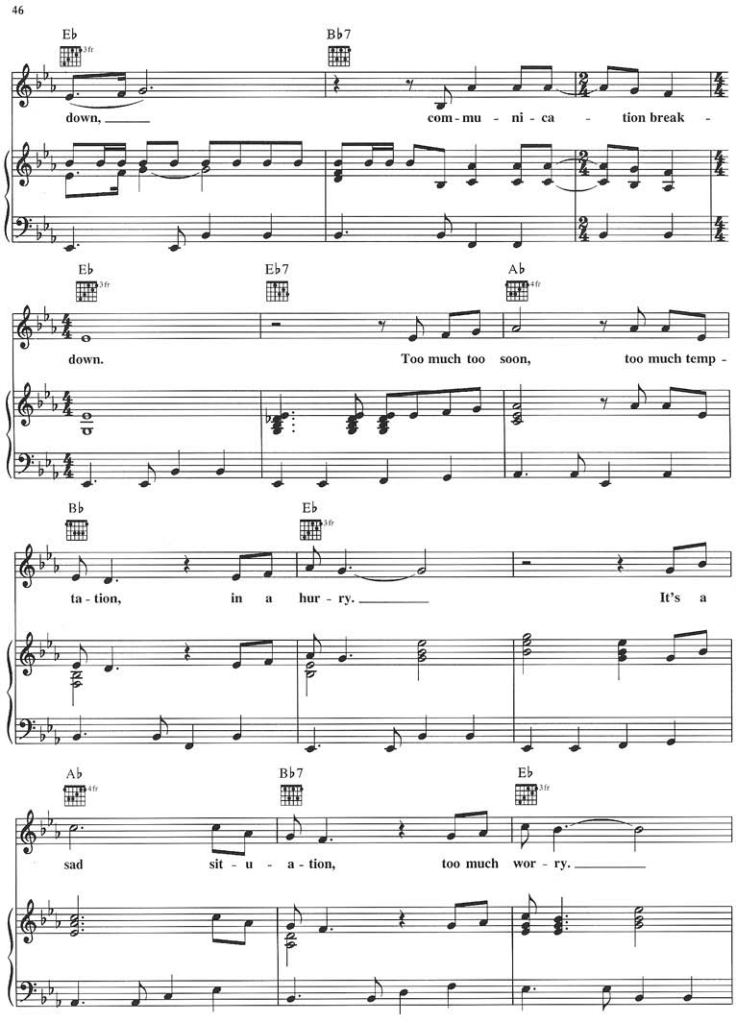

G/B
Em
A
D
G
down.
When - ev - er you might
A
G
A
D
need me, I will come crawl - ing back. Wher -
G
A
N.C.
ev - er you will lead me, I will come
G
A
D
crawl - ing back.
rit.

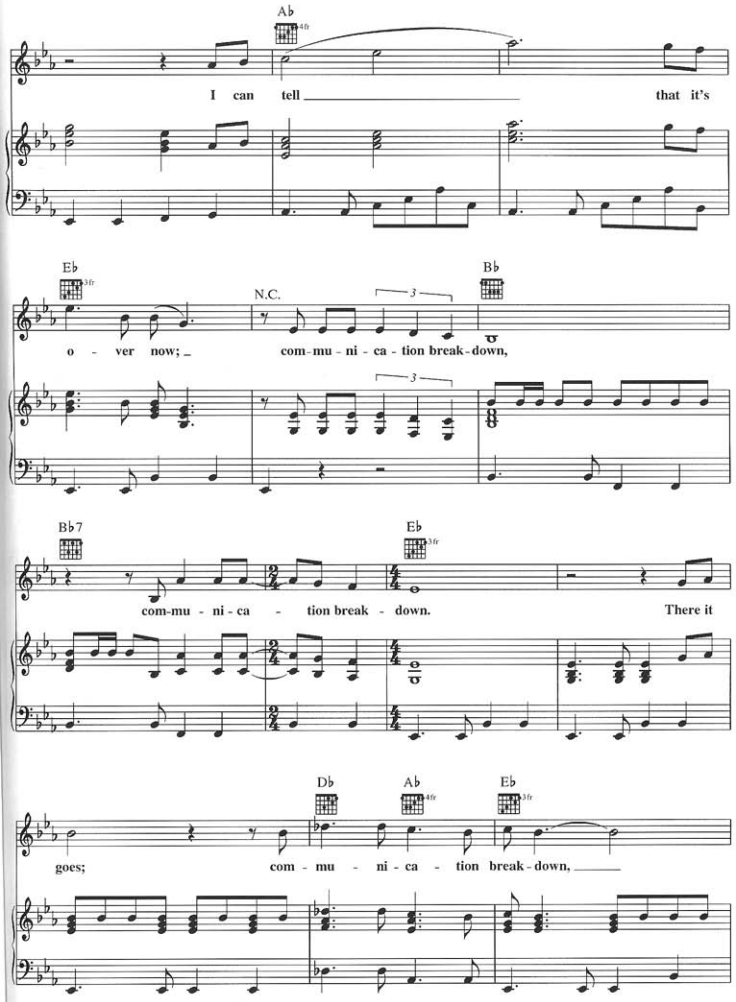
COMMUNICATION BREAKDOWN

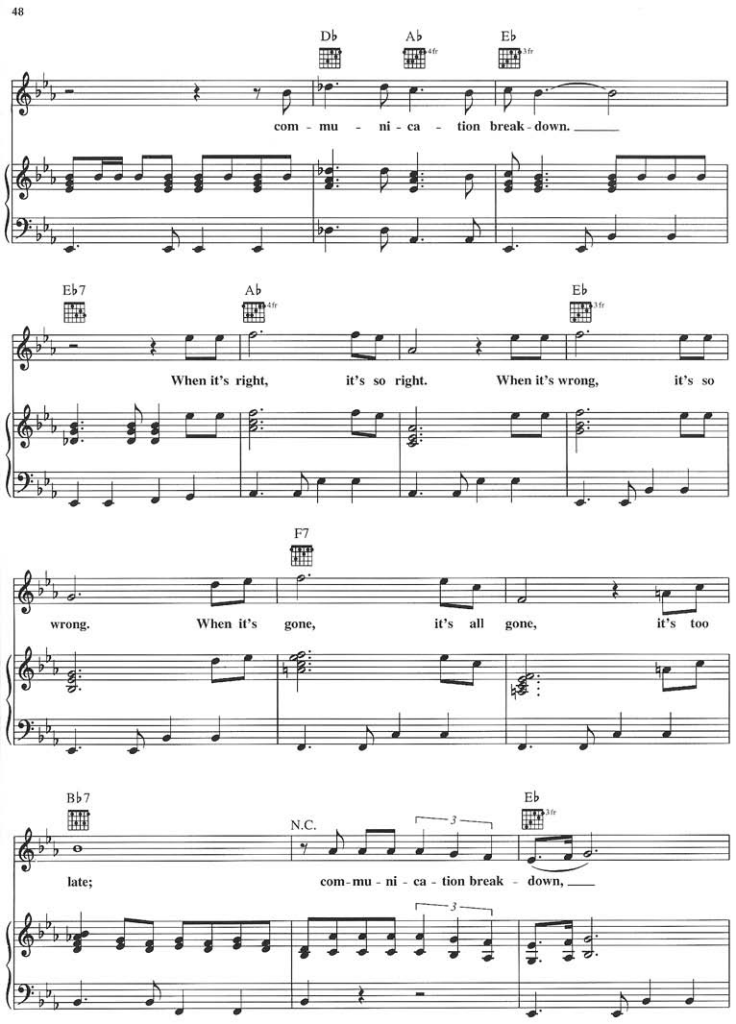
Words and Music by ROY ORBISON
and BILL DEES

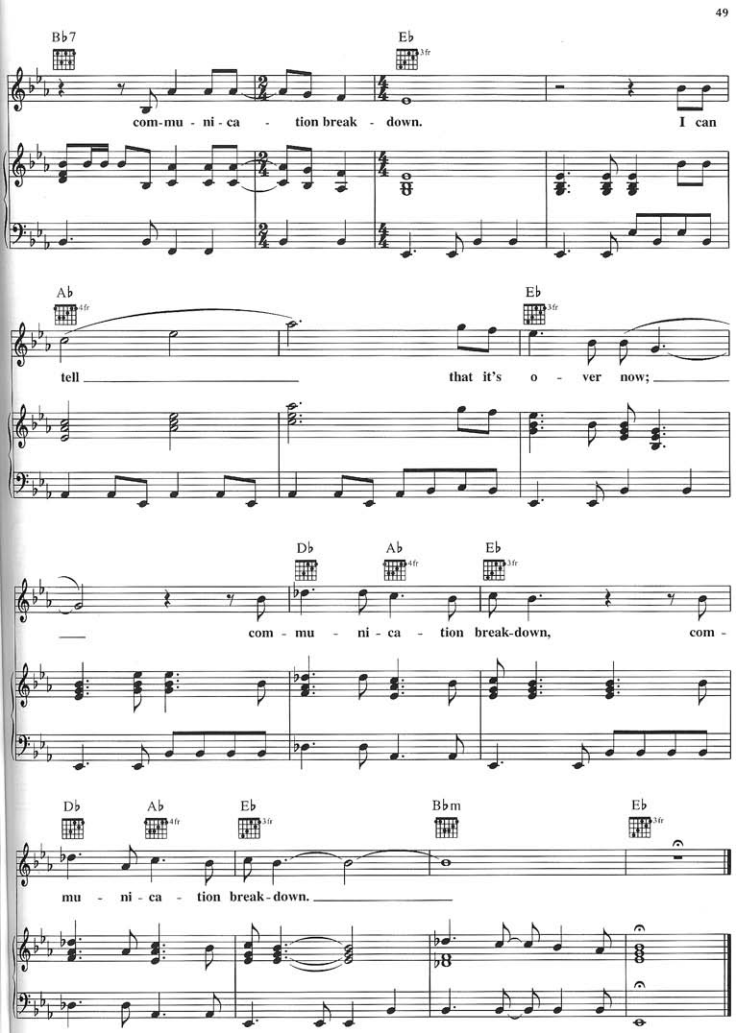



B♭
B♭7
N.C.
com-mu-ni-ca-tion break-down,
com-mu-ni-ca - tion break -
E♭
3fr
1
2
down.
One by
Cm
3fr
F7
one they fail. Now the leaves are
B♭7
N.C.
low, cling to the ground;
com-mu-ni-ca-tion break -


E♭
B♭7
down,
com-mu-ni-ca-tion break-
E♭
E♭7
A♭
down.
Too much too soon,
too much temp-
B♭
E♭
ta-tion,
in a hur-ry.
It's a
A♭
B♭7
E♭
sad
sit-u-a-tion,
too much wor-ry.

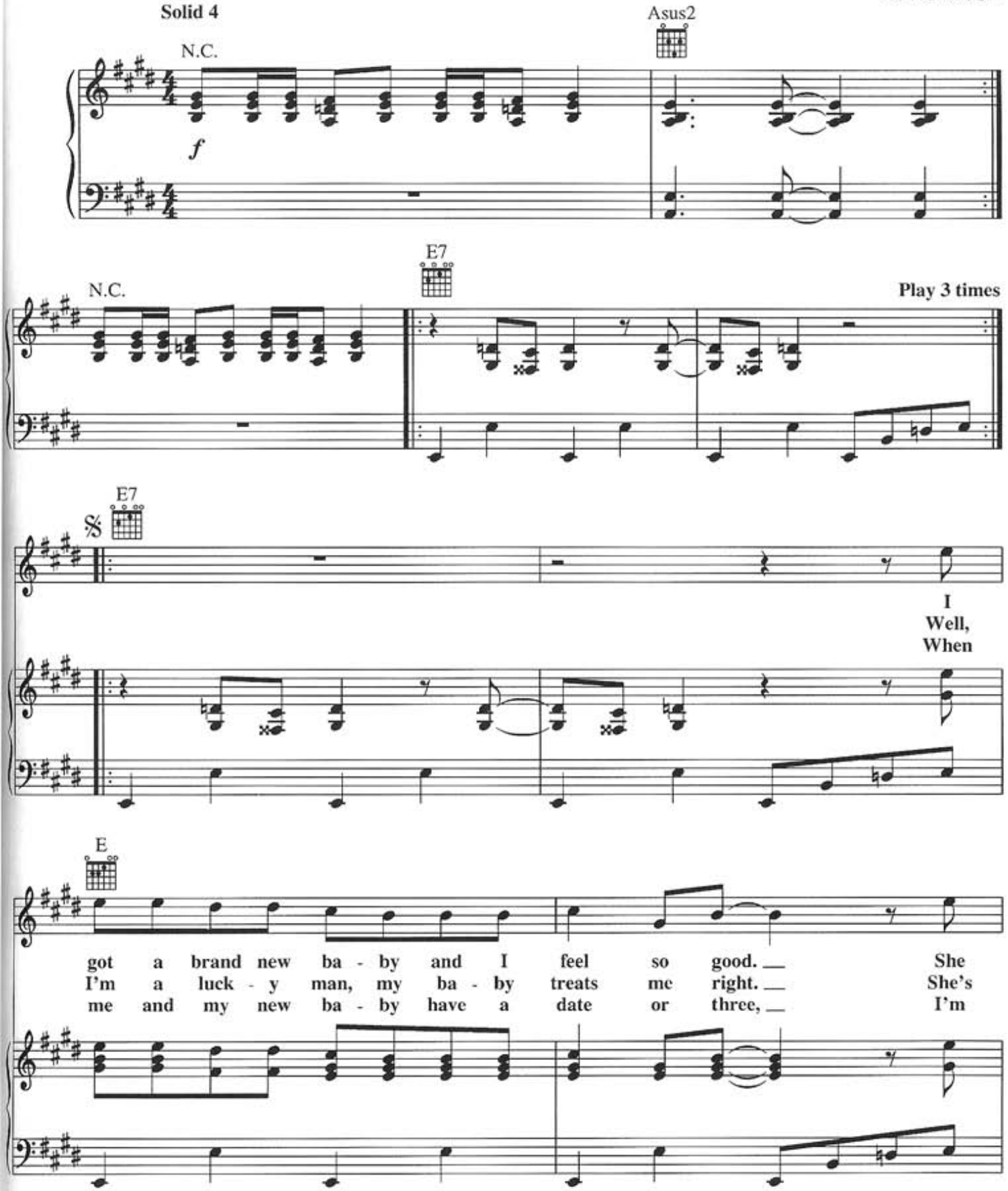

Ab
4fr
I can tell that it's
Eb
3fr
N.C.
Bb
o - ver now; com - mu - ni - ca - tion break - down,
Bb7
Eb
3fr
com-mu - ni - ca - tion break - down. There it
Db
Ab
4fr
Eb
3fr
goes; com - mu - ni - ca - tion break - down,

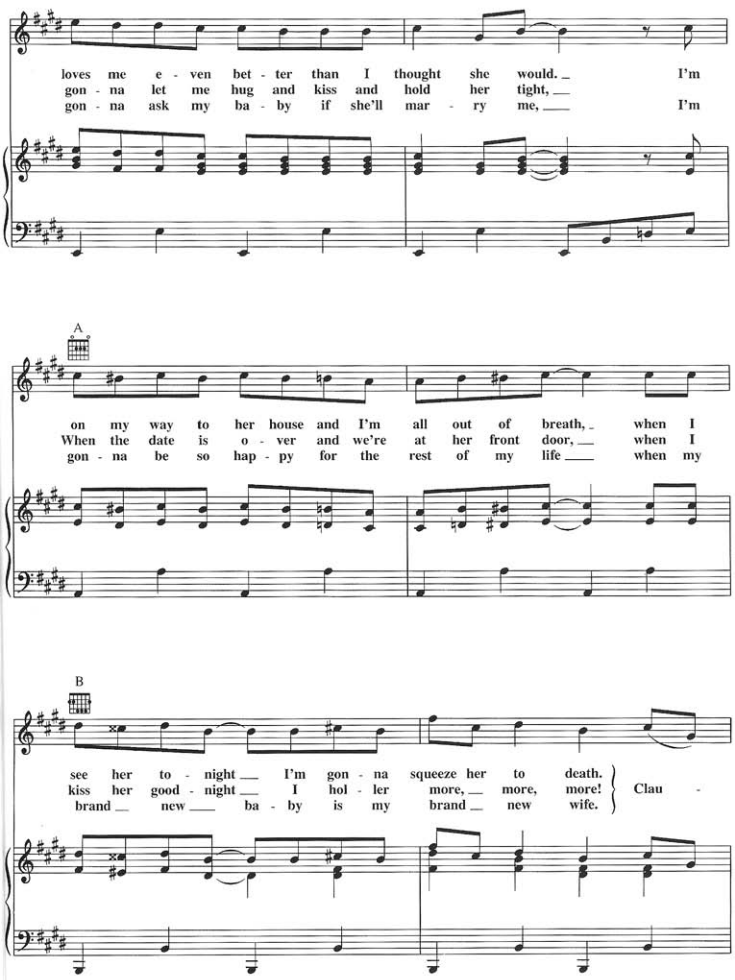

D♭
A♭ 4fr
E♭ 3fr
com - mu - ni - ca - tion break - down.
E♭7
A♭ 4fr
E♭ 3fr
When it's right, it's so right. When it's wrong, it's so
F7
wrong. When it's gone, it's all gone, it's too
B♭7
N.C.
E♭ 3fr
late; com - mu - ni - ca - tion break - down,
3
3

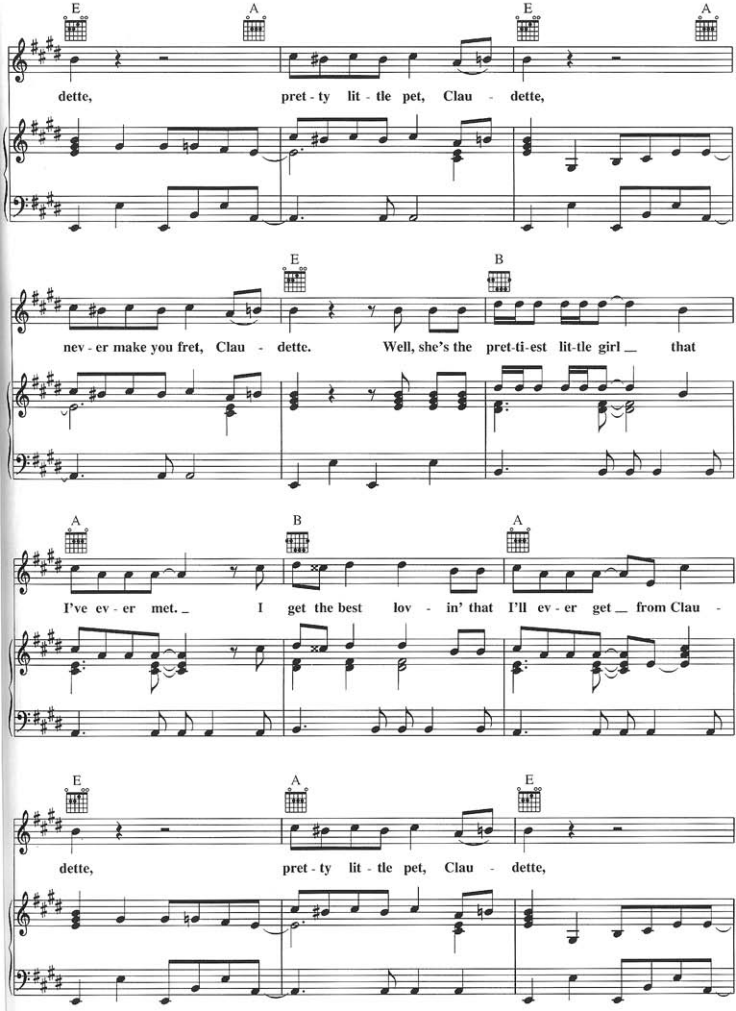

B♭7
E♭
3fr
com-mu-ni-ca-tion break-down.
I can
A♭
4fr
E♭
3fr
tell
that it's o-ver now;
D♭
A♭
4fr
E♭
3fr
com-mu-ni-ca-tion break-down,
com-
D♭
A♭
4fr
E♭
3fr
B♭m
E♭
3fr
mu-ni-ca-tion break-down.

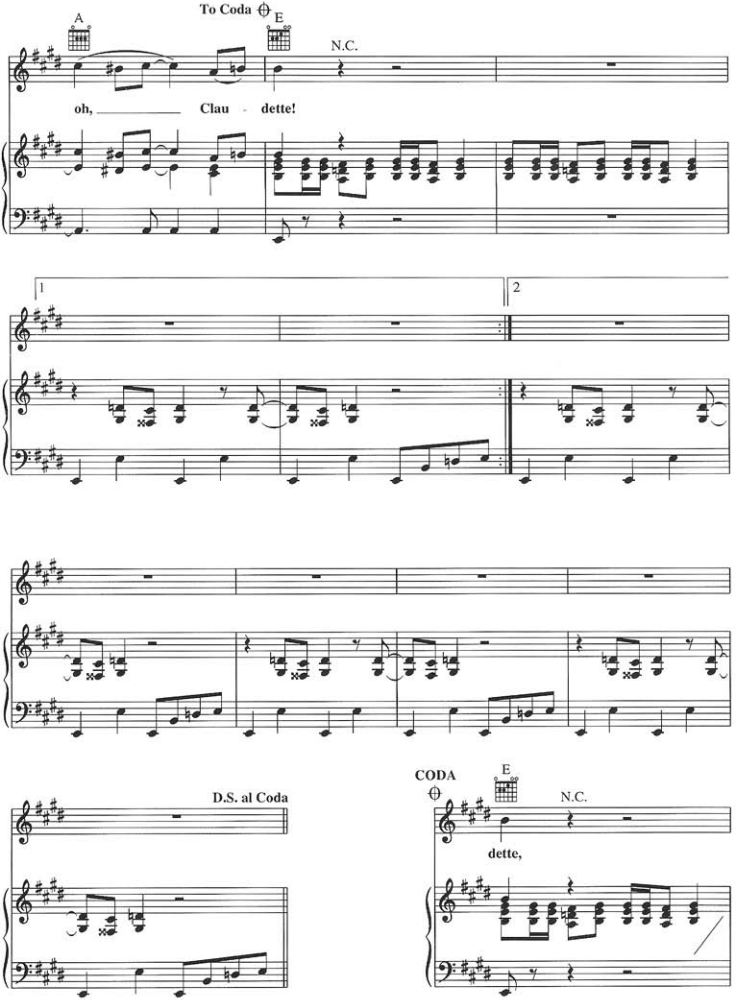
CLAUDETTE

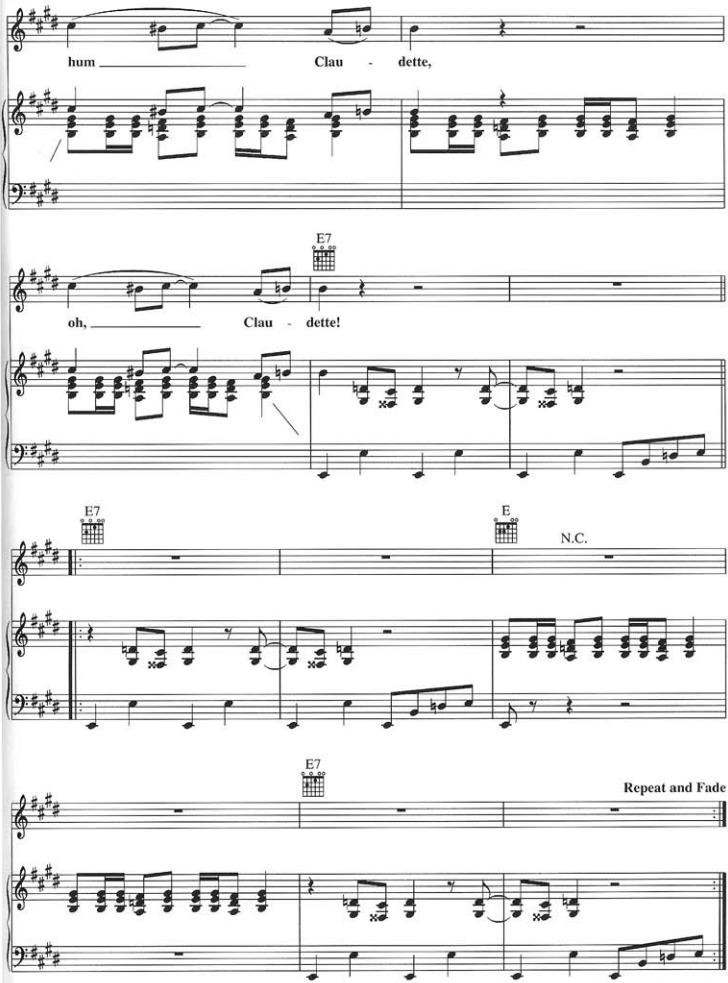
Words and Music by
ROY ORBISON




loves me e - ven bet - ter than I thought she would. I'm
gon - na let me hug and kiss and hold her tight, I'm
gon - na ask my ba - by if she'll mar - ry me, I'm
A
on my way to her house and I'm all out of breath, when I
When the date is o - ver and we're at her front door, when I
gon - na be so hap - py for the rest of my life when my
B
see her to - night I'm gon - na squeeze her to death.
kiss her good - night I hol - ler more, more, more! Clau -
brand new ba - by is my brand new wife.

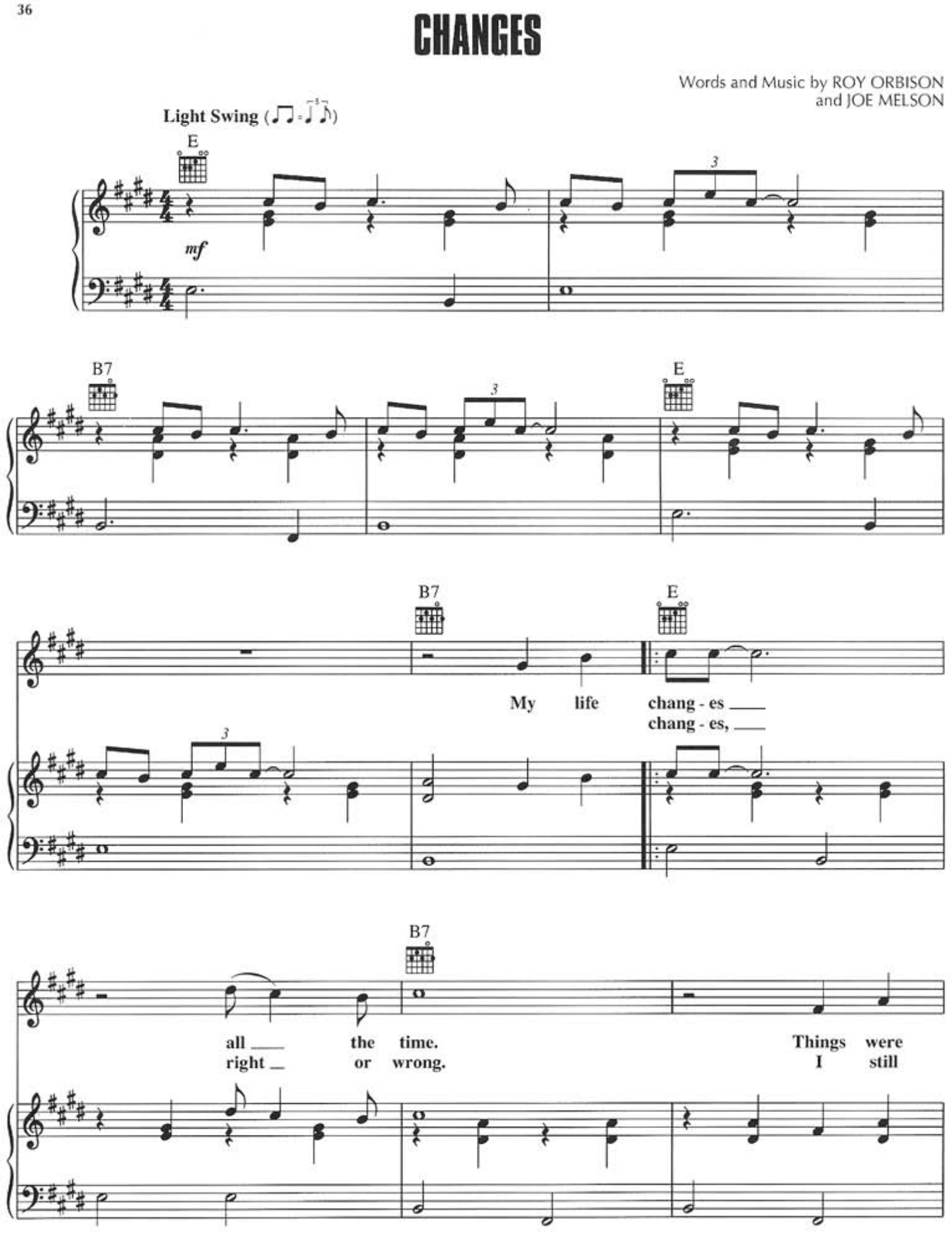

E
A
E
A
dette, pret - ty lit - tle pet, Clau - dette,
E
B
nev - er make you fret, Clau - dette. Well, she's the pret-ti-est lit-tle girl __ that
A
B
A
I've ev - er met. __ I get the best lov - in' that I'll ev - er get __ from Clau -
E
A
E
dette, pret - ty lit - tle pet, Clau - dette,

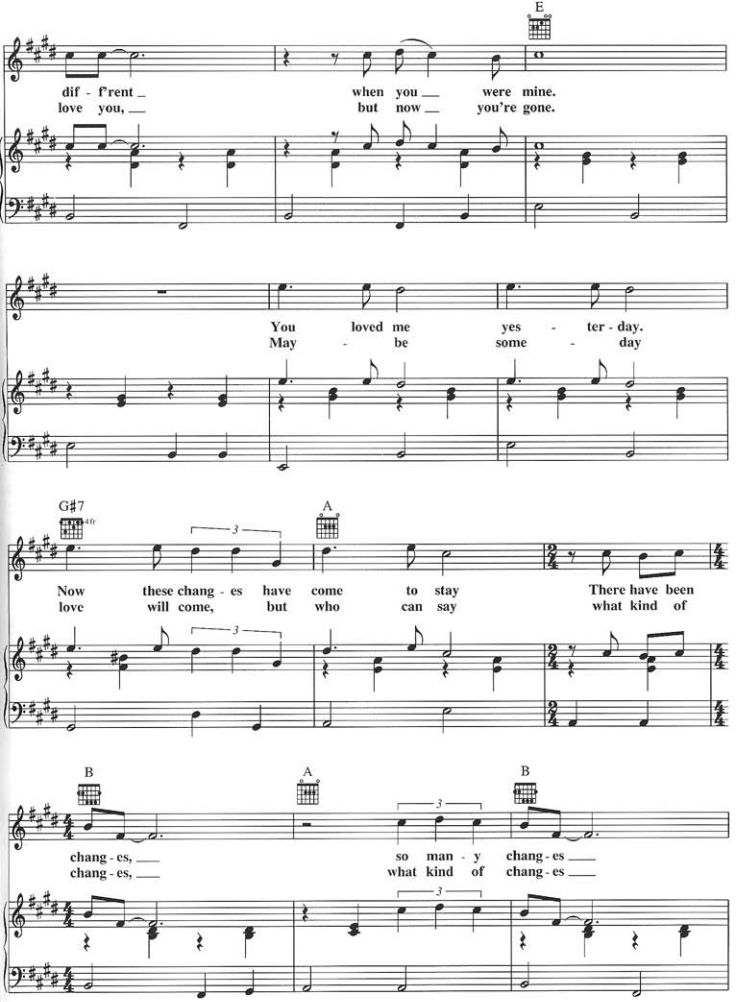

A
To Coda
E
N.C.
oh, Clau - dette!
1
2
D.S. al Coda
CODA
E
N.C.
dette,

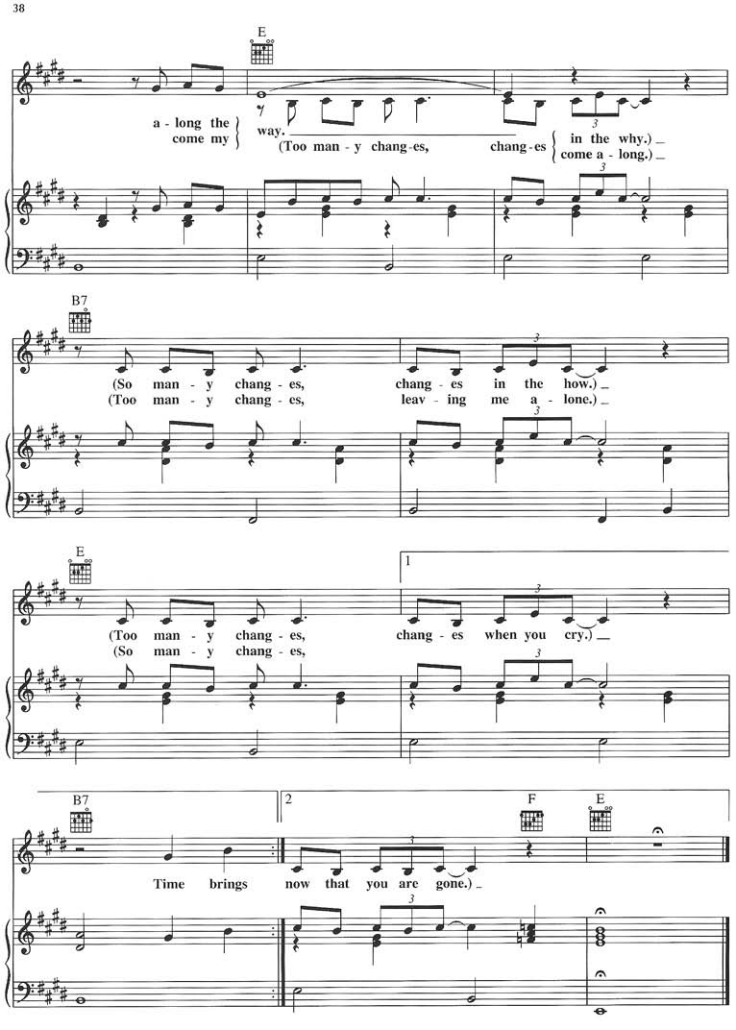

hum Clau - dette,
E7
oh, Clau - dette!
E7
E
N.C.
E7
Repeat and Fade

CHANGES

Words and Music by ROY ORBISON
and JOE MELSON

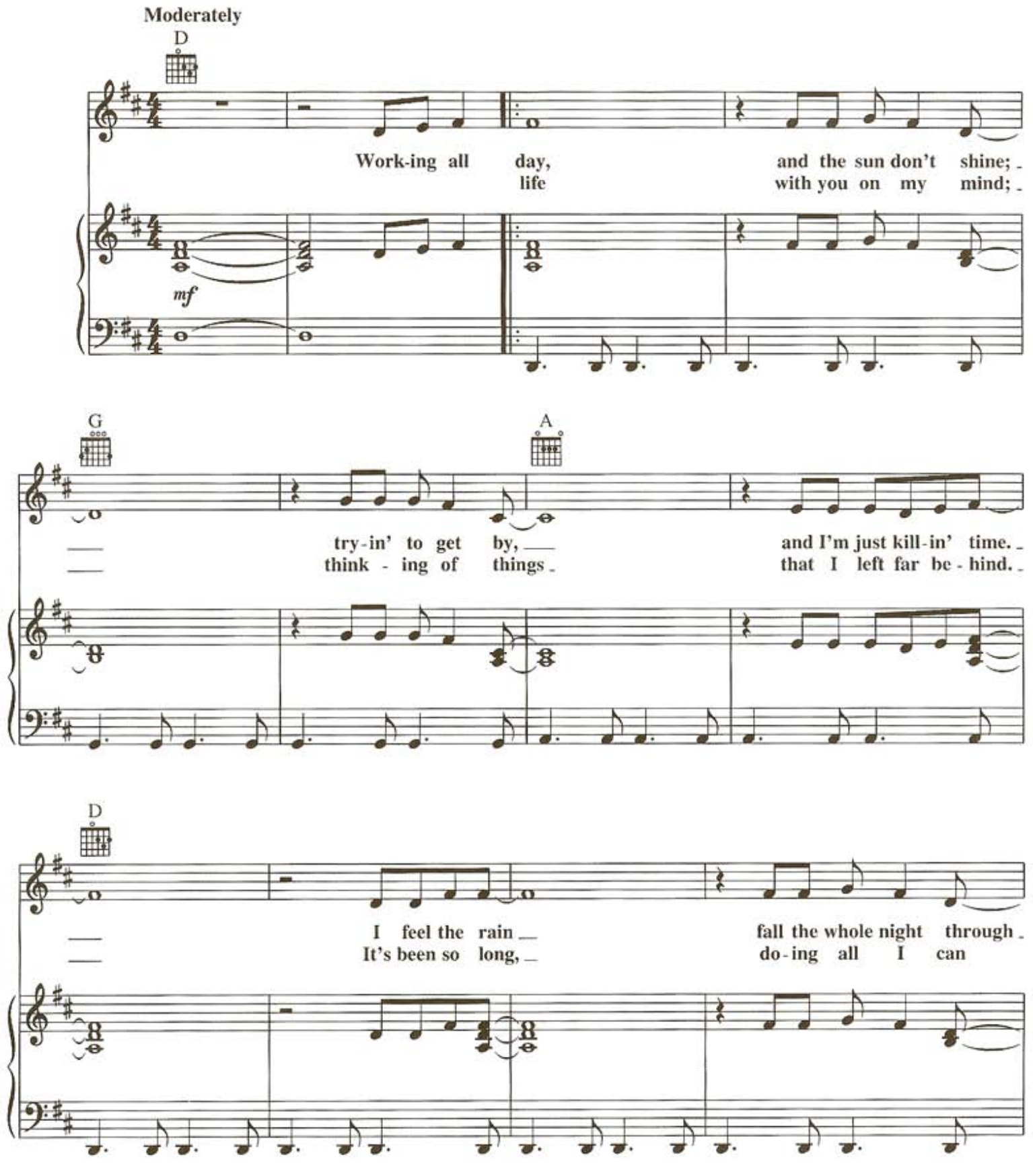


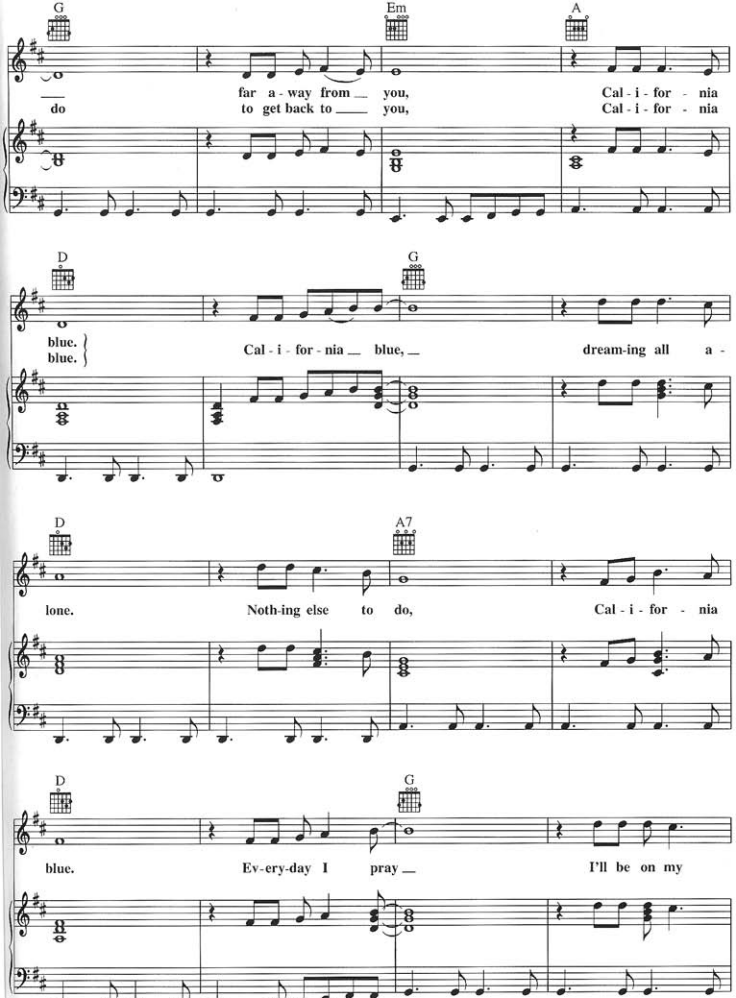

E
dif - f'rent _ when you _ were mine.
love you, _ but now _ you're gone.
You loved me yes - ter - day.
May - be some - day
G♯7
4fr
A
Now these chang - es have come to stay There have been
love will come, but who can say what kind of
B
A
B
chang - es, _ so man - y chang - es _
chang - es, _ what kind of chang - es _

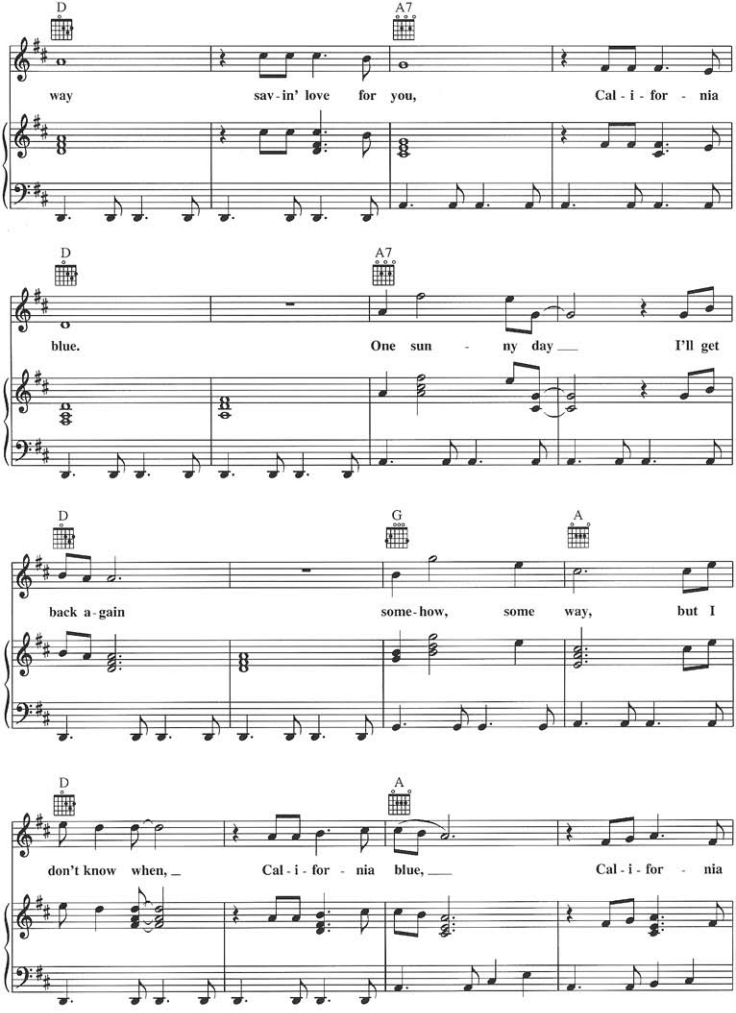

E
a - long the
come my
way.
(Too man - y chang - es,
chang - es
in the why.)
come a - long.)
B7
(So man - y chang - es,
(Too man - y chang - es,
chang - es in the how.)
leav - ing me a - lone.)
E
1
(Too man - y chang - es,
(So man - y chang - es,
chang - es when you cry.)
B7
2
F
E
Time brings
now that you are gone.)

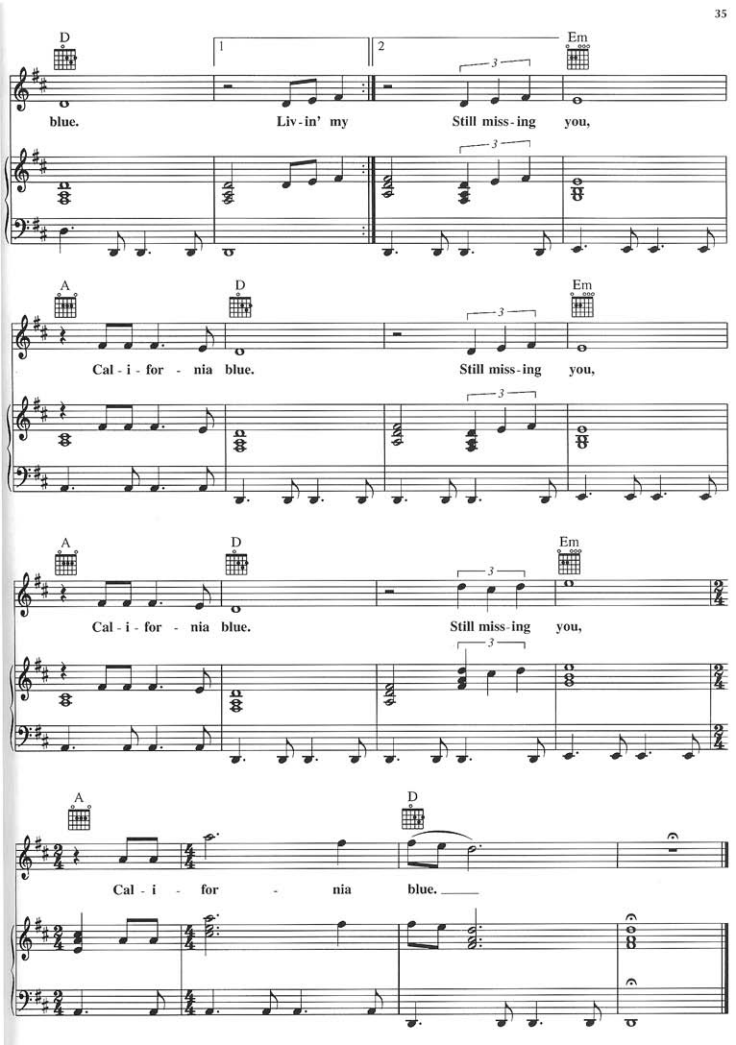
CALIFORNIA BLUE

Words and Music by JEFF LYNNE,
ROY ORBISON and TOM PETTY



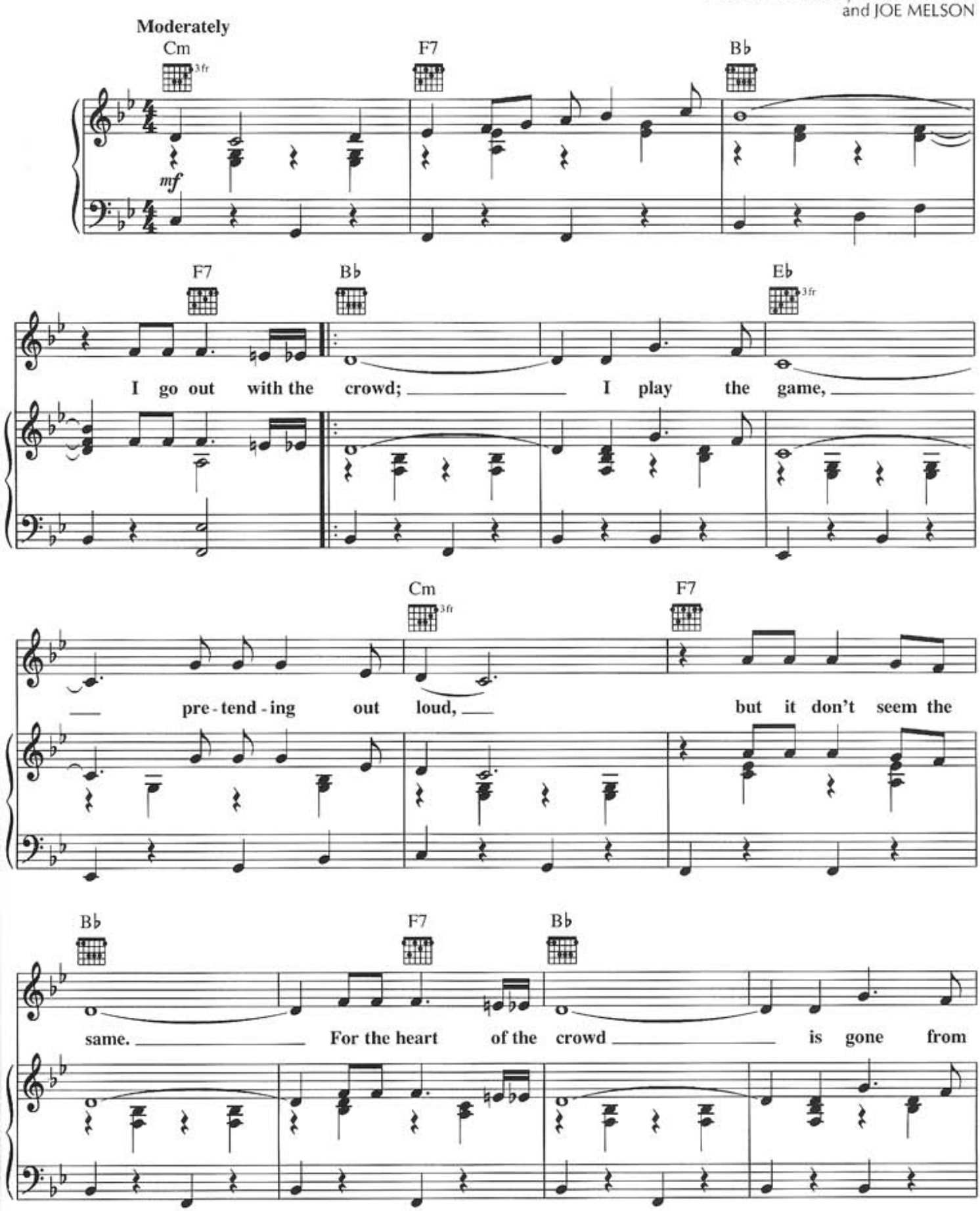

G
Em
A
far a - way from you,
Cal - i - for - nia
do
to get back to you,
Cal - i - for - nia
D
G
blue.
blue.
Cal - i - for - nia blue,
dream-ing all a -
D
A7
lone.
Noth-ing else to do,
Cal - i - for - nia
D
G
blue.
Ev-ery-day I pray
I'll be on my

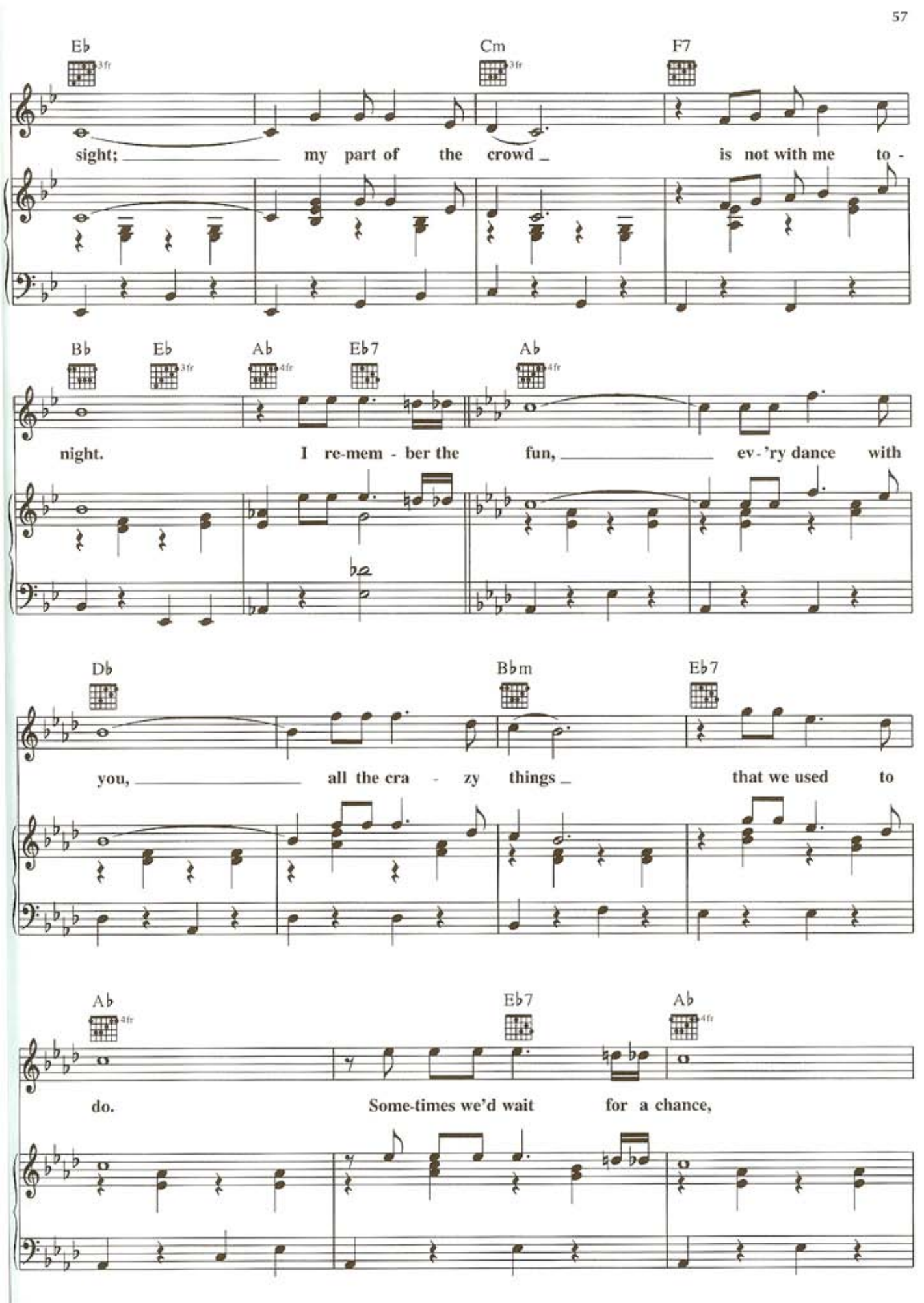

D
A7
way sav - in' love for you, Cal - i - for - nia
D
A7
blue. One sun - ny day ___ I'll get
D
G
A
back a - gain some - how, some way, but I
D
A
don't know when, _ Cal - i - for - nia blue, ___ Cal - i - for - nia

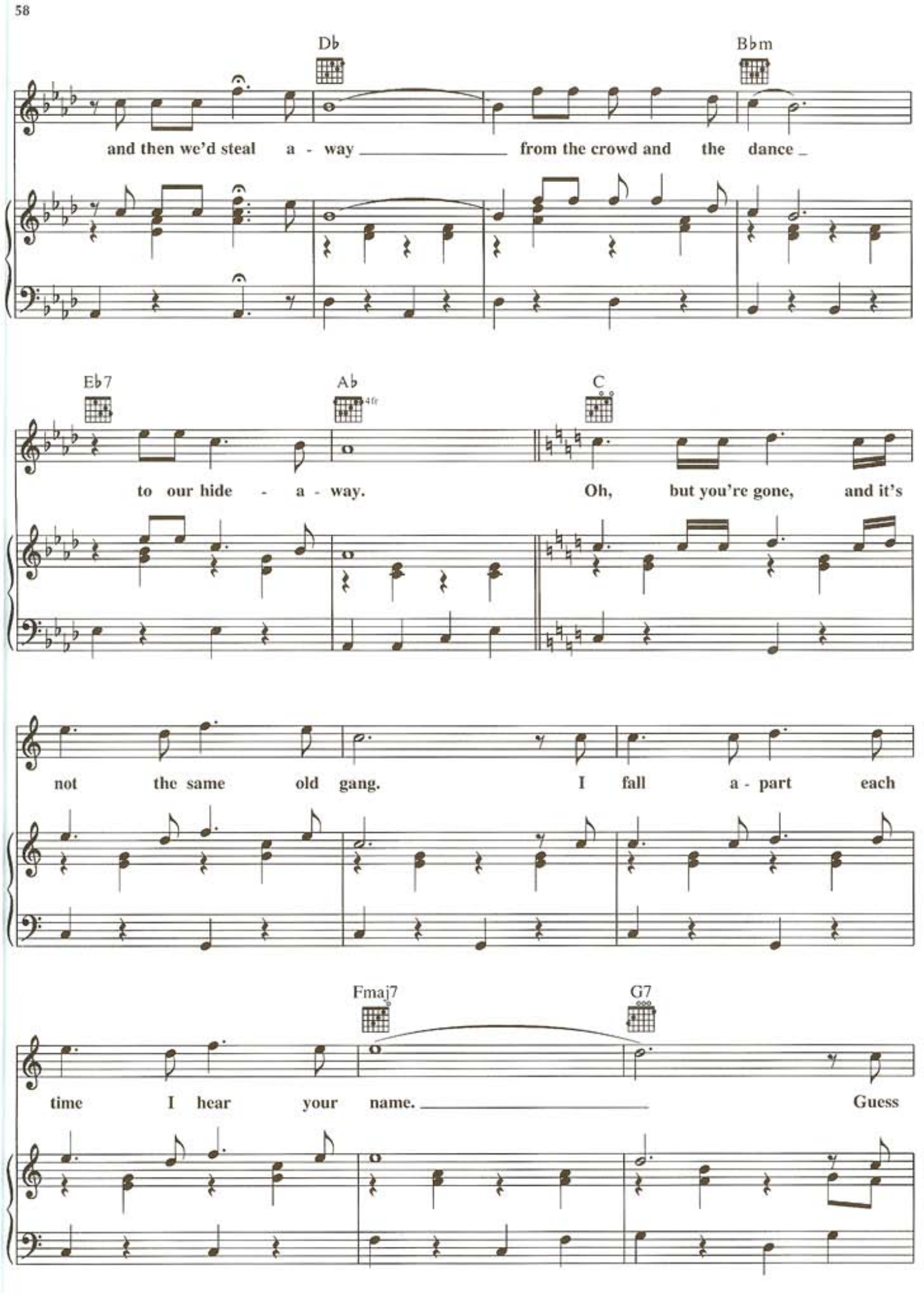

D
1
2
Em
blue.
Liv - in' my
Still miss - ing
you,
A
D
Em
Cal - i - for - nia blue.
Still miss - ing
you,
A
D
Em
Cal - i - for - nia blue.
Still miss - ing
you,
A
D
Cal - i - for - nia
blue.

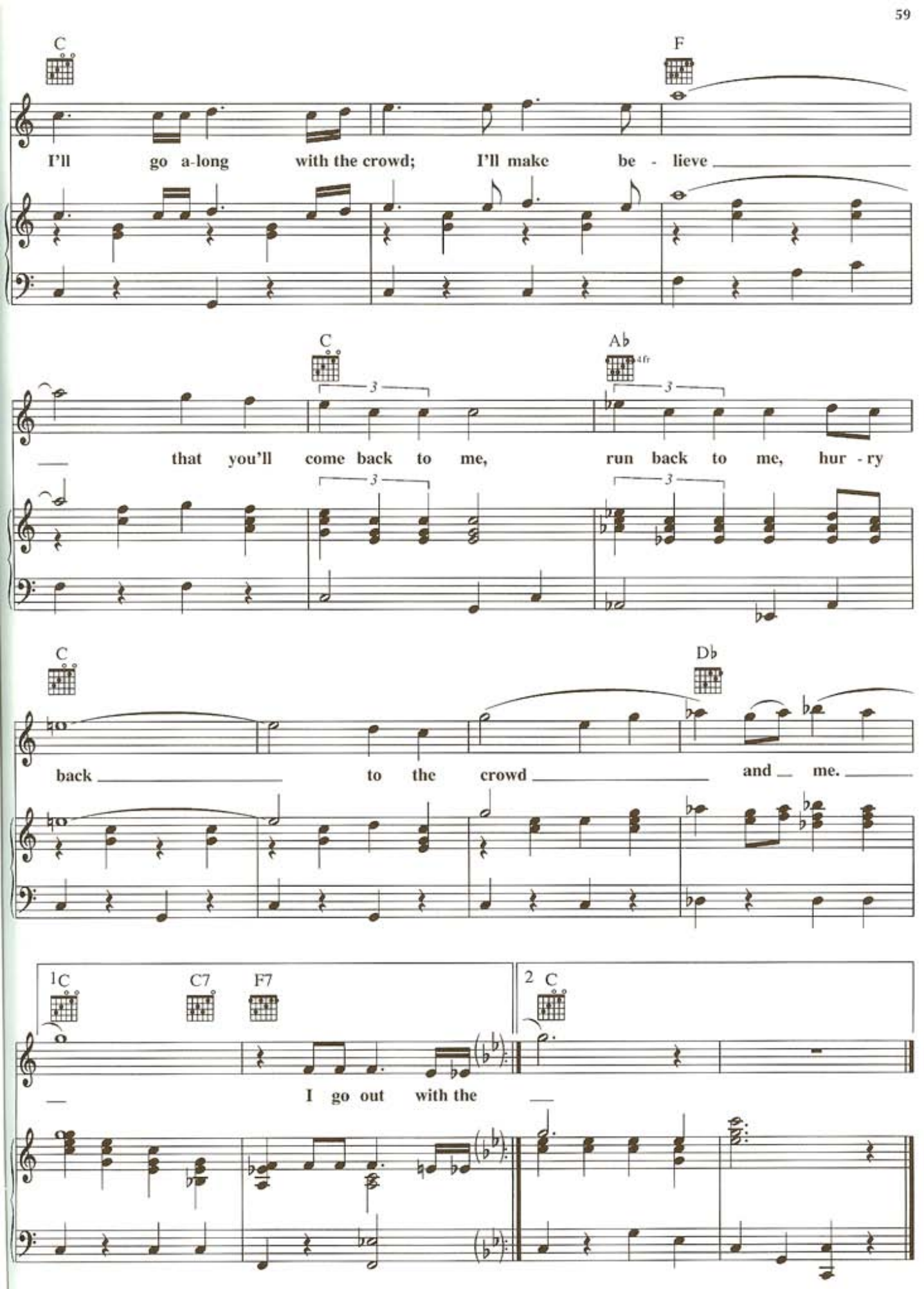
THE CROWD

Words and Music by ROY ORBISON
and JOE MELSON




Eb
3fr
Cm
3fr
F7
sight; my part of the crowd is not with me to -
Bb
Eb
3fr
Ab
4fr
Eb7
Ab
4fr
night. I re-mem - ber the fun, ev-'ry dance with
Db
Bbm
Eb7
you, all the cra - zy things that we used to
Ab
4fr
Eb7
Ab
4fr
do. Some-times we'd wait for a chance,

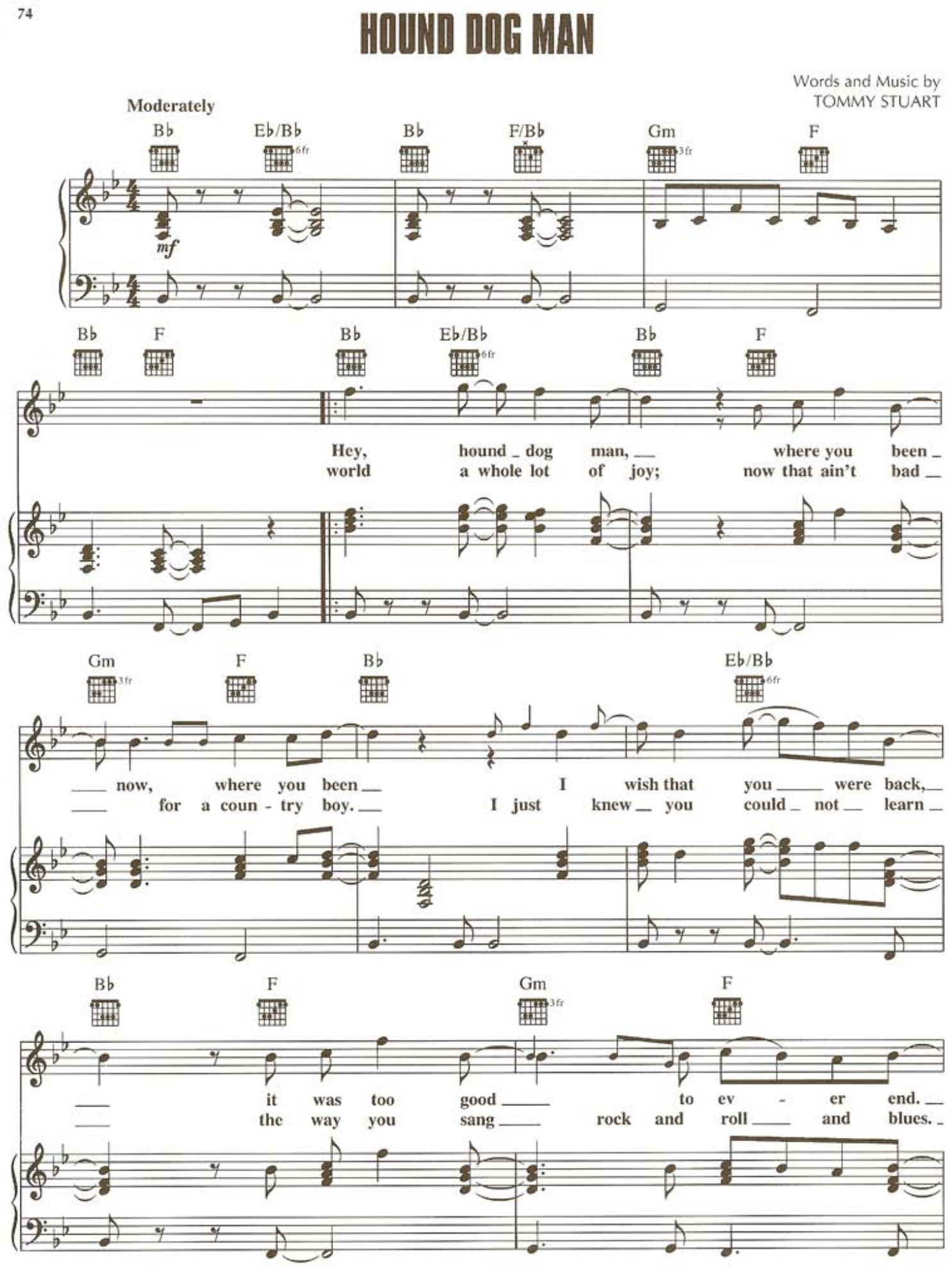

Db
Bbm
and then we'd steal a - way from the crowd and the dance _
Eb7
Ab
4fr
C
to our hide - a - way.
Oh, but you're gone, and it's
not the same old gang.
I fall a - part each
Fmaj7
G7
time I hear your name.
Guess

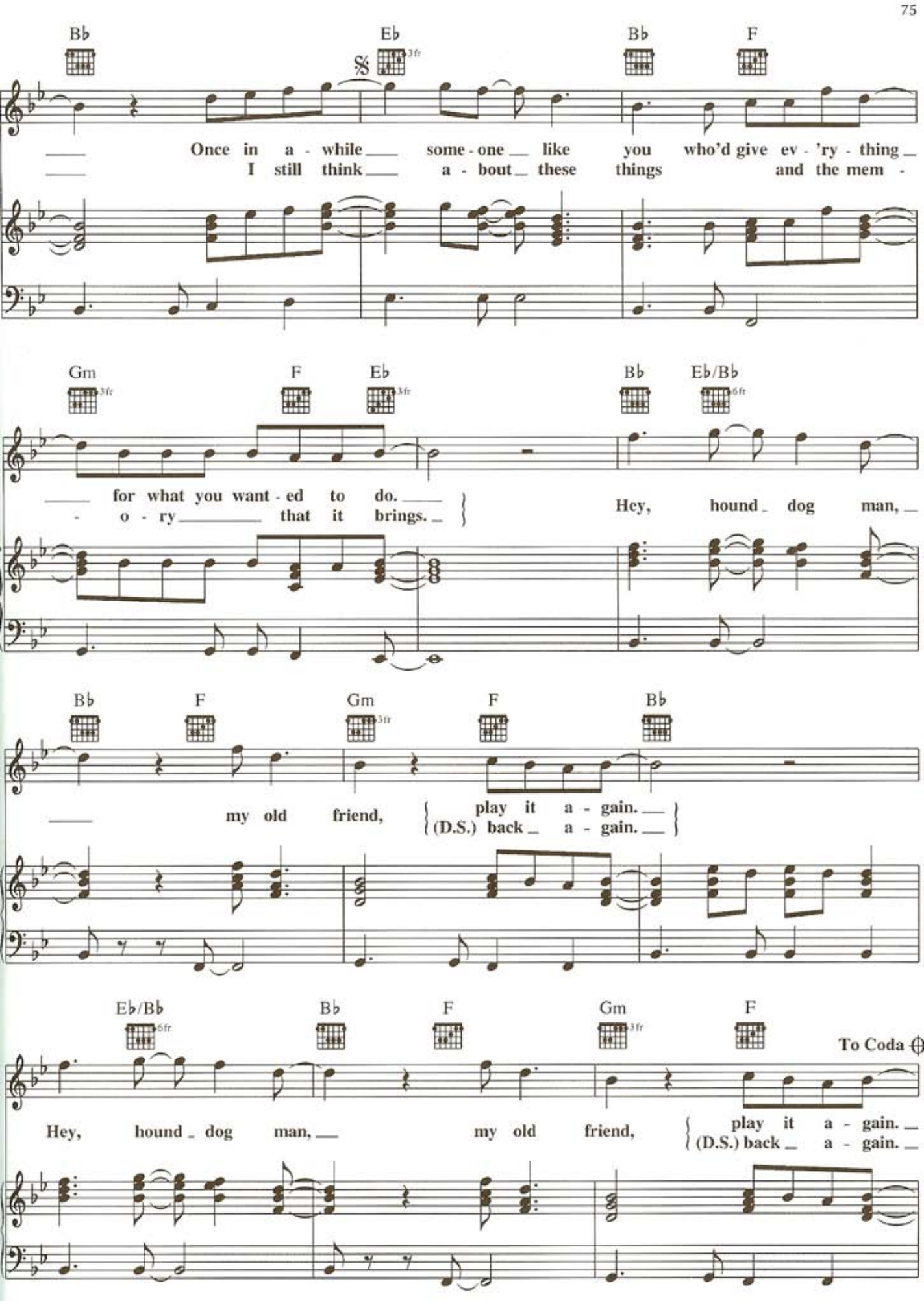

C
F
I'll go a-long with the crowd; I'll make be - lieve
C
Ab
4fr
3
that you'll come back to me, run back to me, hur - ry
C
Db
back to the crowd and me.
1C
C7
F7
I go out with the
2 C

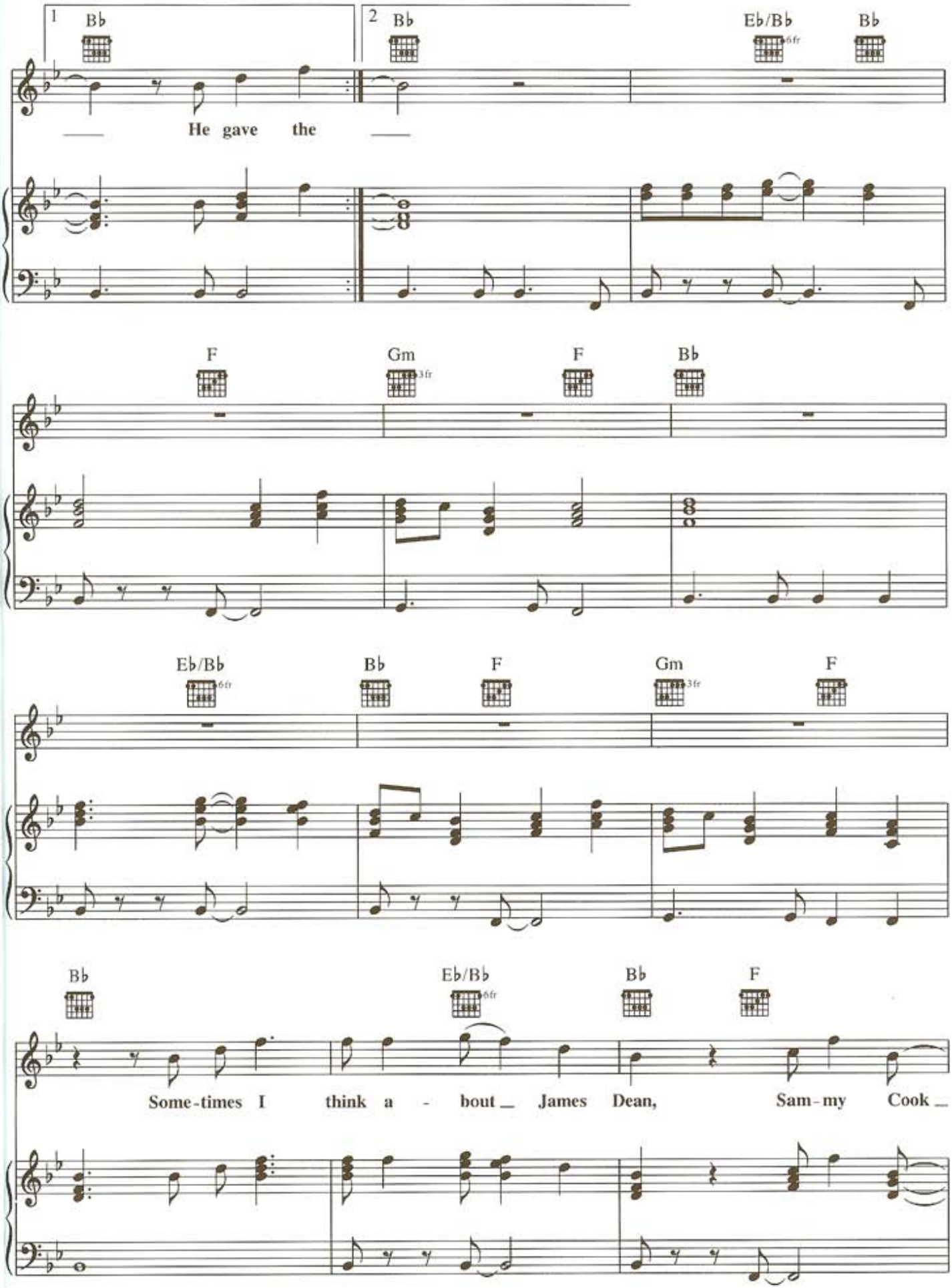
HOUND DOG MAN

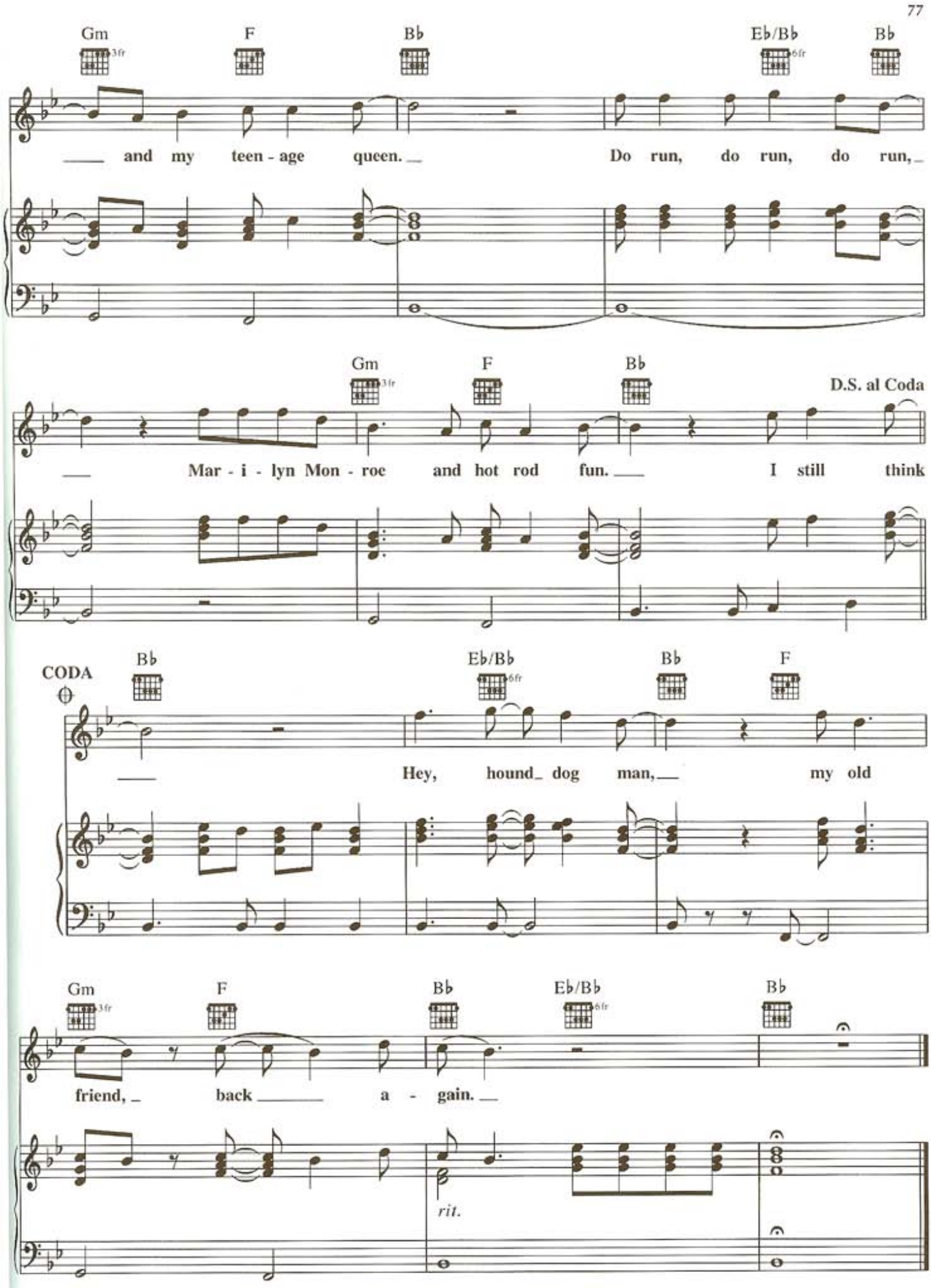
Words and Music by
TOMMY STUART

Moderately



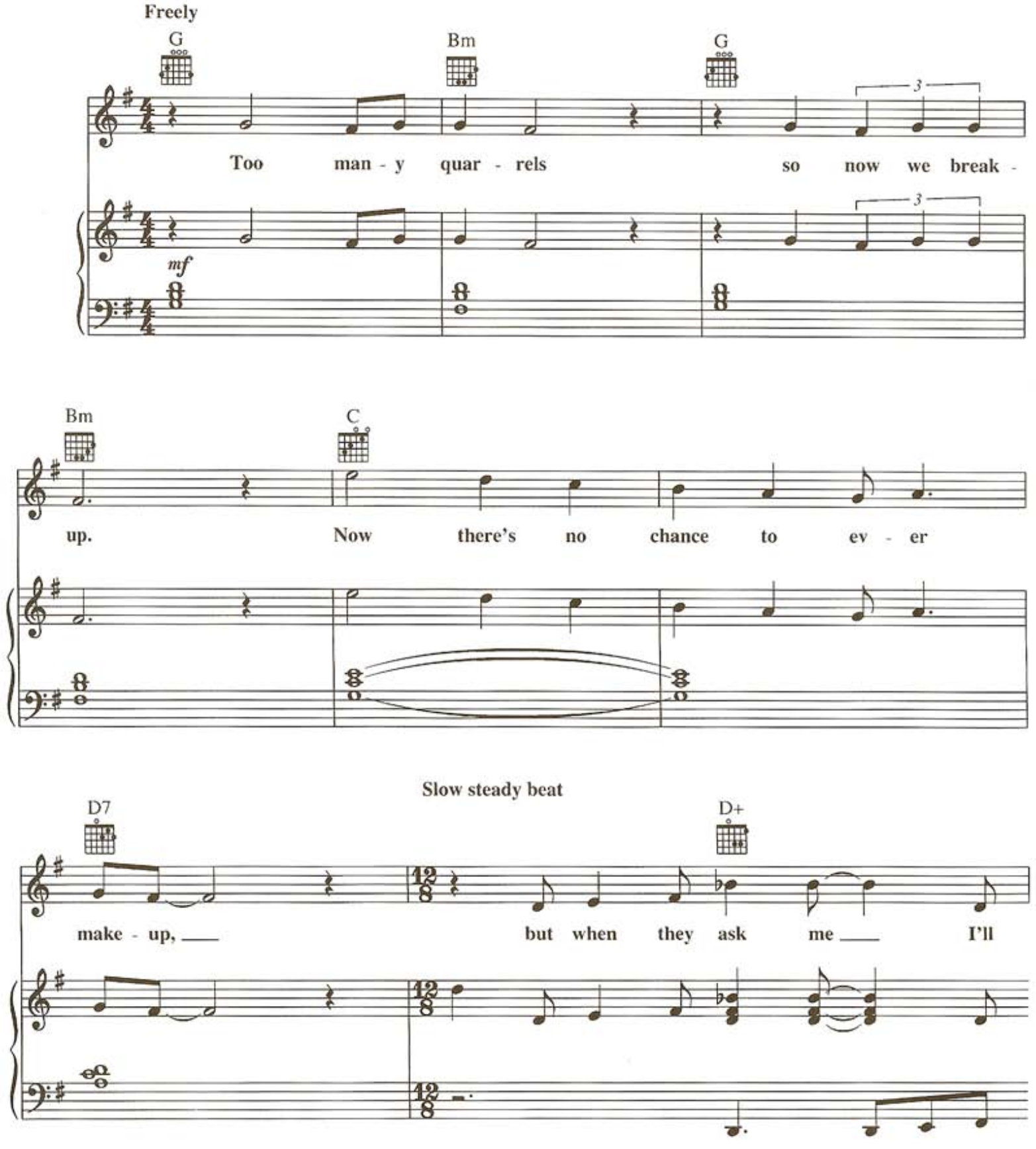

B♭
E♭
3fr
B♭
F
Once in a - while some - one like you who'd give ev - 'ry - thing
I still think a - bout these things and the mem -
Gm
3fr
F
E♭
3fr
B♭
E♭/B♭
6fr
for what you want - ed to do.
- o - ry that it brings.
Hey, hound dog man,
B♭
F
Gm
3fr
F
B♭
my old friend,
play it a - gain.
(D.S.) back a - gain.
E♭/B♭
6fr
B♭
F
Gm
3fr
F
To Coda
Hey, hound dog man, my old friend,
play it a - gain.
(D.S.) back a - gain.

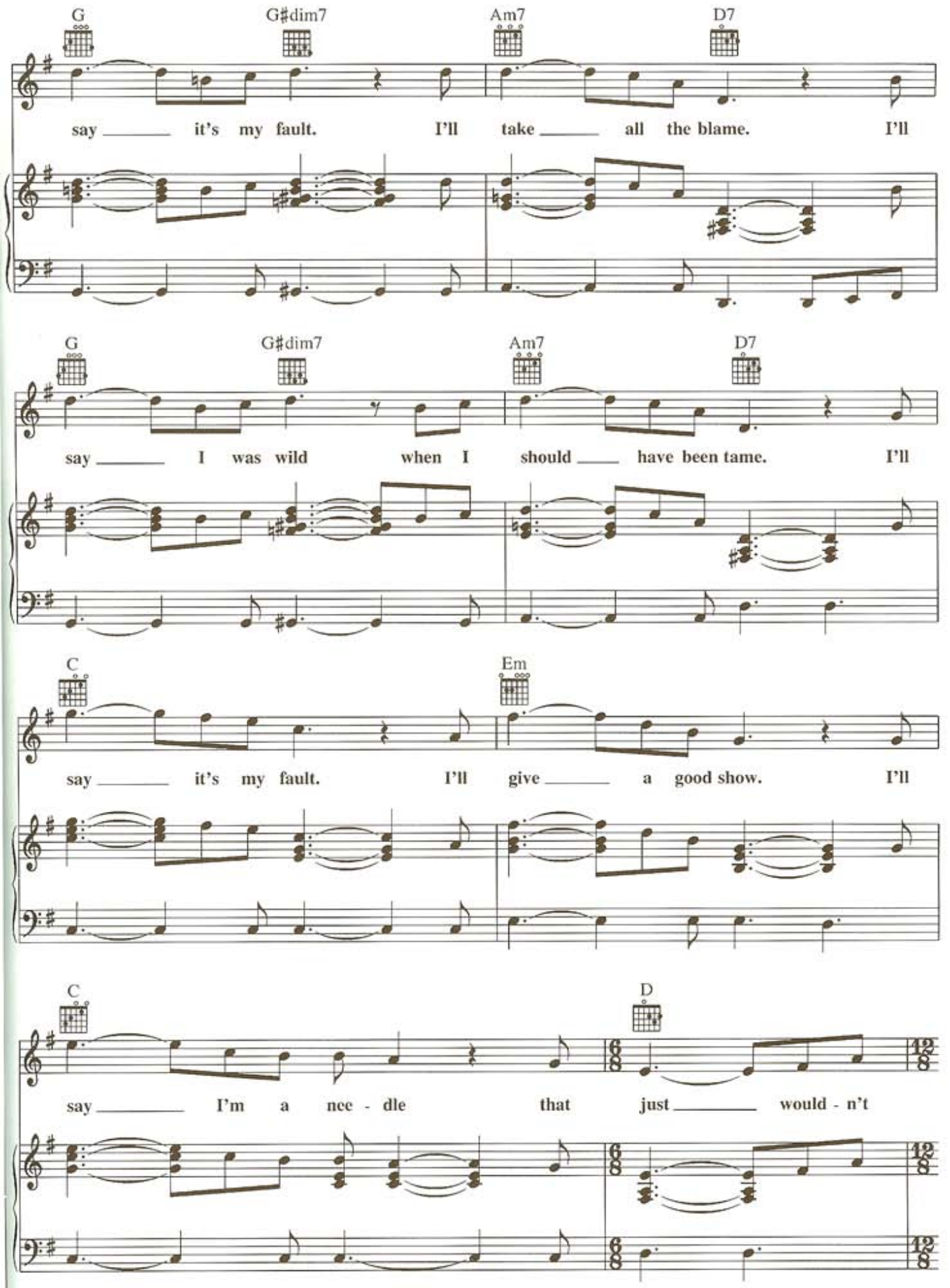

1
2
B♭
E♭/B♭
6fr
B♭
He gave the
F
Gm
3fr
F
B♭
E♭/B♭
6fr
B♭
F
Gm
3fr
F
B♭
E♭/B♭
6fr
B♭
F
Some-times I think a - bout James Dean, Sam-my Cook

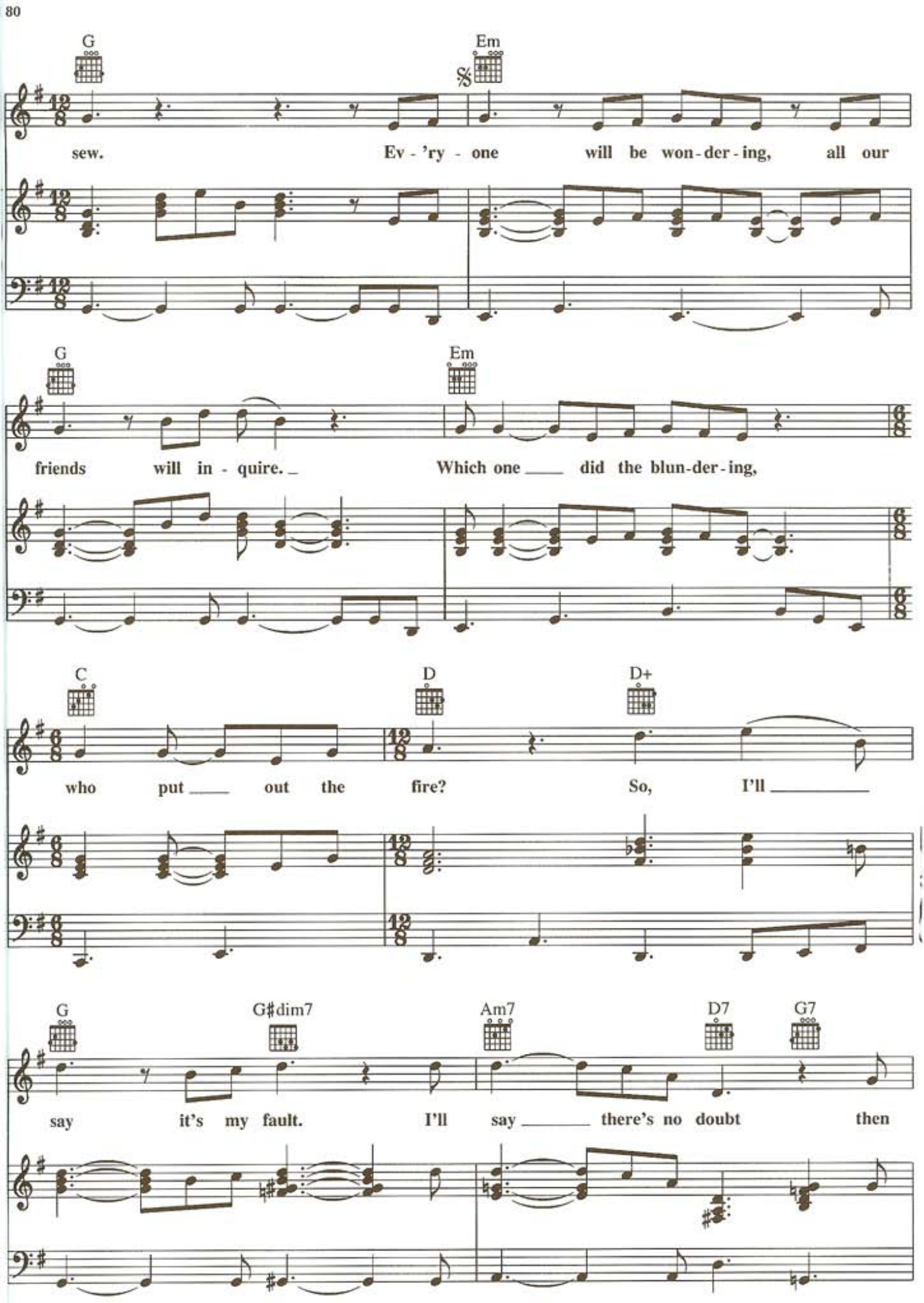

Gm
3fr
F
B♭
E♭/B♭
6fr
B♭
and my teen - age queen.
Do run, do run, do run,
Gm
3fr
F
B♭
D.S. al Coda
Mar - i - lyn Mon - roe and hot rod fun.
I still think
CODA
B♭
E♭/B♭
6fr
B♭
F
Hey, hound dog man,
my old
Gm
3fr
F
B♭
E♭/B♭
6fr
B♭
friend, back a - gain.
rit.

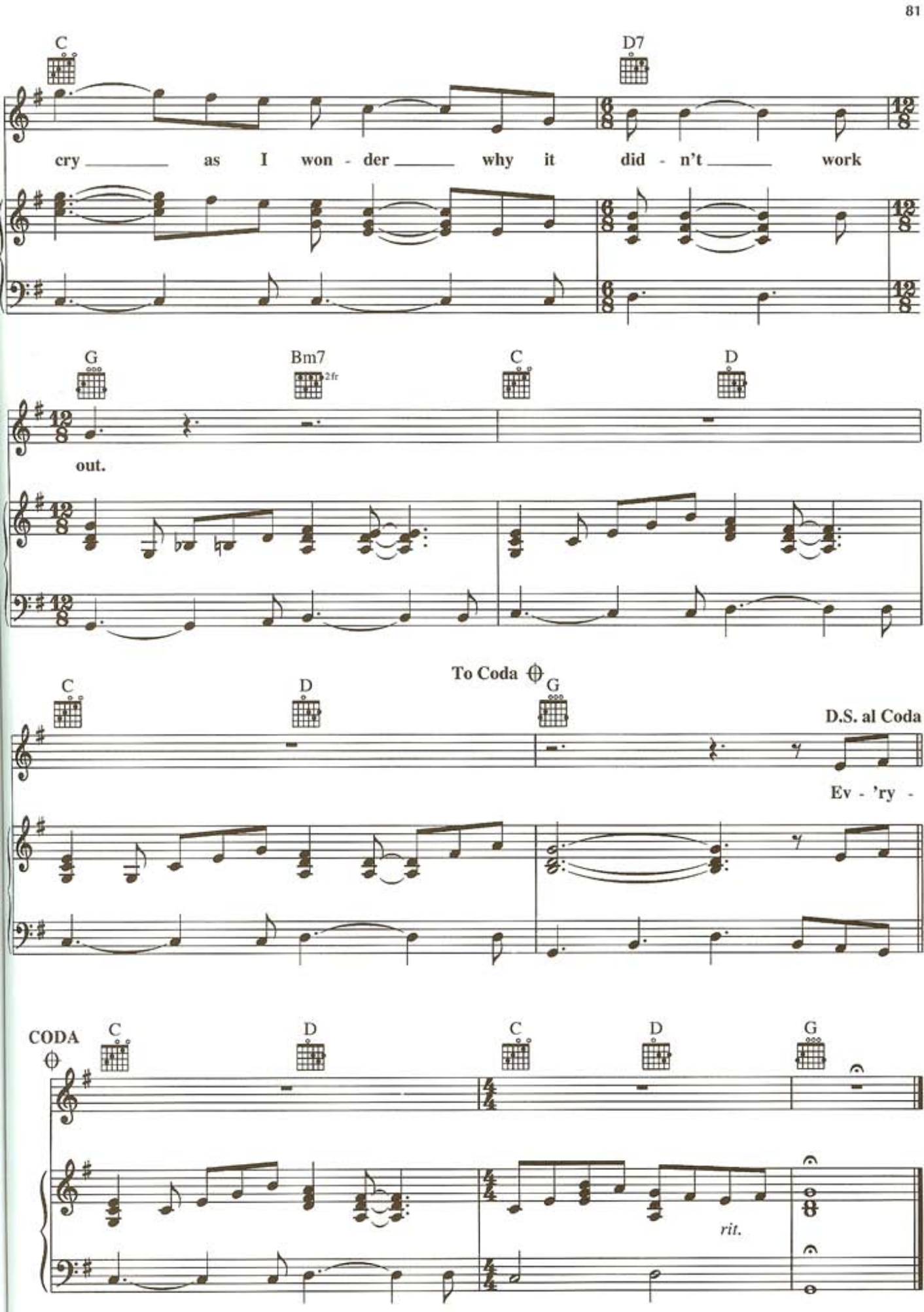
I'LL SAY IT'S MY FAULT

Words and Music by ROY ORBISON
and FRED FOSTER



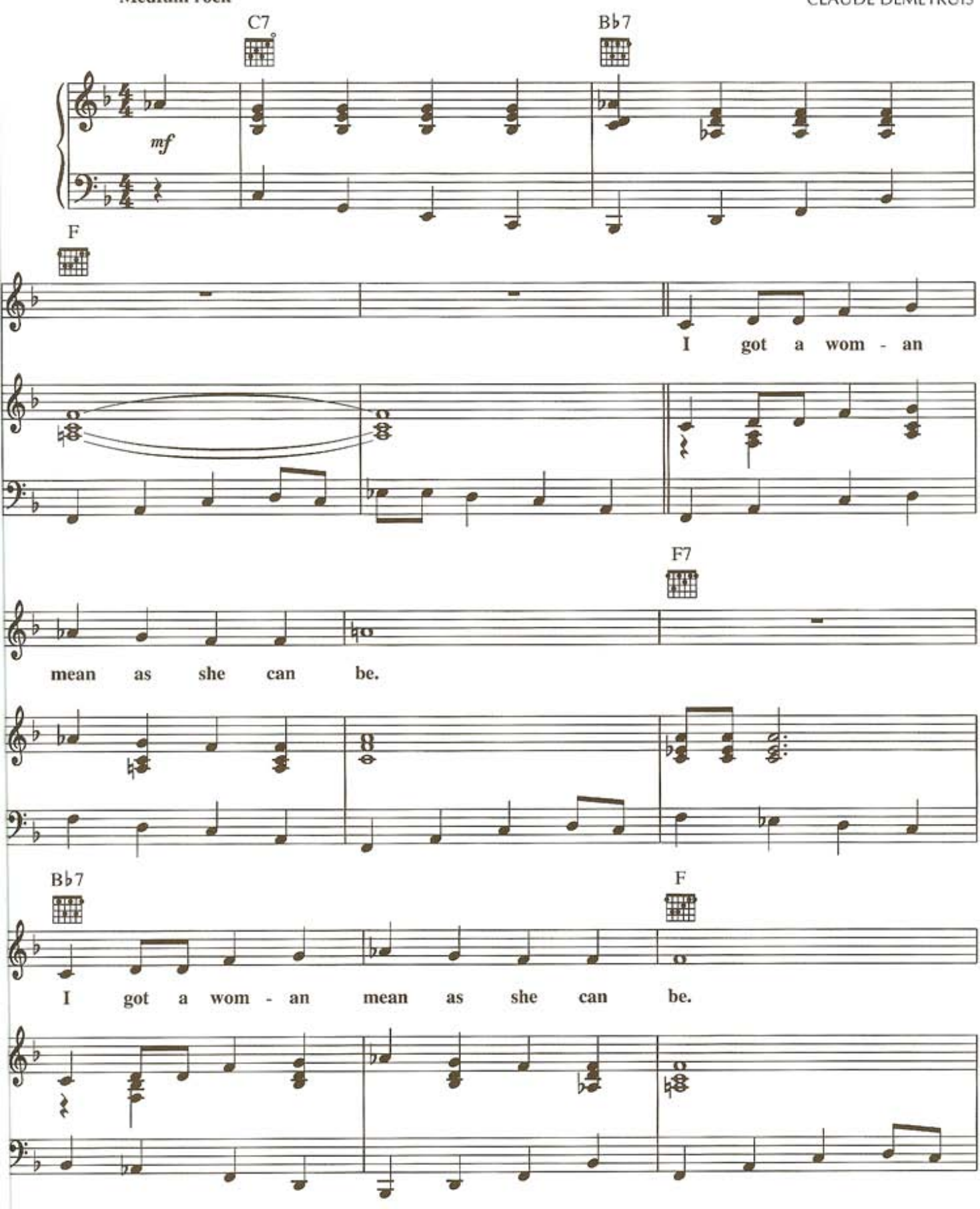

G
G♯dim7
Am7
D7
say ___ it's my fault. I'll take ___ all the blame. I'll
G
G♯dim7
Am7
D7
say ___ I was wild when I should ___ have been tame. I'll
C
Em
say ___ it's my fault. I'll give ___ a good show. I'll
C
D
say ___ I'm a nee - dle that just ___ would - n't

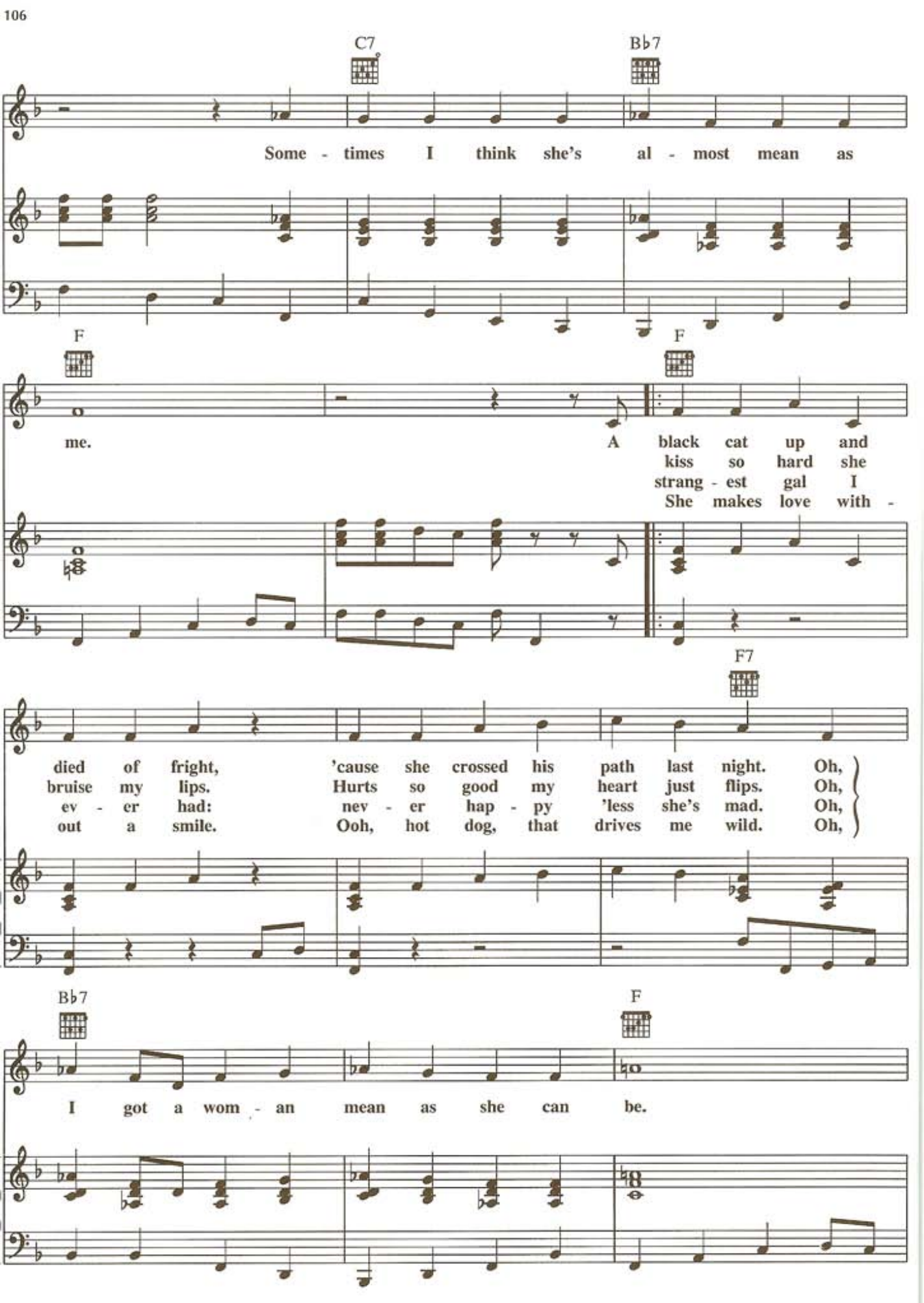

G
Em
sew. Ev - 'ry - one will be won - der - ing, all our
G
Em
friends will in - quire. Which one did the blun - der - ing,
C
D
D+
who put out the fire? So, I'll
G
G♯dim7
Am7
D7
G7
say it's my fault. I'll say there's no doubt then

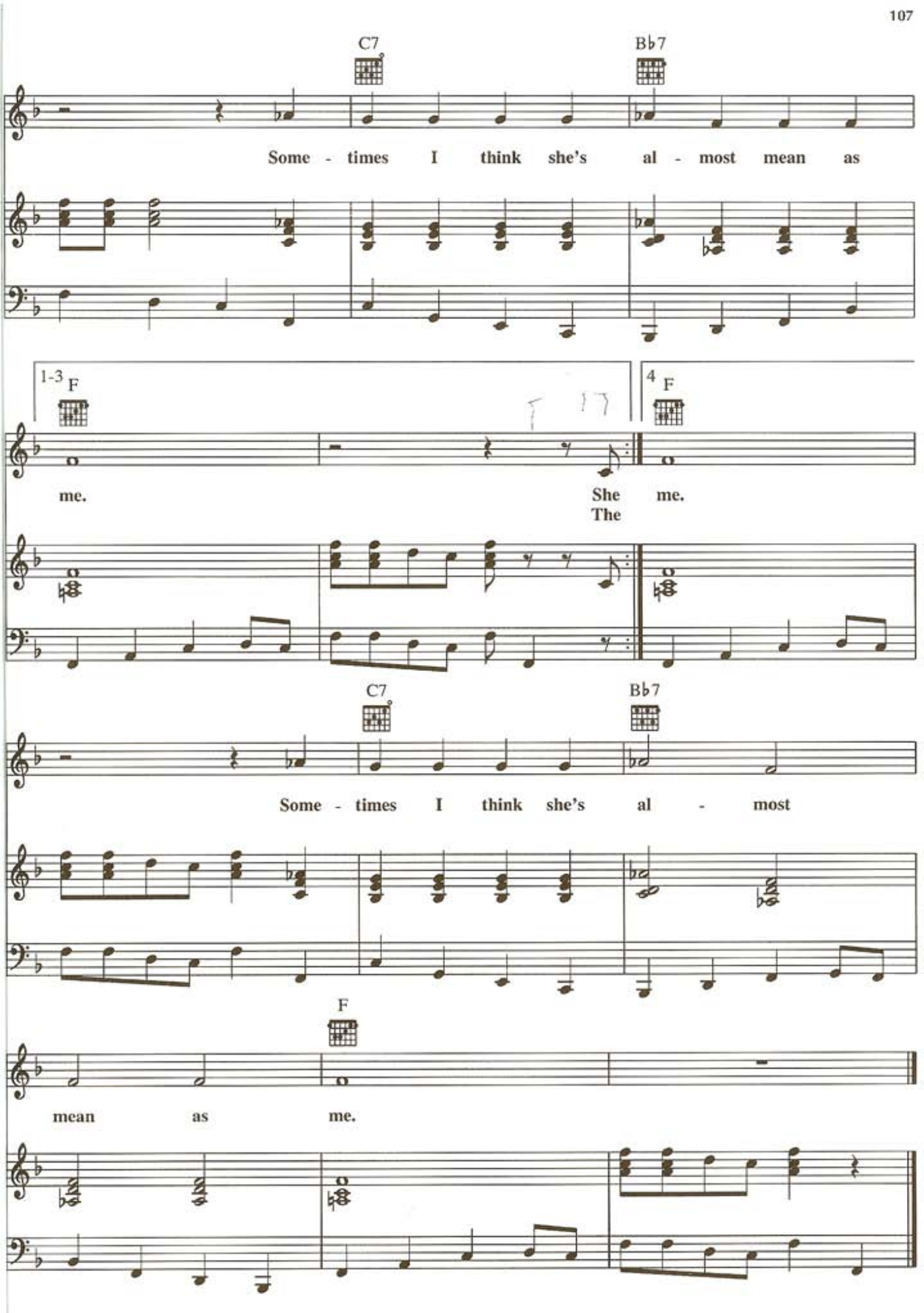

C
D7
cry as I won - der why it did - n't work
G
Bm7
2fr
C
D
out.
C
D
To Coda
G
D.S. al Coda
Ev - 'ry -
CODA
C
D
C
D
G
rit.

MEAN WOMAN BLUES

Words and Music by
CLAUDE DEMETRUIS



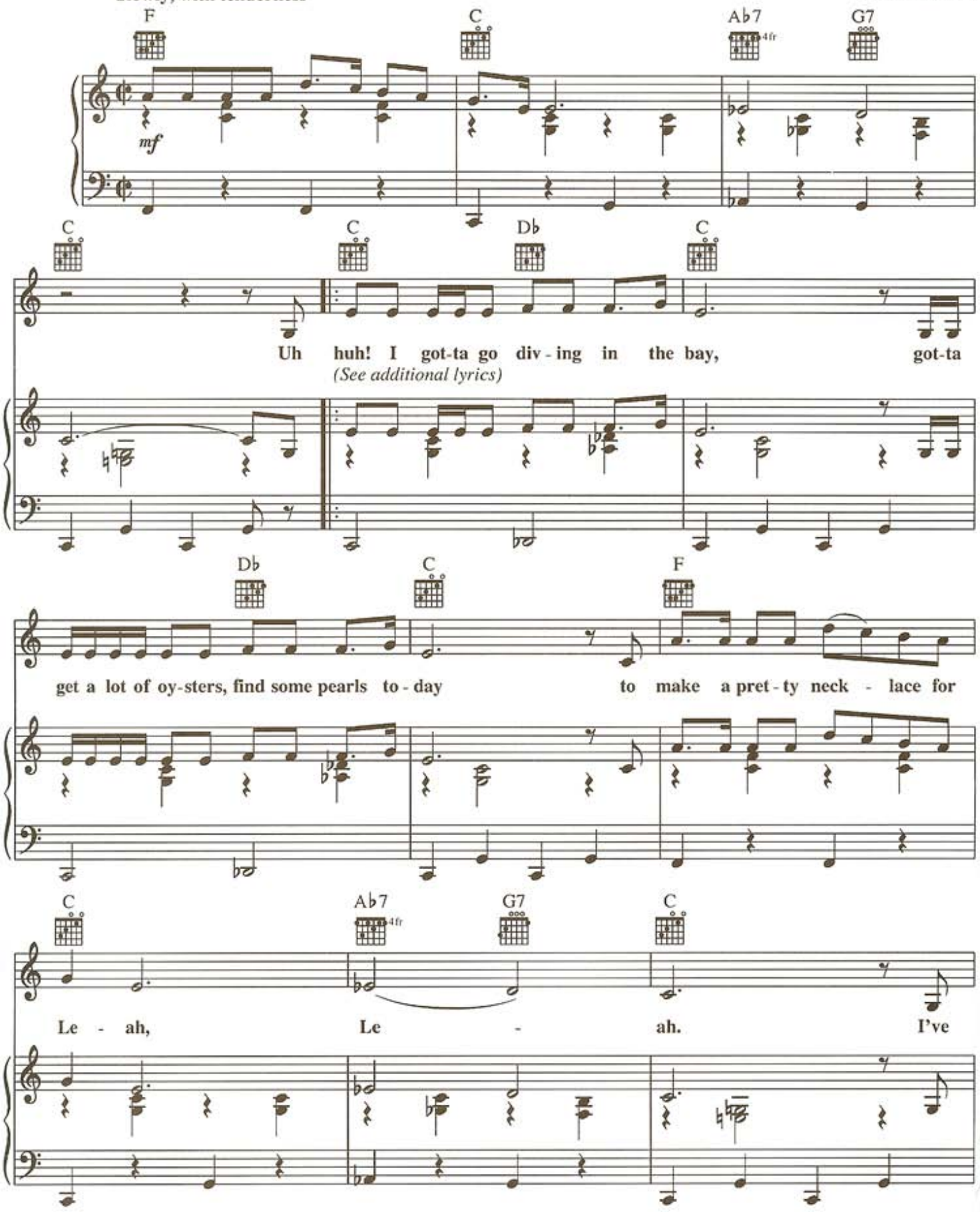

C7
B♭7
Some - times I think she's al - most mean as
F
F
me.
A black cat up and
kiss so hard she
strang - est gal I
She makes love with -
F7
died of fright, 'cause she crossed his path last night. Oh,
bruise my lips. Hurts so good my heart just flips. Oh,
ev - er had: nev - er hap - py 'less she's mad. Oh,
out a smile. Ooh, hot dog, that drives me wild. Oh,
B♭7
F
I got a wom - an mean as she can be.

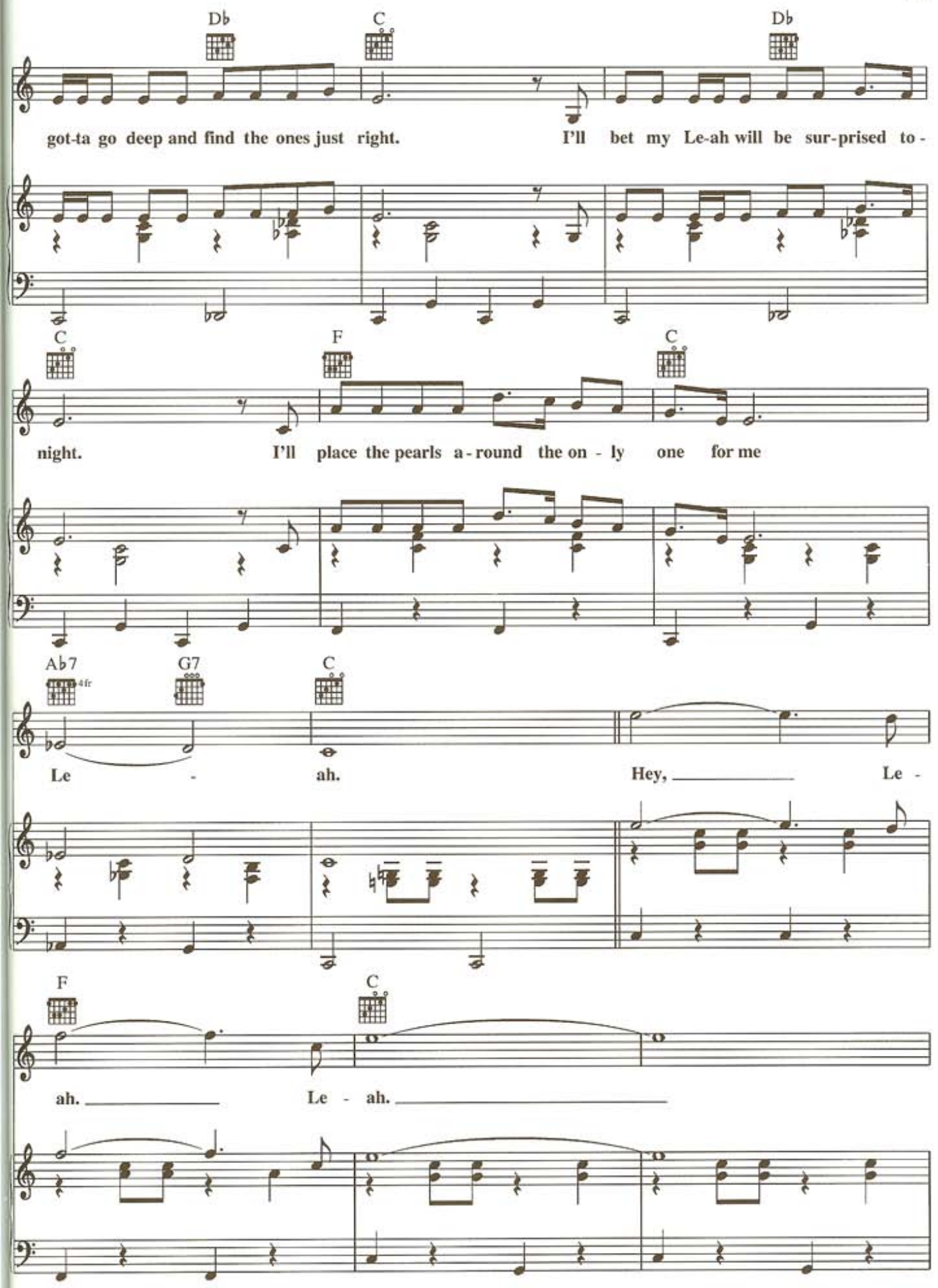

C7
B♭7
Some - times I think she's al - most mean as
1-3 F
4 F
me.
She me.
The
C7
B♭7
Some - times I think she's al - most
F
mean as me.

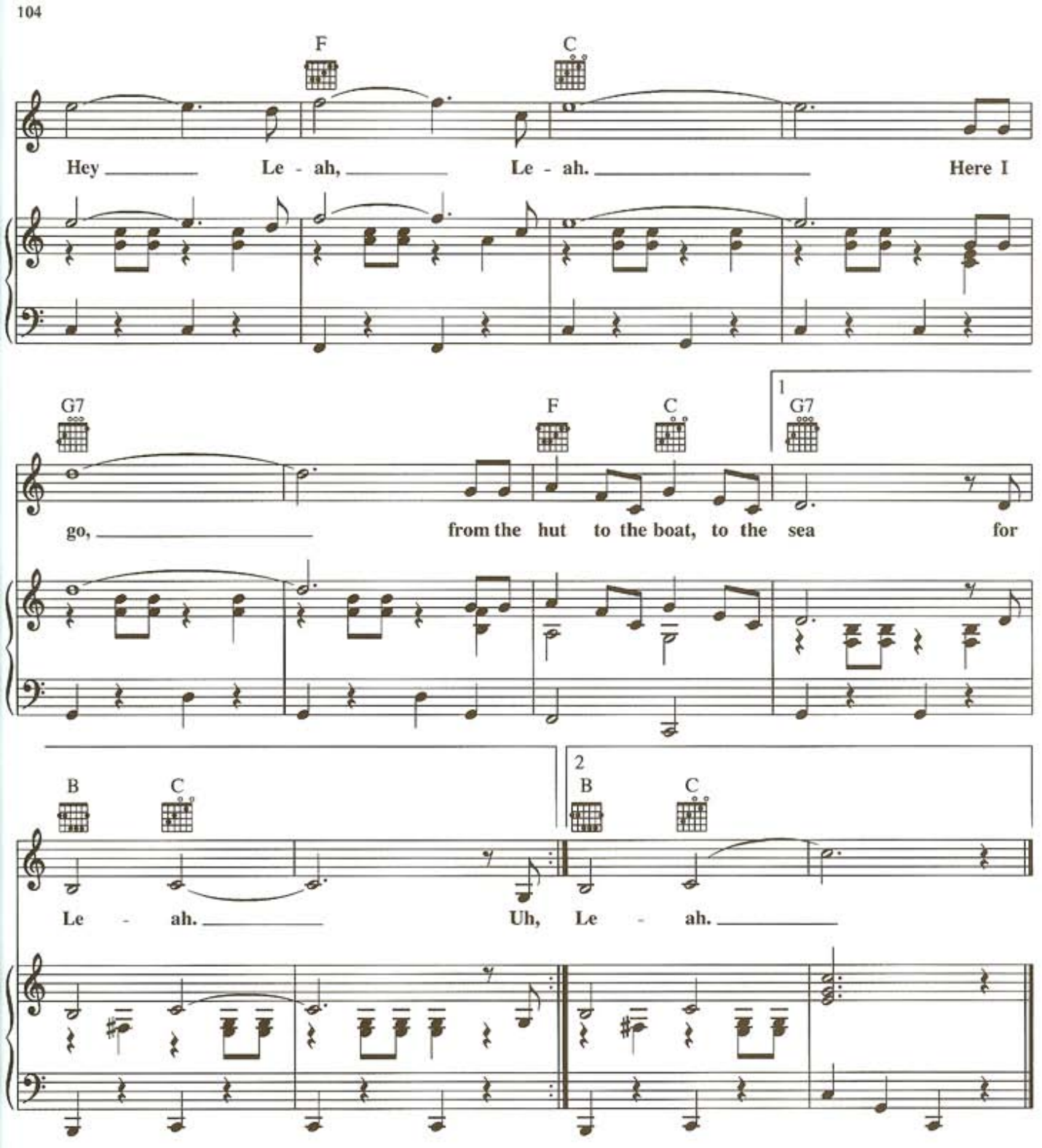
LEAH

Words and Music by
ROY ORBISON

Slowly, with tenderness




Db
C
Db
got-ta go deep and find the ones just right.
I'll bet my Le-ah will be sur-prised to-
C
F
C
night.
I'll place the pearls a-round the on-ly one for me
Ab7
4fr
G7
C
Le - ah.
Hey, ___ Le-
F
C
ah. ___
Le - ah. ___



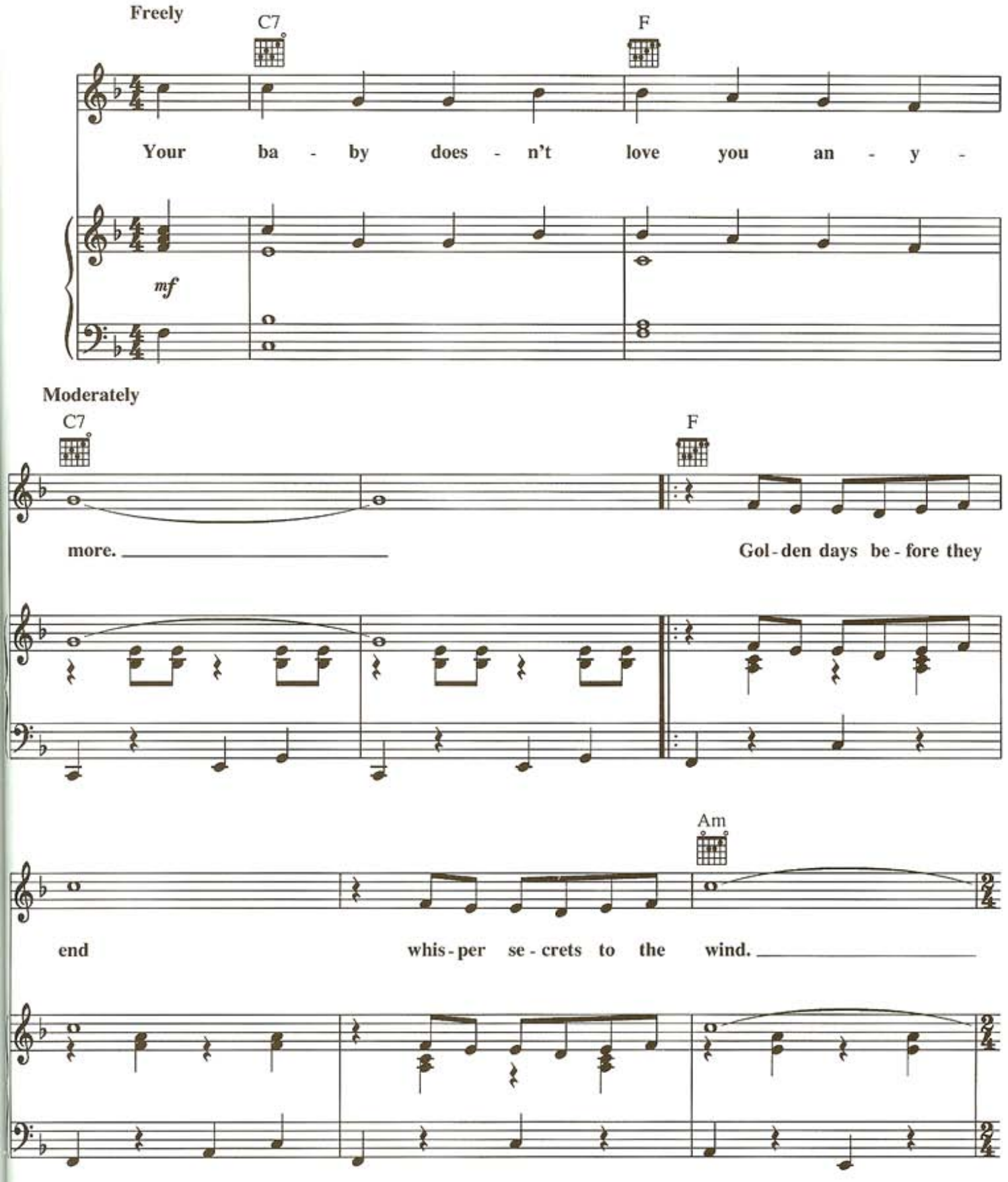
Additional Lyrics

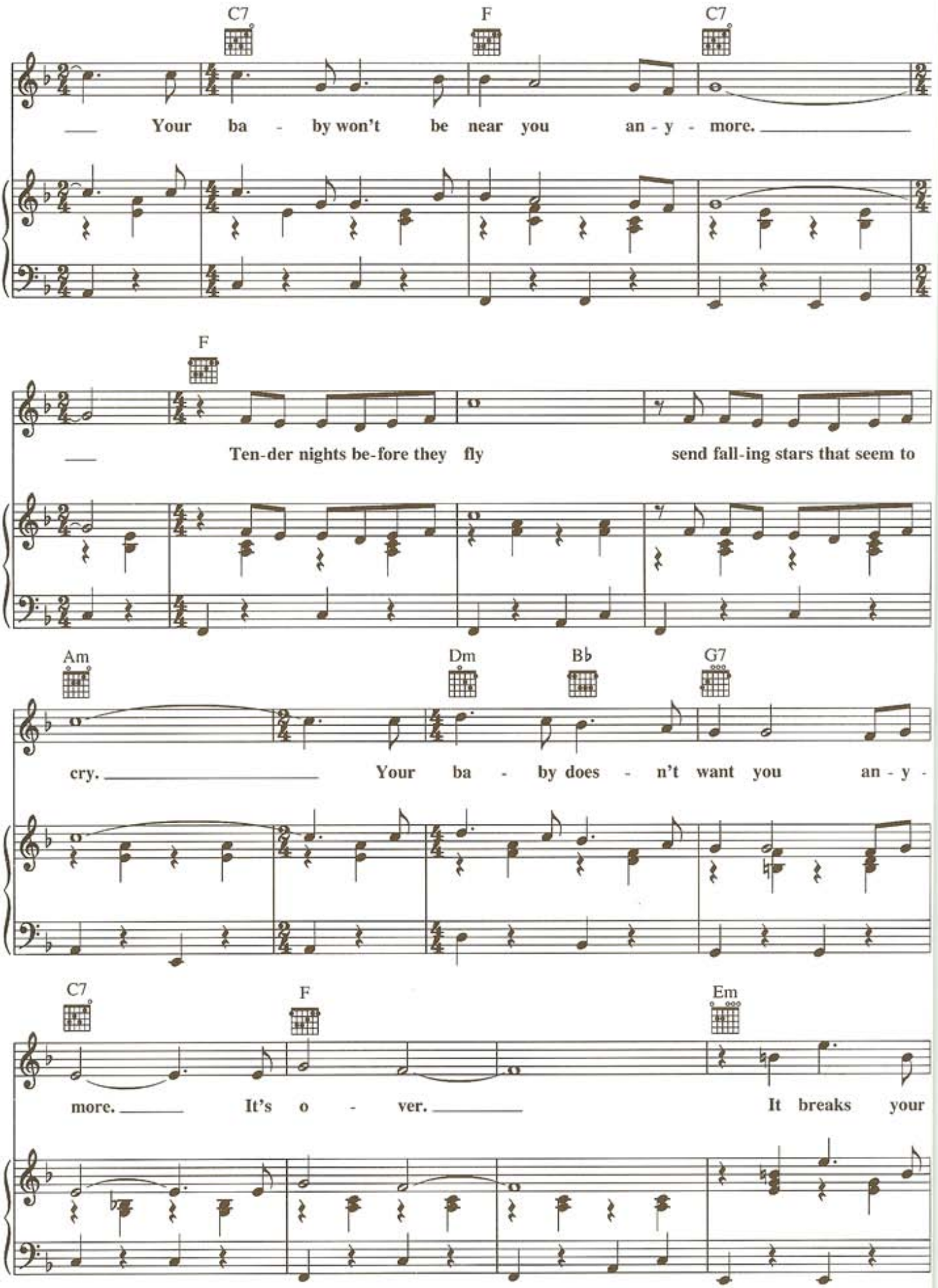
But something's wrong, I cannot move around.
My leg is caught; it's pulling me down.
But I'll keep my hands shut tight, for if they find me
They'll find the pearls for Leah.
And now it's over, I'm awake at last.
Oh, heartaches and memories from the past.
It was just another dream about my lost love, Leah.

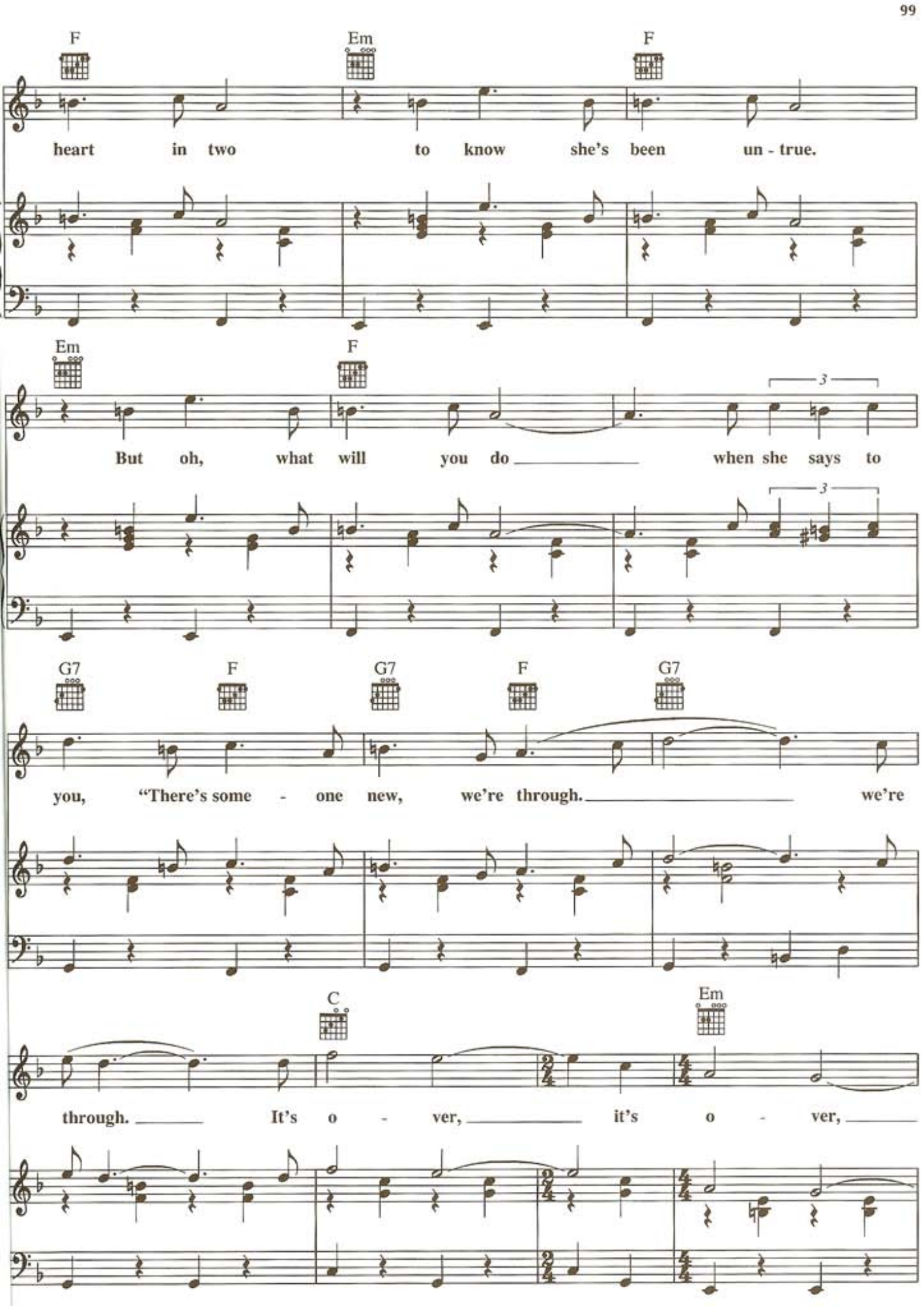
Hey, Leah, Leah, hey, Leah, Leah.
Here I go back to sleep and in my dreams,
I'll be with Leah, Leah, Leah.

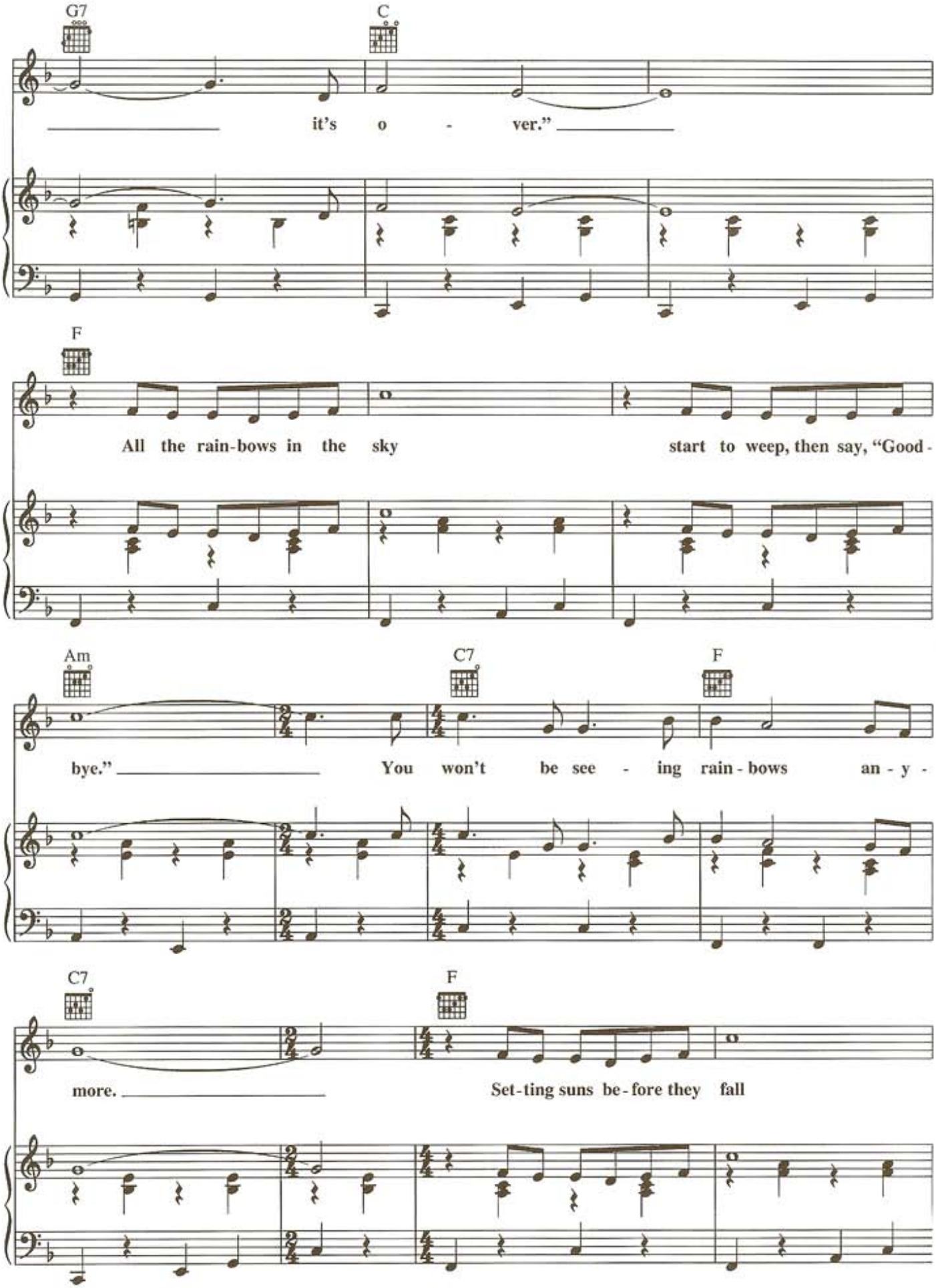
IT'S OVER

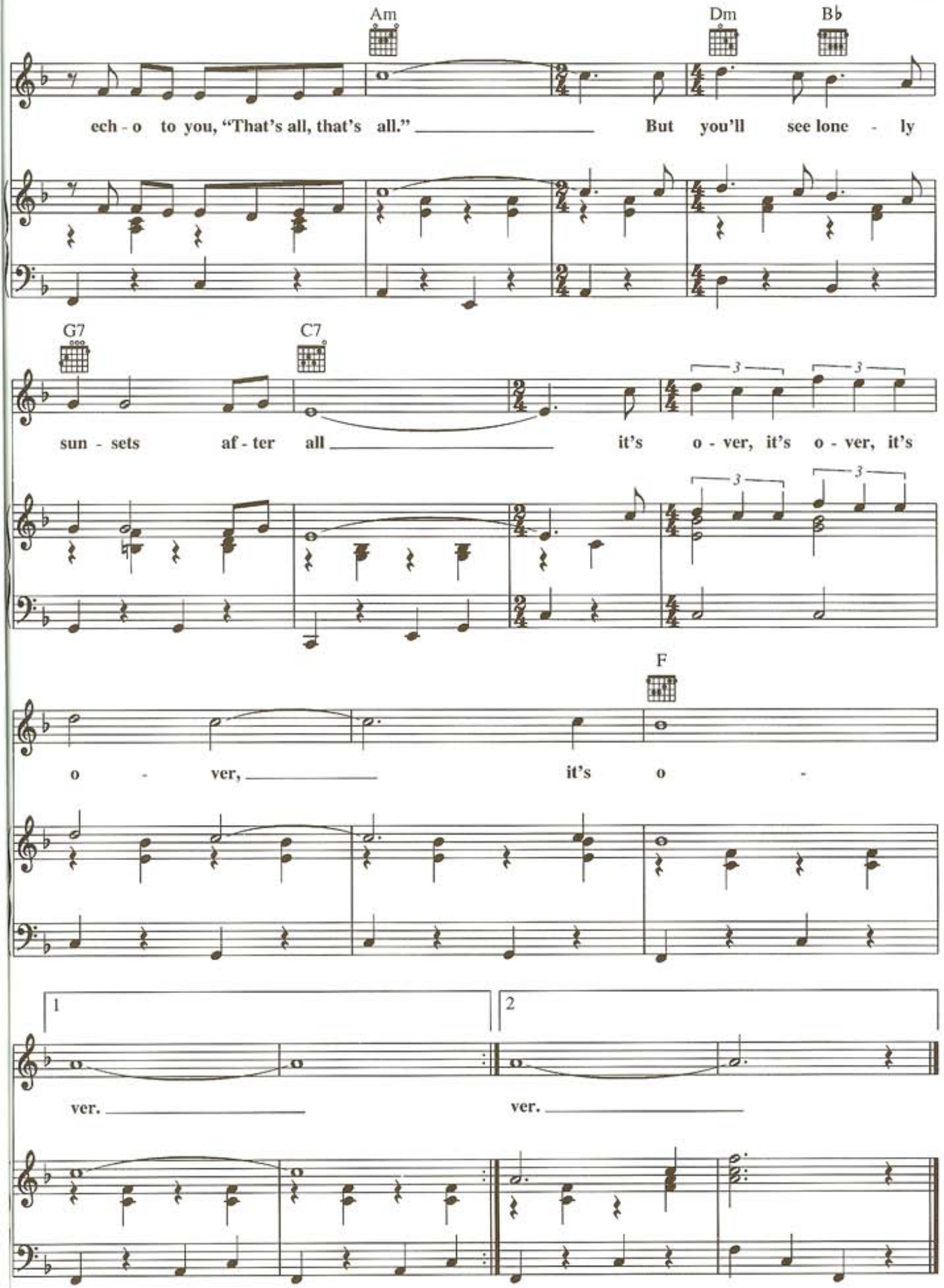
Words and Music by ROY ORBISON
and BILL DEES




C7
F
C7
Your ba - by won't be near you an - y - more.
F
Ten-der nights be-fore they fly send fall-ing stars that seem to
Am
Dm
B♭
G7
cry. Your ba - by does - n't want you an - y -
C7
F
Em
more. It's o - ver. It breaks your

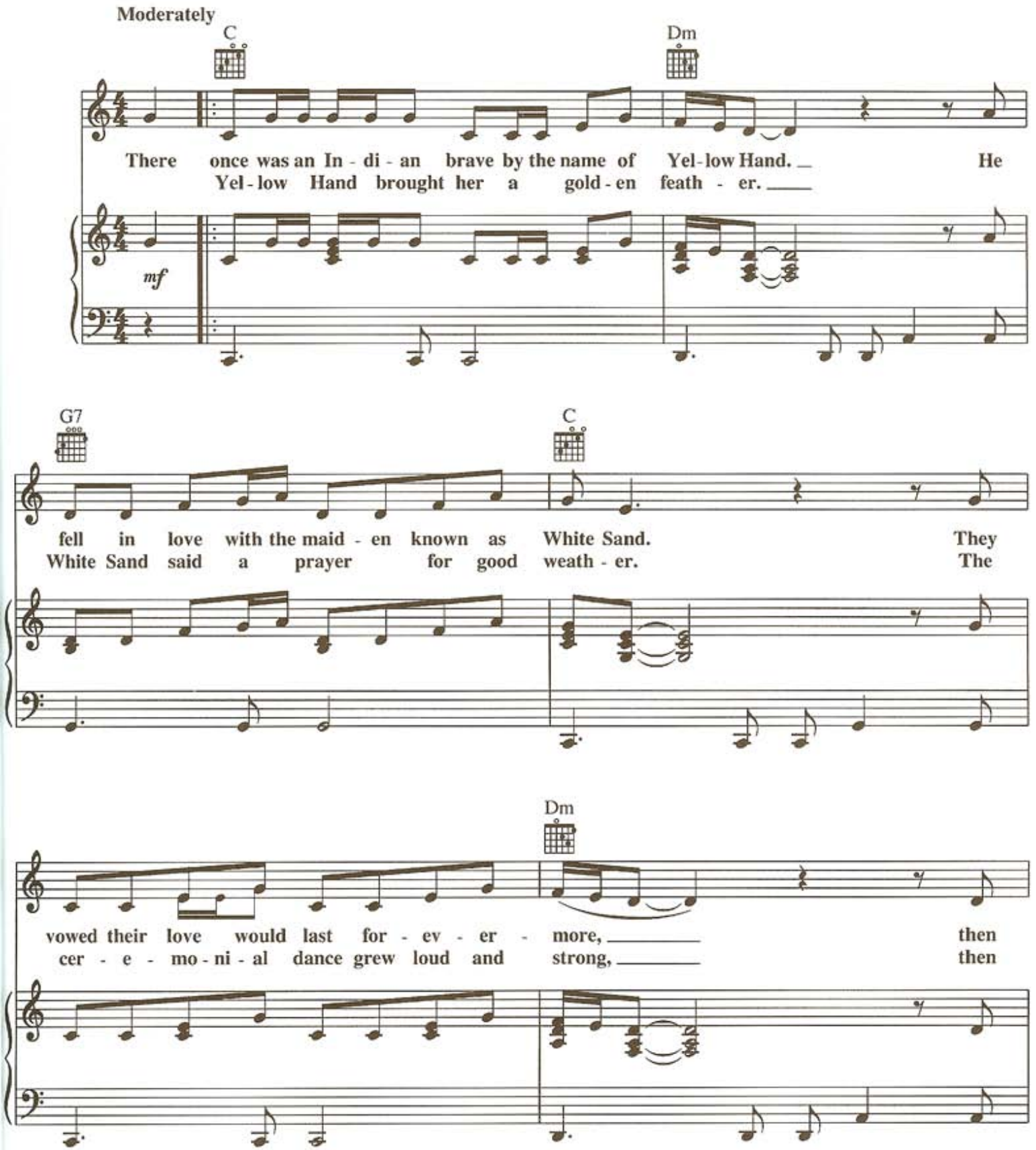

F
Em
F
heart in two to know she's been un - true.
Em
F
3
But oh, what will you do when she says to
3
G7
F
G7
F
G7
you, "There's some - one new, we're through. we're
C
Em
through. It's o - ver, it's o - ver,

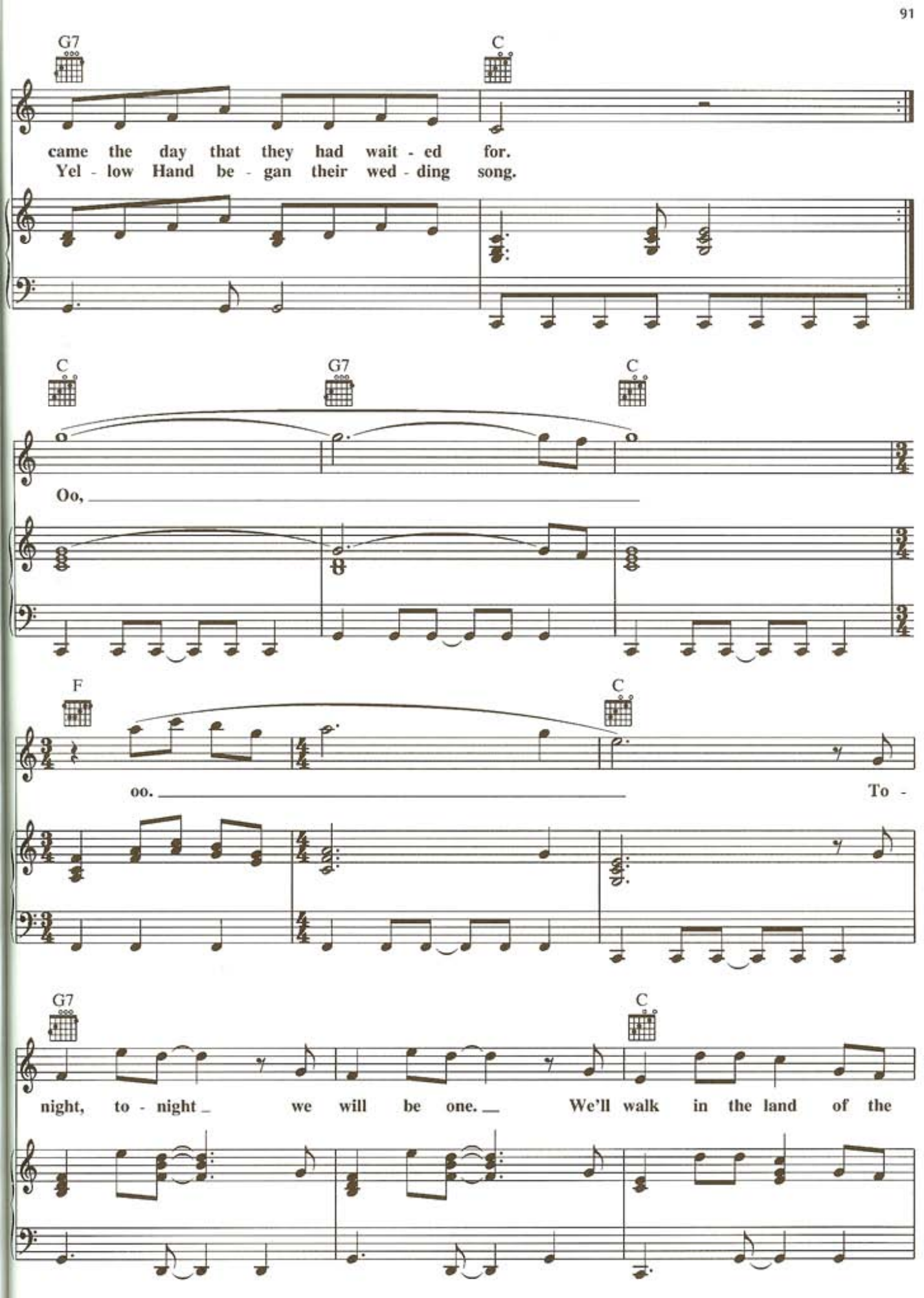

G7
C
it's o - ver."
F
All the rain-bows in the sky
start to weep, then say, "Good -
Am
C7
F
bye." You won't be see - ing rain - bows an - y -
C7
F
more. Set-ting suns be-fore they fall

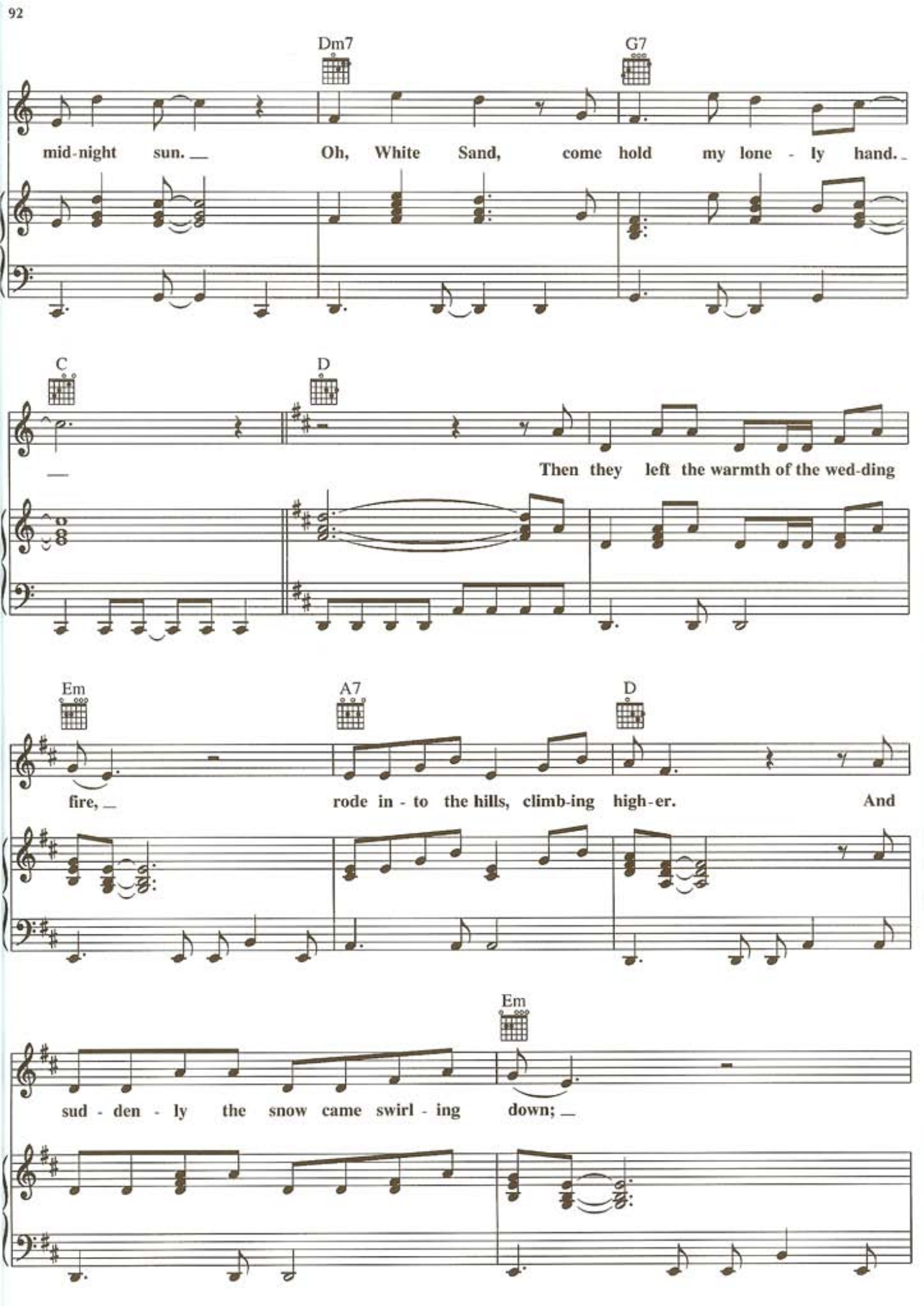

Am
Dm
B♭
ech - o to you, "That's all, that's all." But you'll see lone - ly
G7
C7
sun - sets af - ter all it's o - ver, it's o - ver, it's
3
3
F
o - ver, it's o -
1
2
ver. ver.

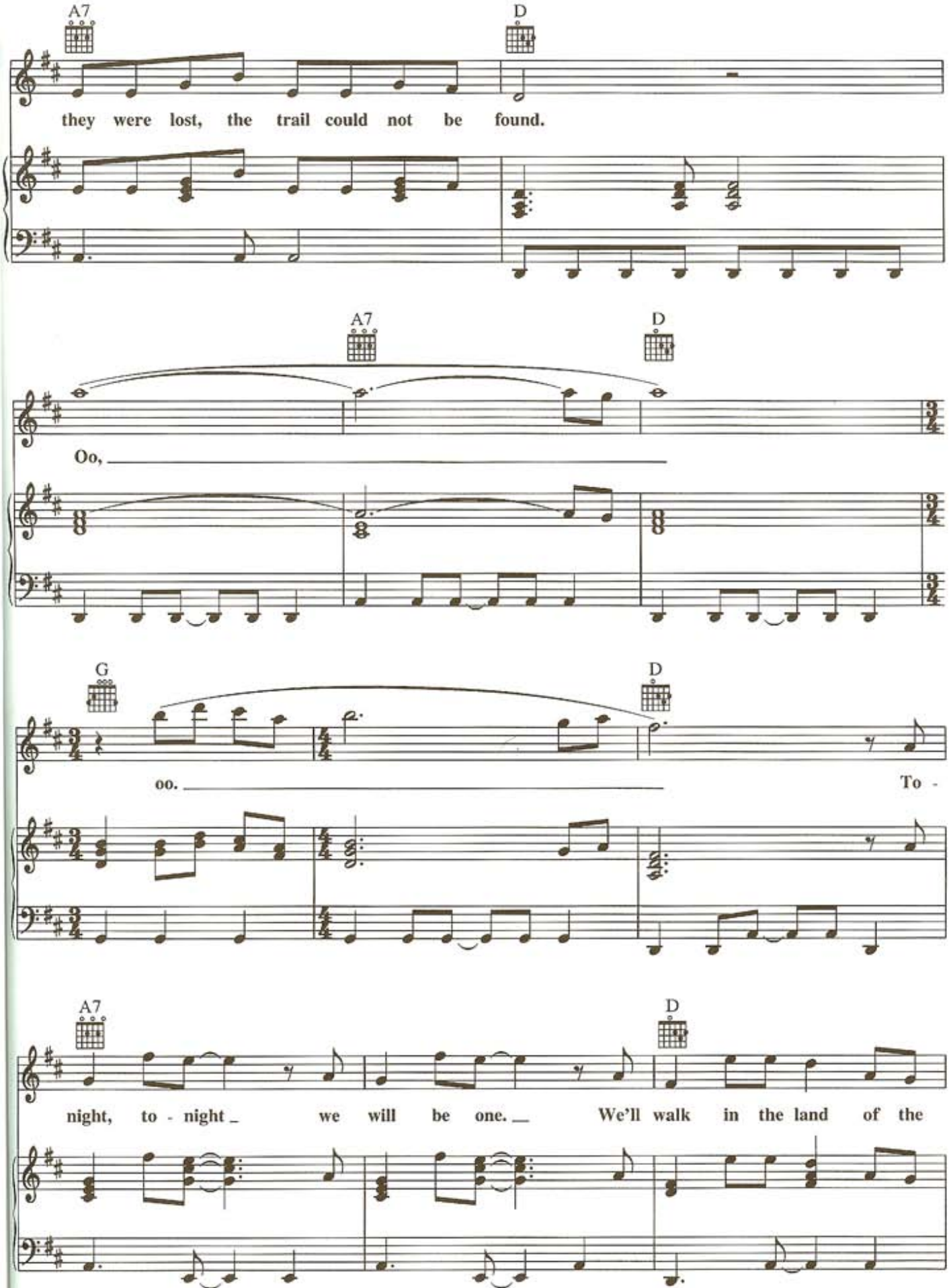
INDIAN WEDDING

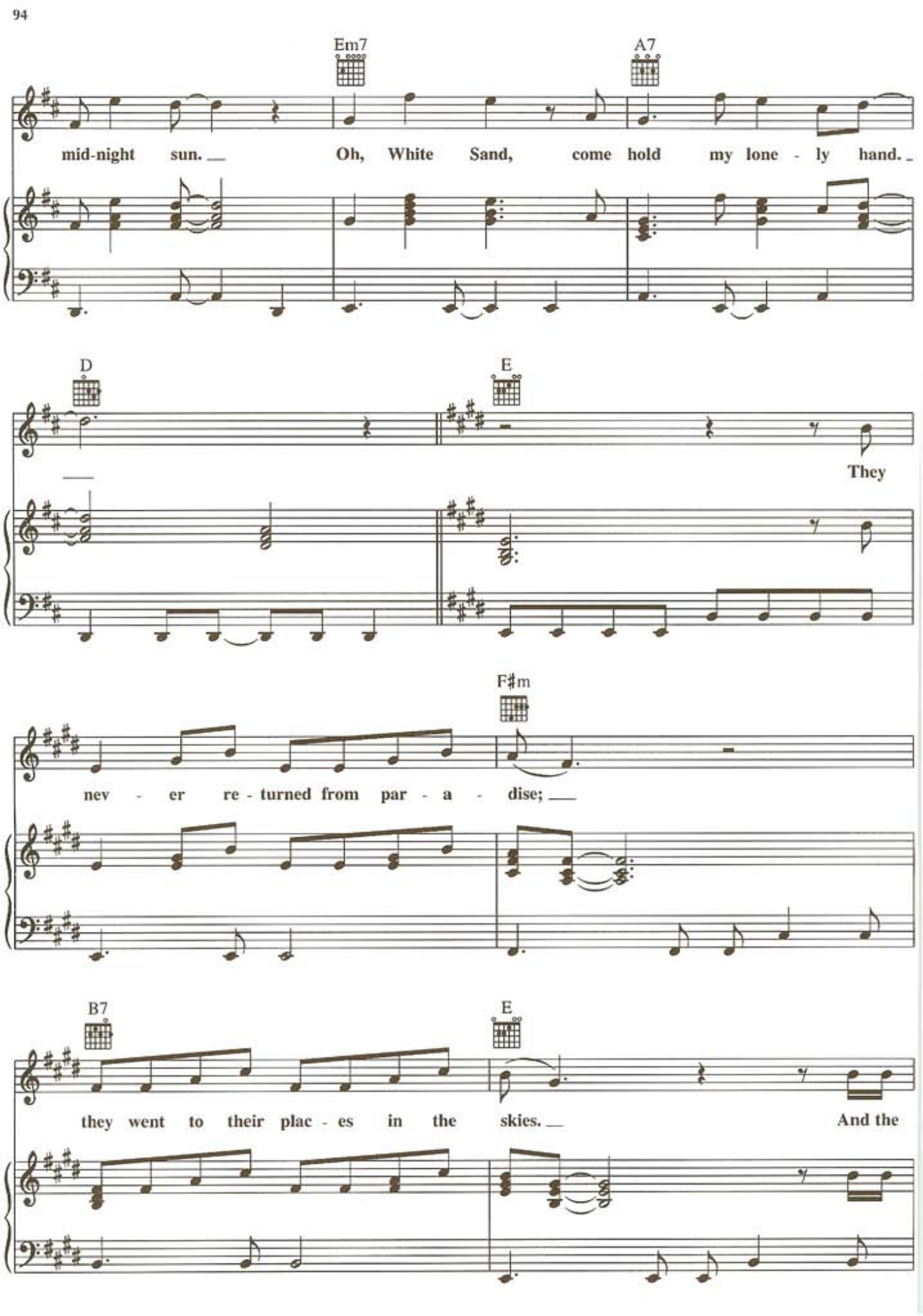
Words and Music by
ROY ORBISON

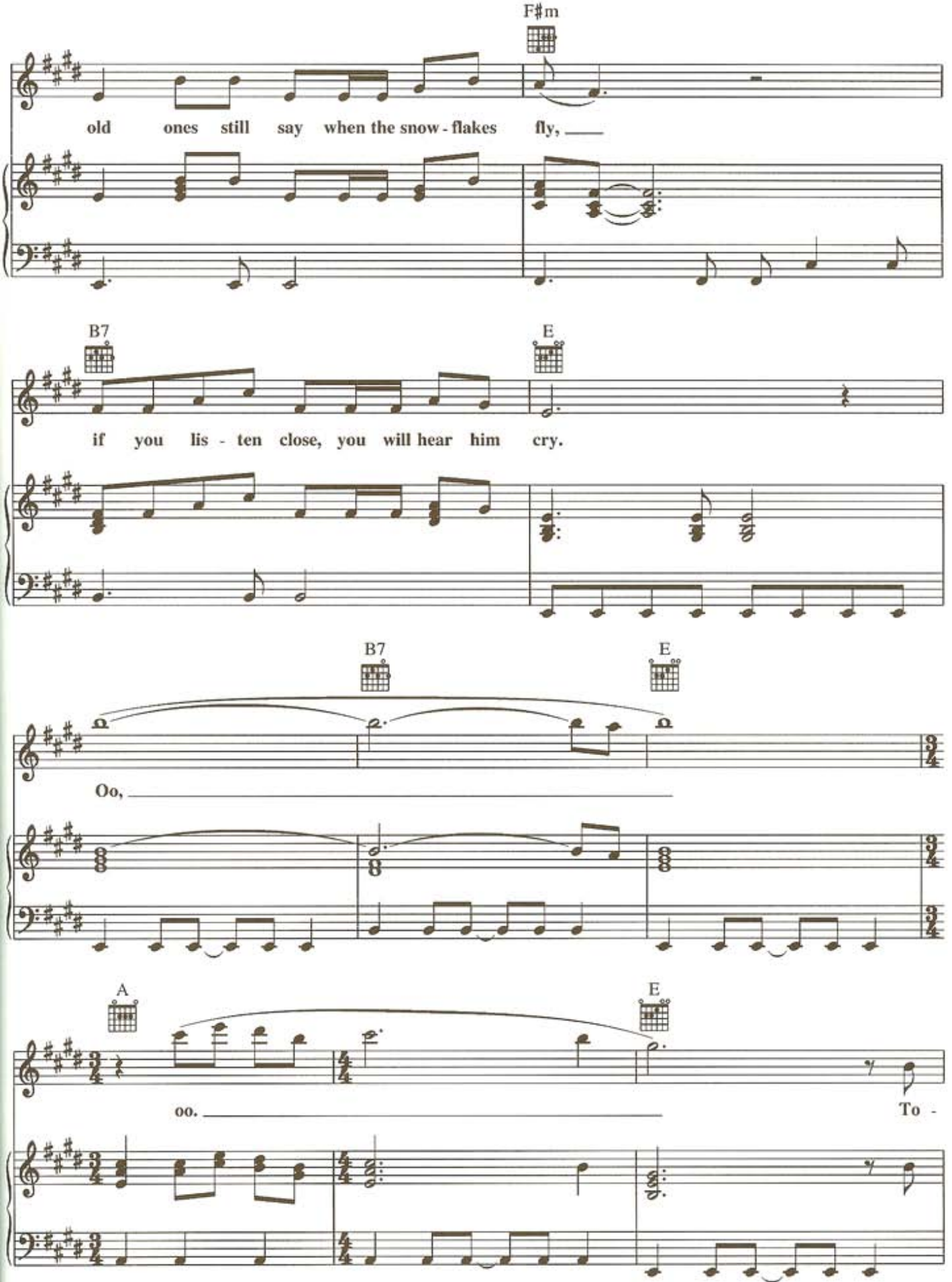


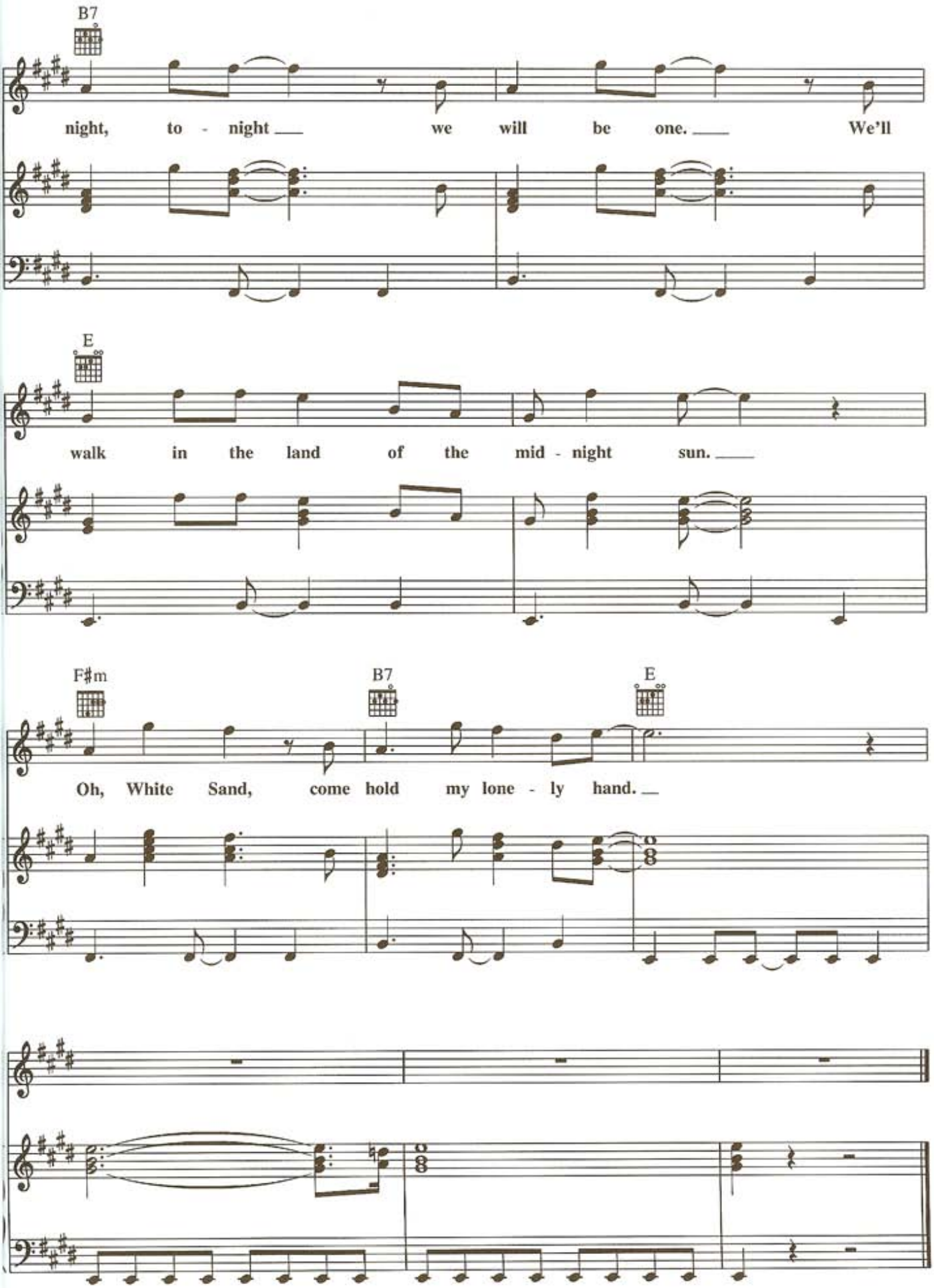

G7
C
came the day that they had wait - ed for.
Yel - low Hand be - gan their wed - ding song.
C
G7
C
Oo,
F
C
oo.
To -
G7
C
night, to - night we will be one. We'll walk in the land of the


Dm7
G7
mid-night sun. Oh, White Sand, come hold my lone - ly hand.
C
D
Then they left the warmth of the wed-ding
Em
A7
D
fire, rode in - to the hills, climb-ing high-er. And
Em
sud - den - ly the snow came swirl - ing down;


A7
D
they were lost, the trail could not be found.
A7
D
Oo,
G
D
oo.
To -
A7
D
night, to - night _ we will be one. _ We'll walk in the land of the


Em7
A7
mid-night sun. Oh, White Sand, come hold my lone - ly hand.
D
E
They
F♯m
nev - er re - turned from par - a - dise;
B7
E
they went to their plac - es in the skies. And the

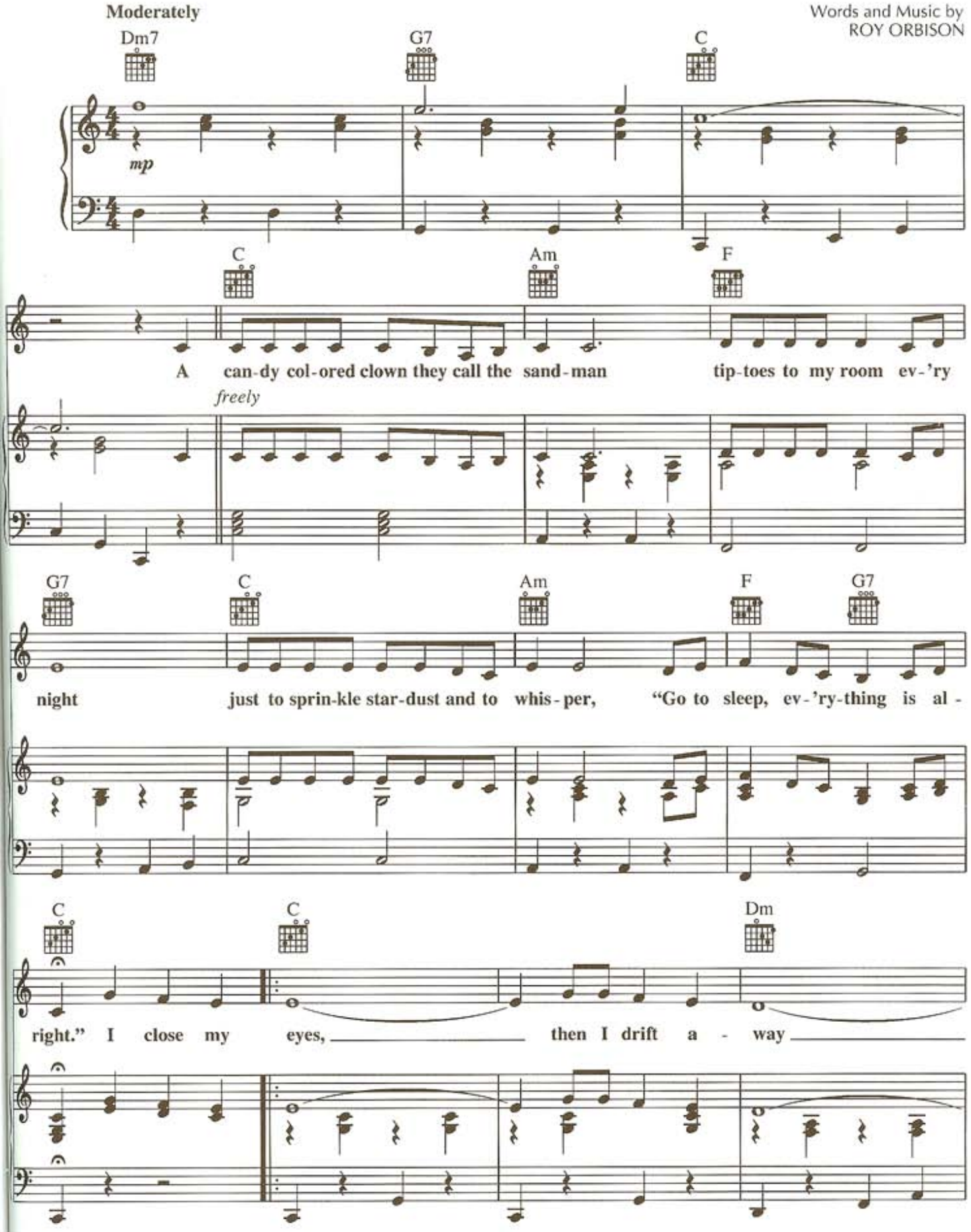

F♯m
old ones still say when the snow - flakes fly,
B7
E
if you lis - ten close, you will hear him cry.
B7
E
Oo,
A
E
oo.
To -

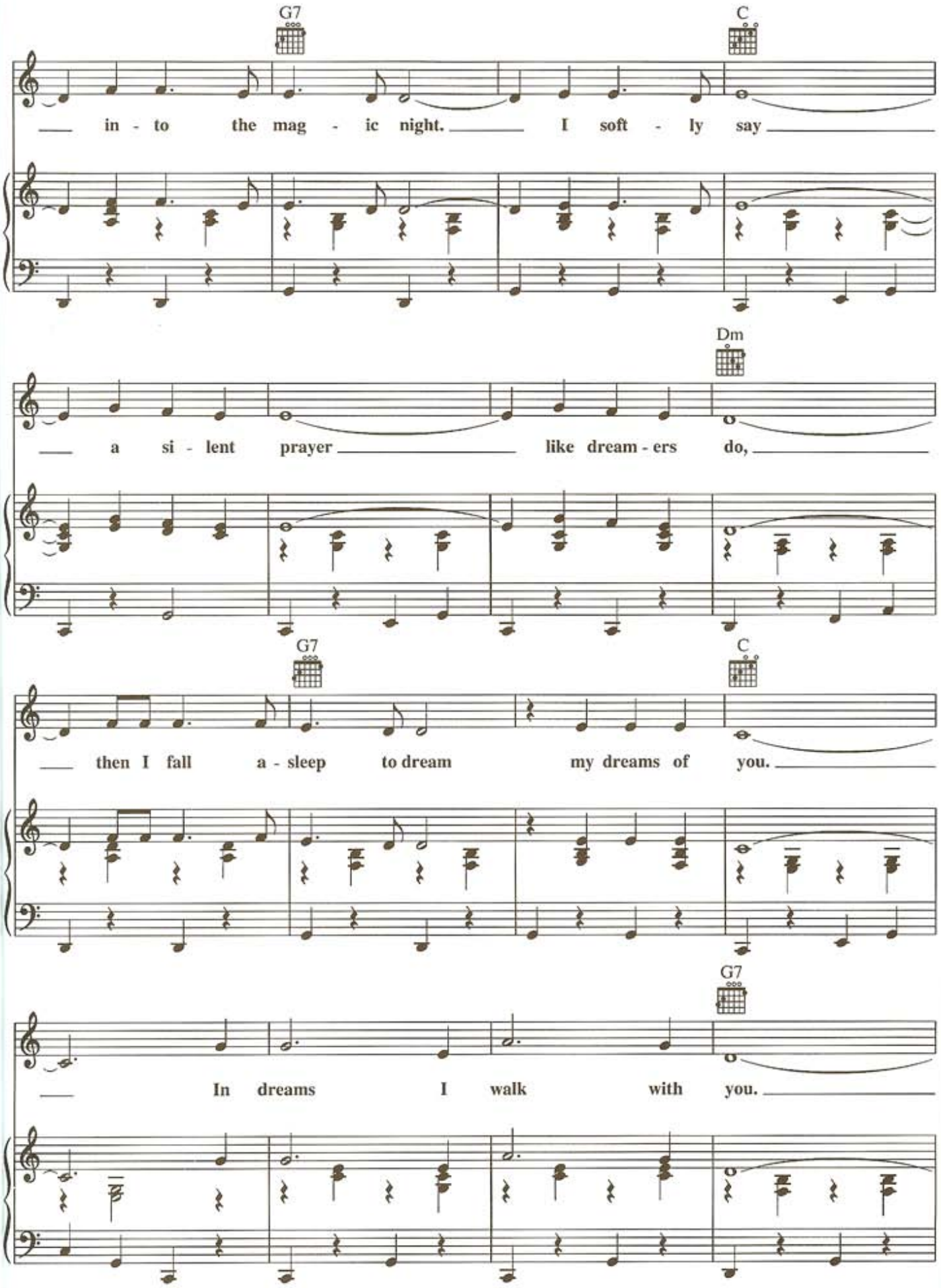

B7
night, to - night we will be one. We'll
E
walk in the land of the mid - night sun.
F♯m
B7
E
Oh, White Sand, come hold my lone - ly hand.

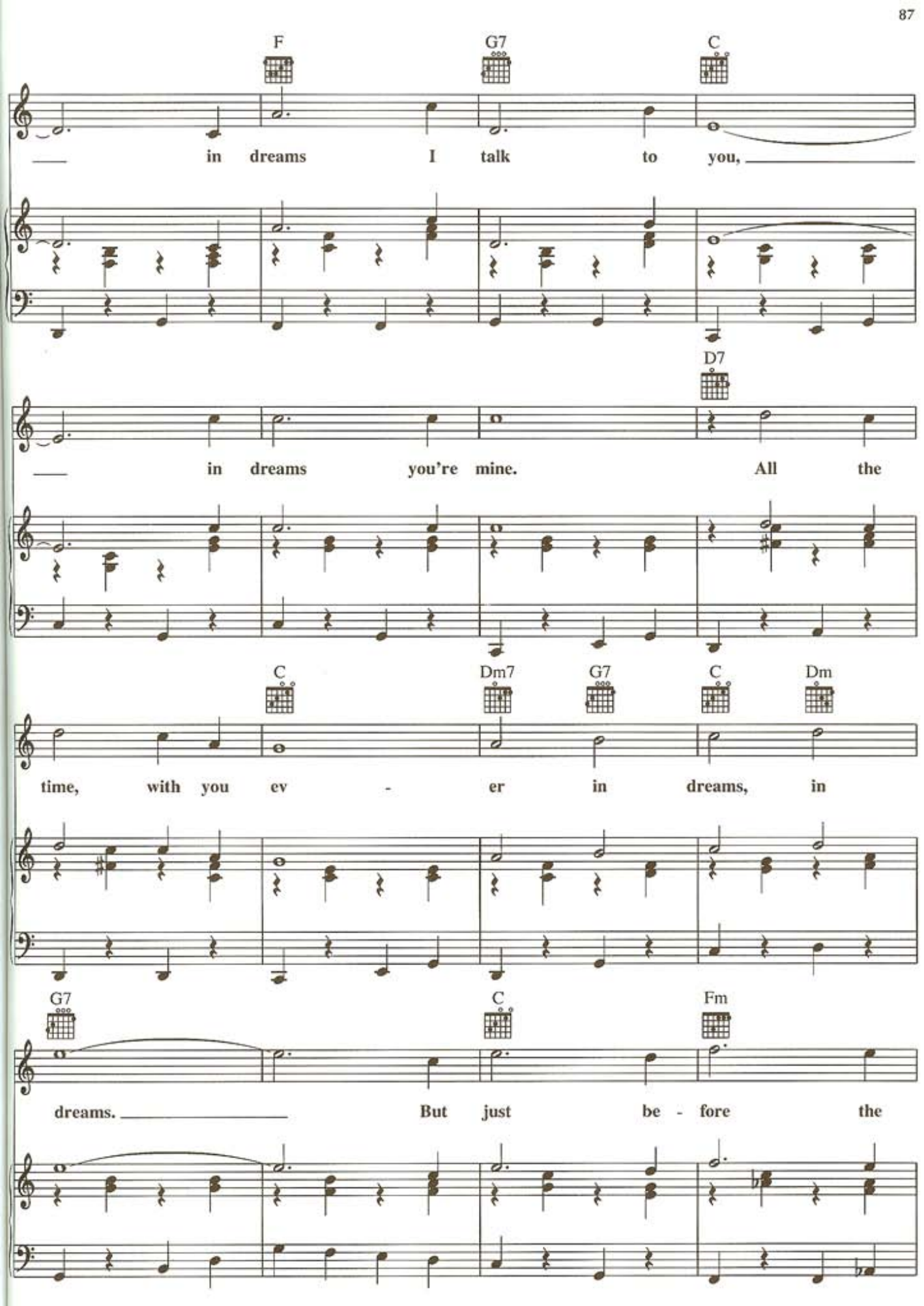
IN DREAMS

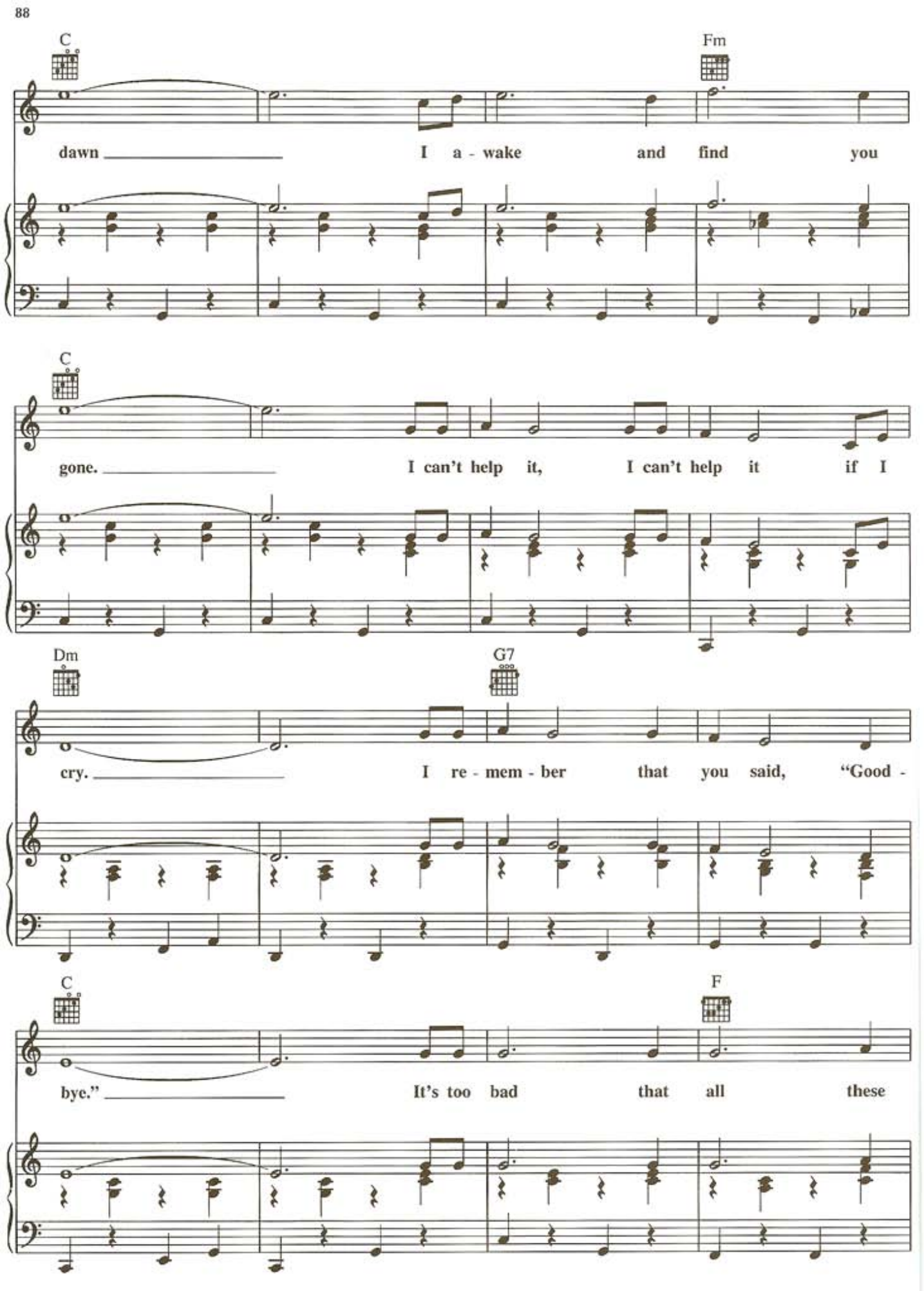
Moderately

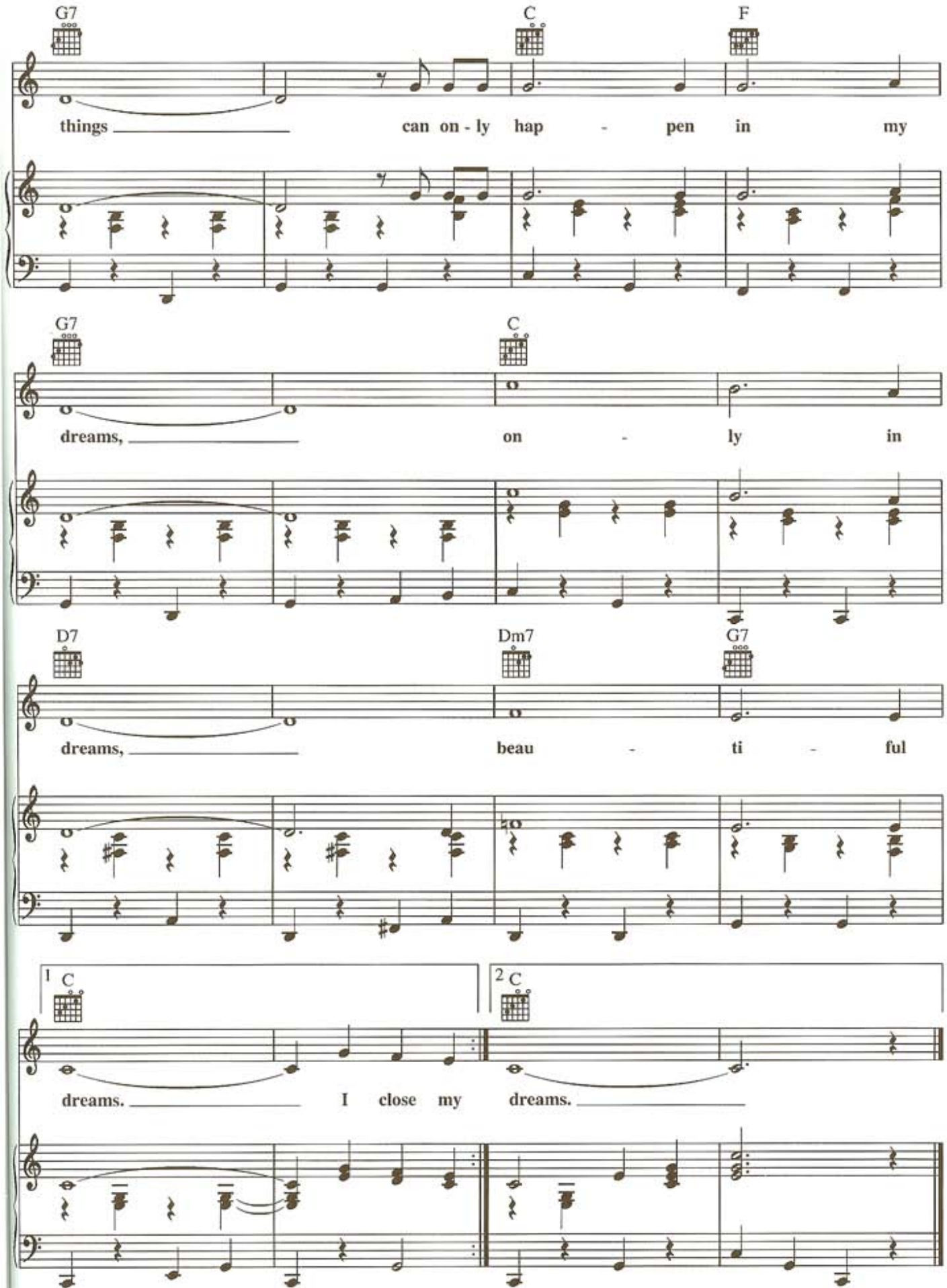
Words and Music by
ROY ORBISON




G7
C
in - to the mag - ic night. I soft - ly say
Dm
a si - lent prayer like dream - ers do,
G7
C
then I fall a - sleep to dream my dreams of you.
G7
In dreams I walk with you.

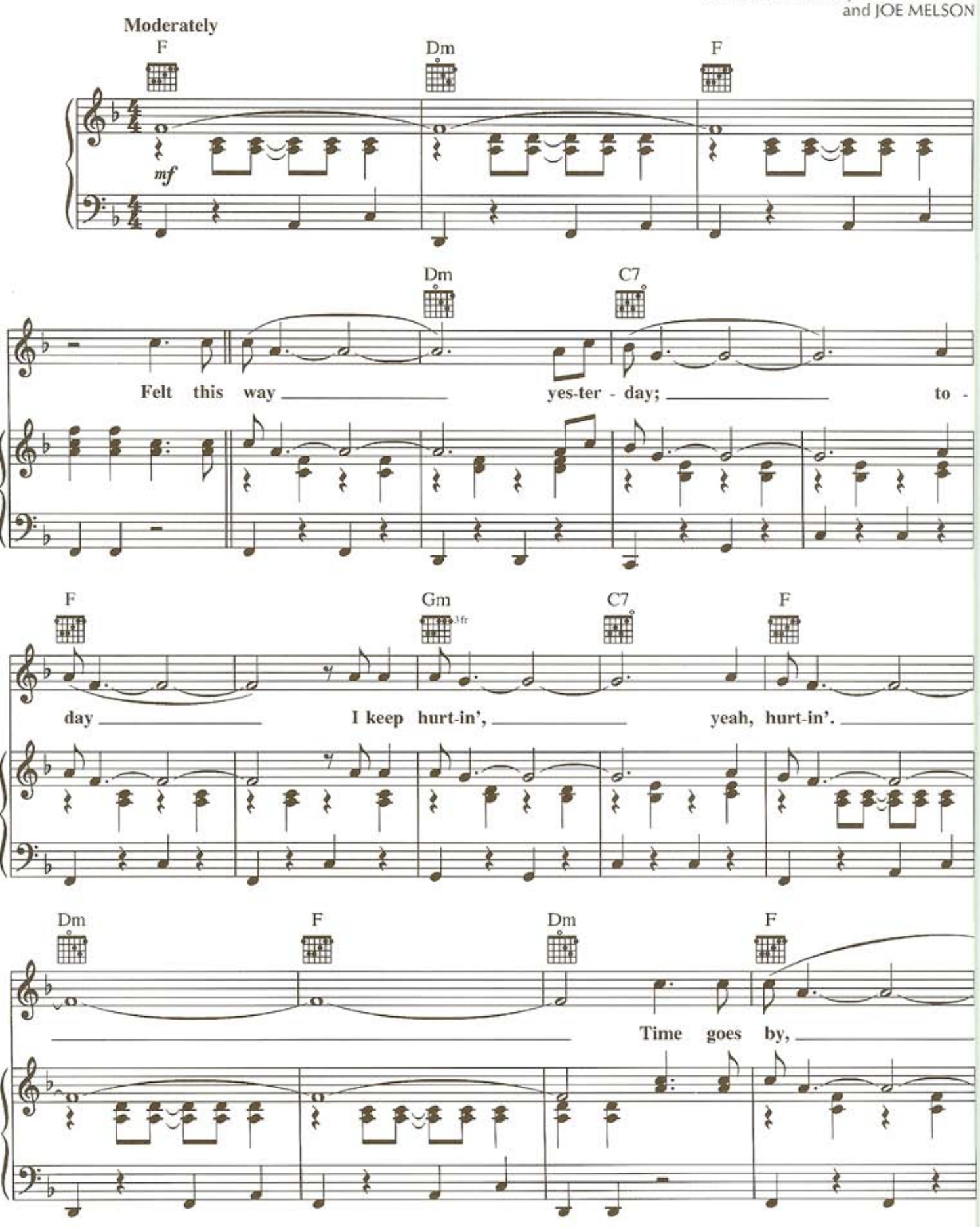

F
G7
C
in dreams I talk to you,
D7
in dreams you're mine. All the
C
Dm7
G7
C
Dm
time, with you ev - er in dreams, in
G7
C
Fm
dreams. But just be - fore the

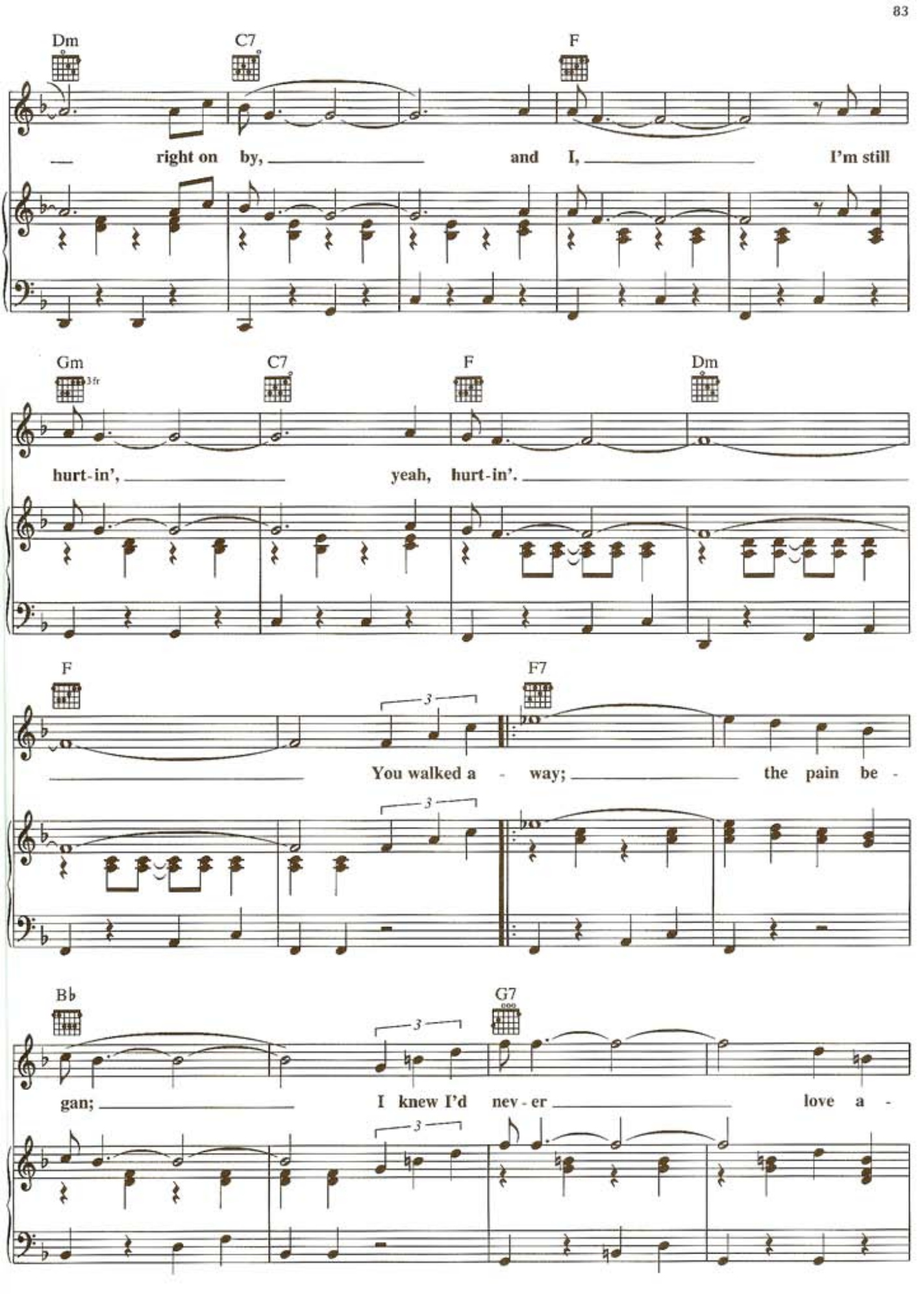

C
Fm
dawn I a - wake and find you
C
gone. I can't help it, I can't help it if I
Dm
G7
cry. I re - mem - ber that you said, "Good -
C
F
bye." It's too bad that all these

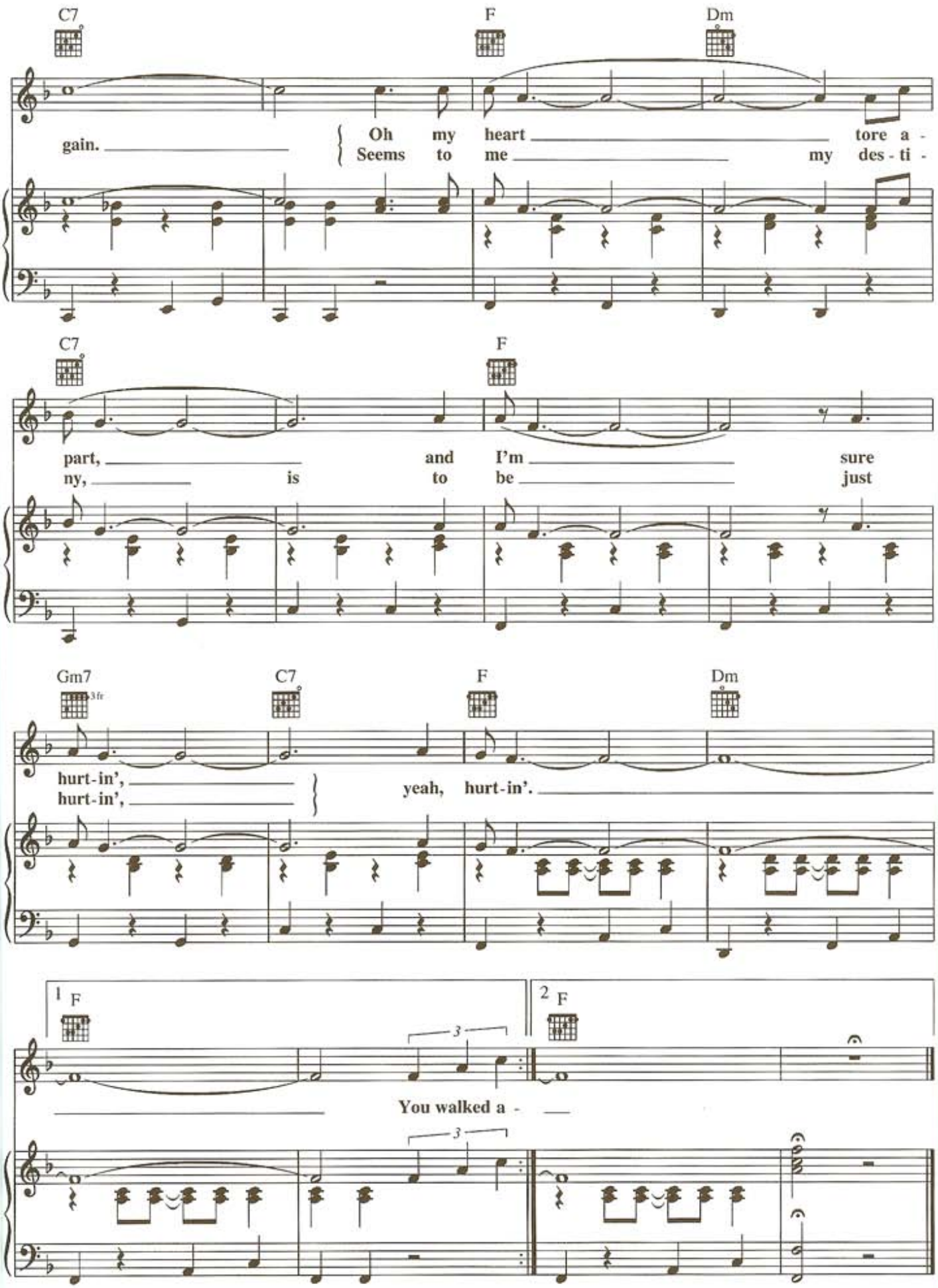

G7
C
F
things can on - ly hap - pen in my
G7
C
dreams, on - ly in
D7
Dm7
G7
dreams, beau - ti - ful
1 C
2 C
dreams. I close my dreams.

I'M HURTIN'

Words and Music by ROY ORBISON
and JOE MELSON

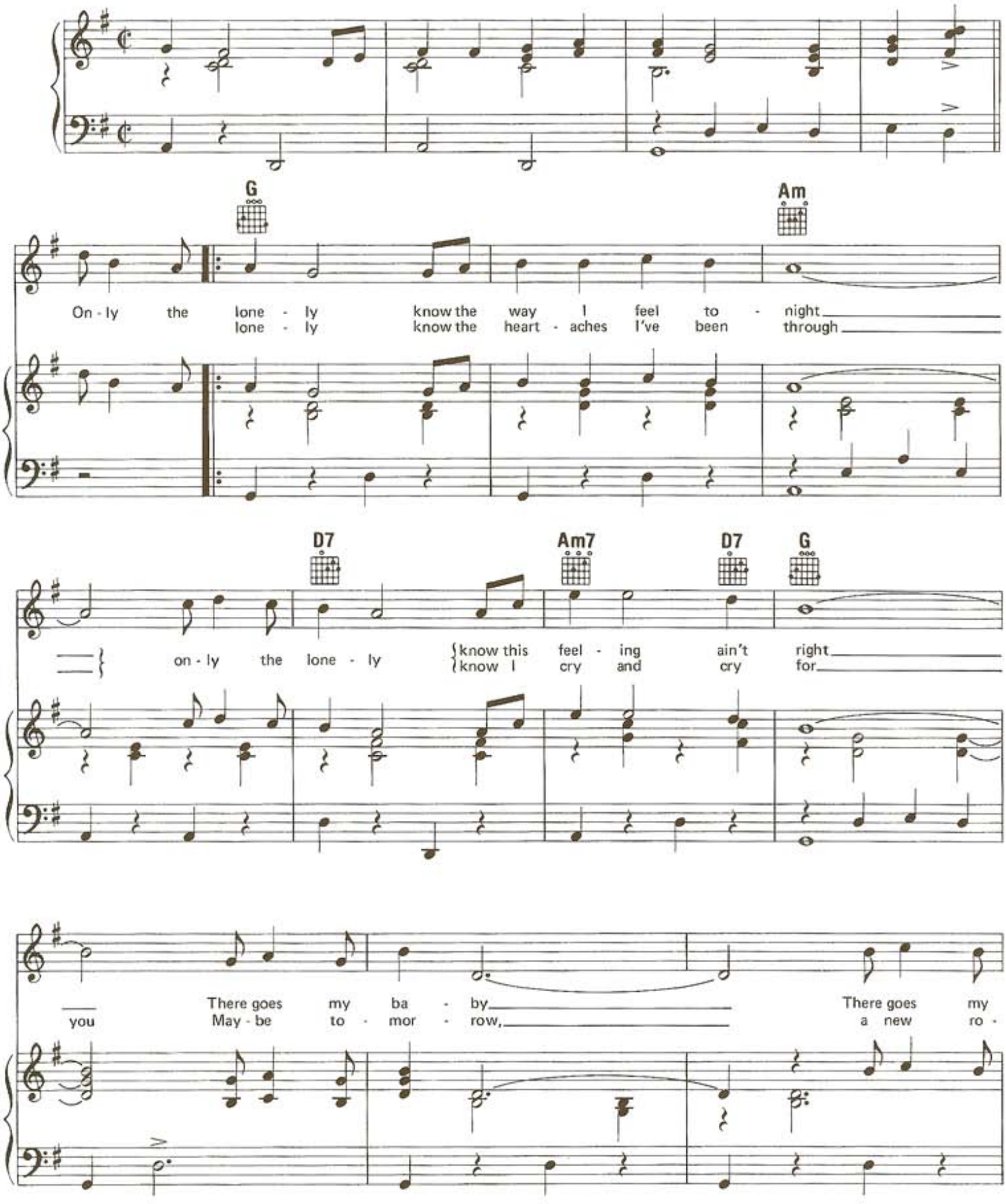


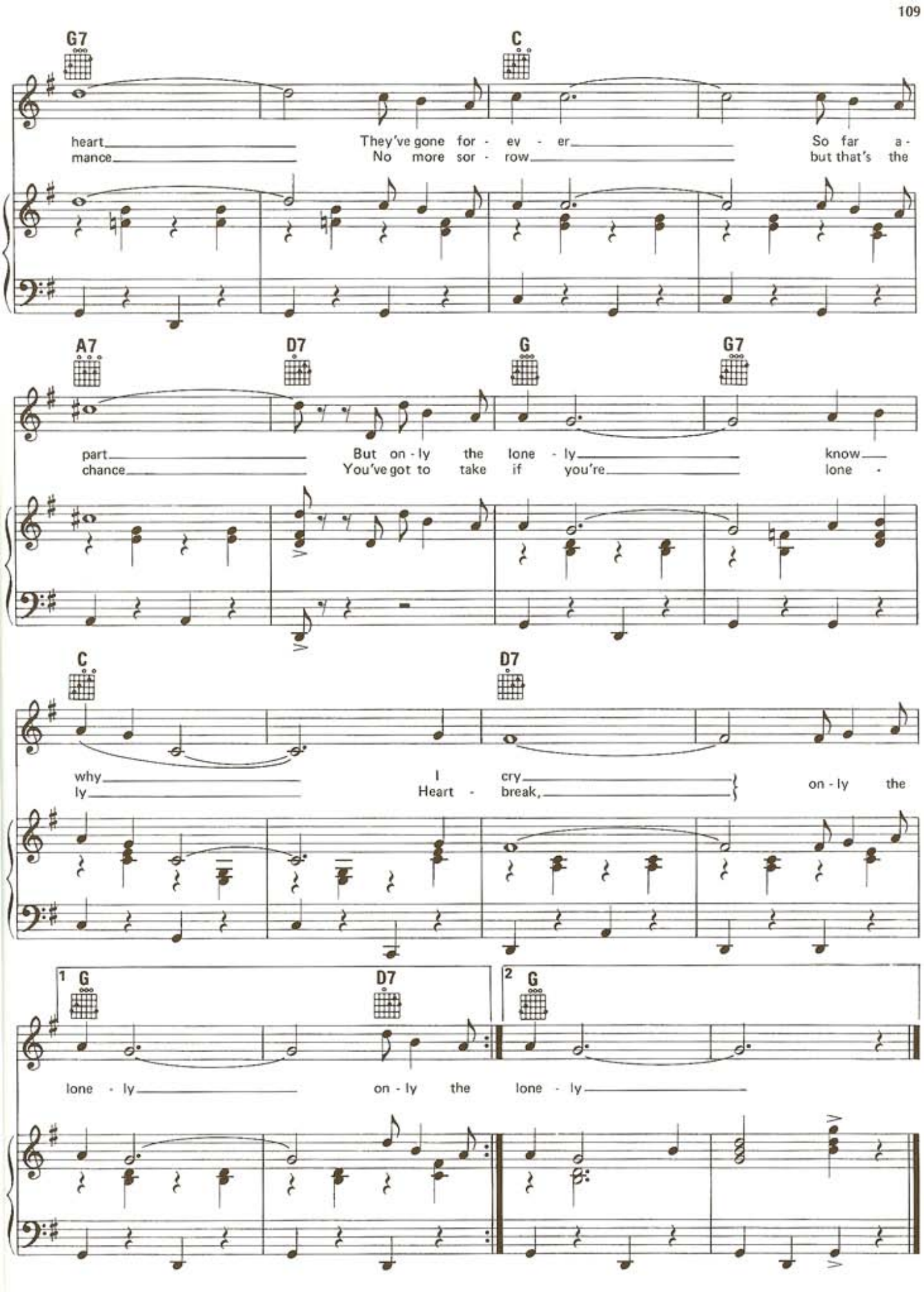

Dm
C7
F
right on by, and I, I'm still
Gm
3fr
C7
F
Dm
hurt-in', yeah, hurt-in'.
F
F7
You walked a - way; the pain be -
B♭
G7
gan; I knew I'd nev - er love a -


C7
F
Dm
gain.
Oh my heart tore a -
Seems to me my des - ti -
C7
F
part,
and
I'm
sure
ny,
is
to
be
just
Gm7
3fr
C7
F
Dm
hurt-in',
hurt-in',
yeah, hurt-in'.
1
F
2
F
3
You walked a -

ONLY THE LONELY
(KNOW THE WAY I FEEL)

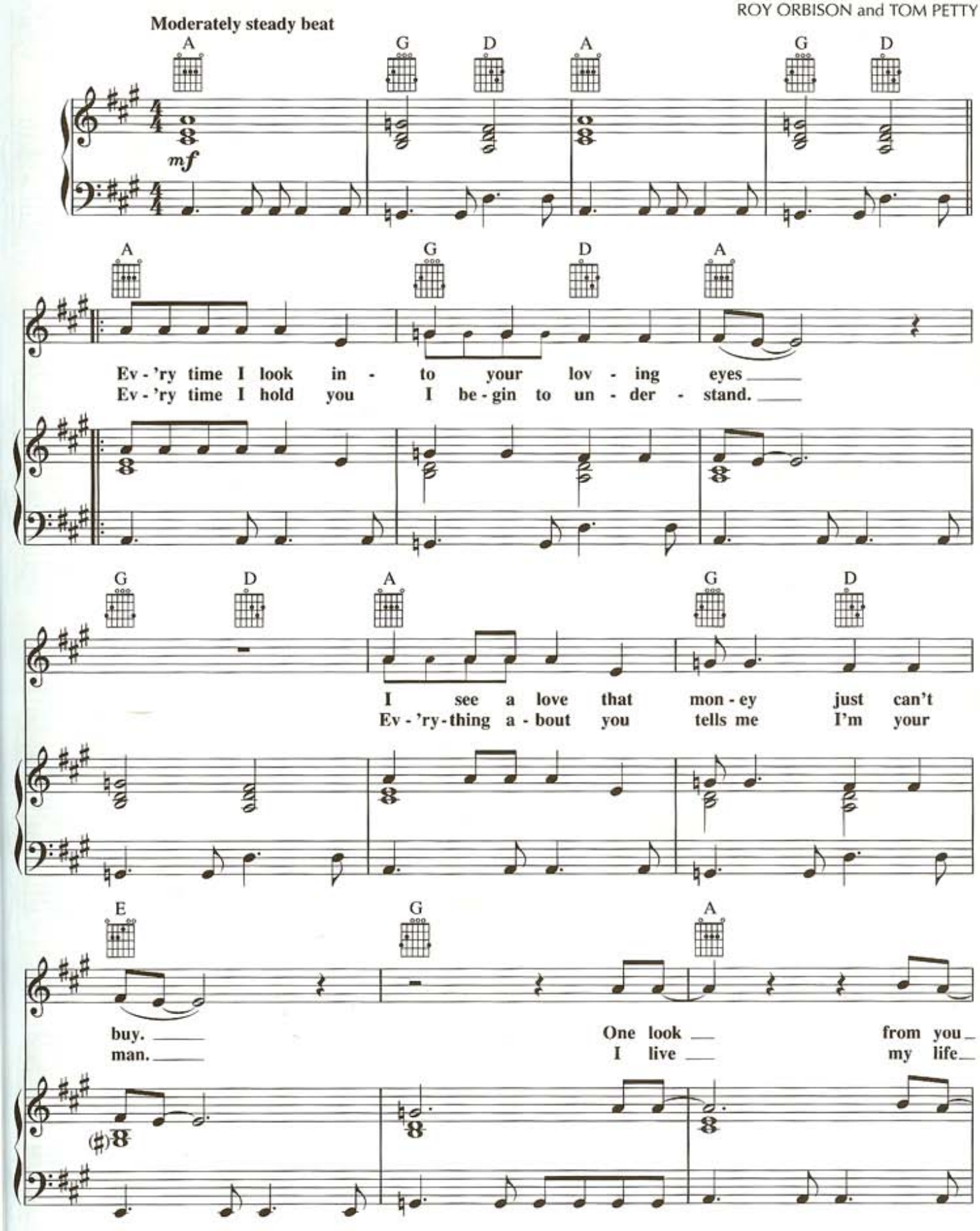
Words and Music by ROY ORBISON
and JOE MELSON

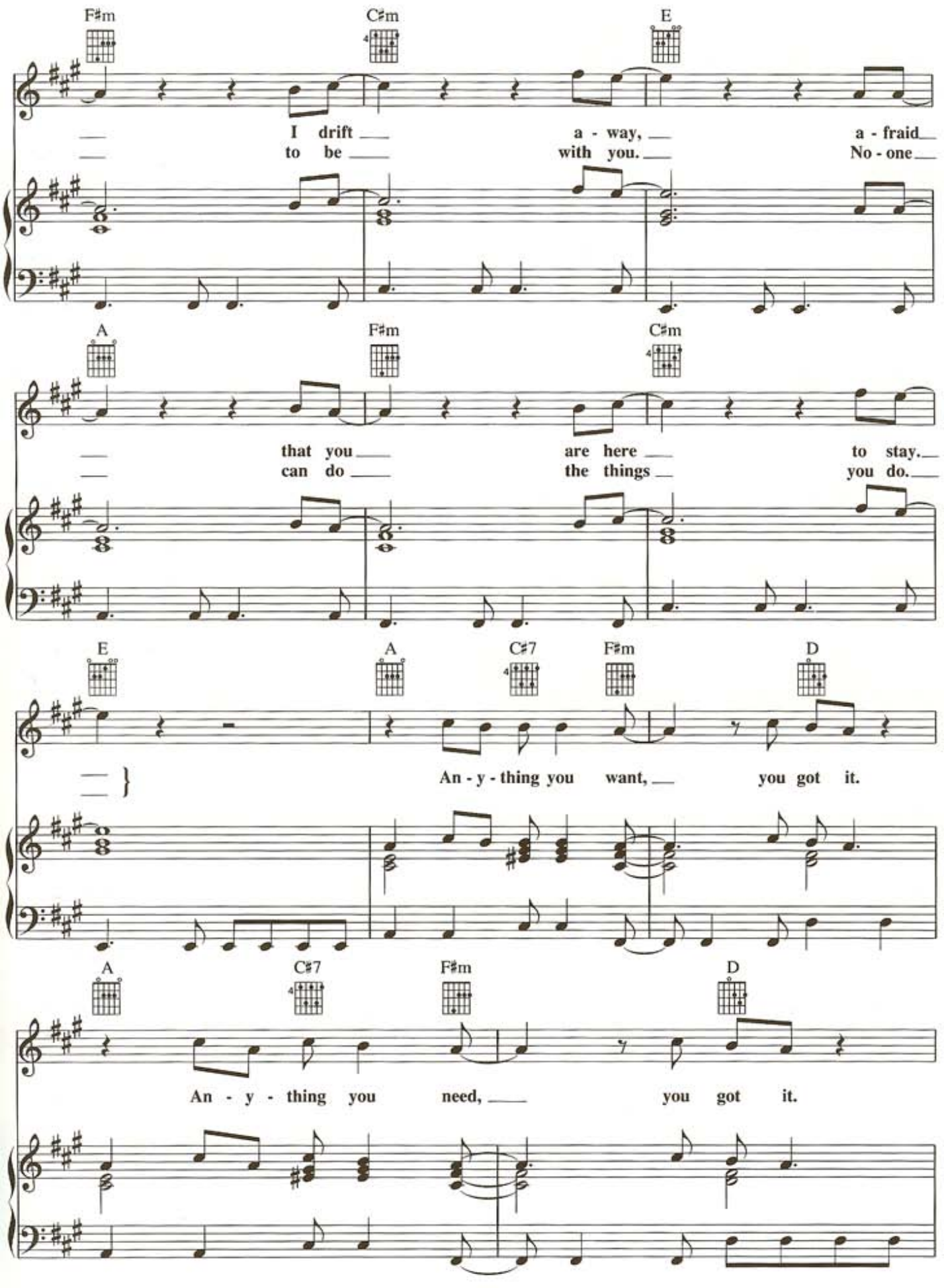


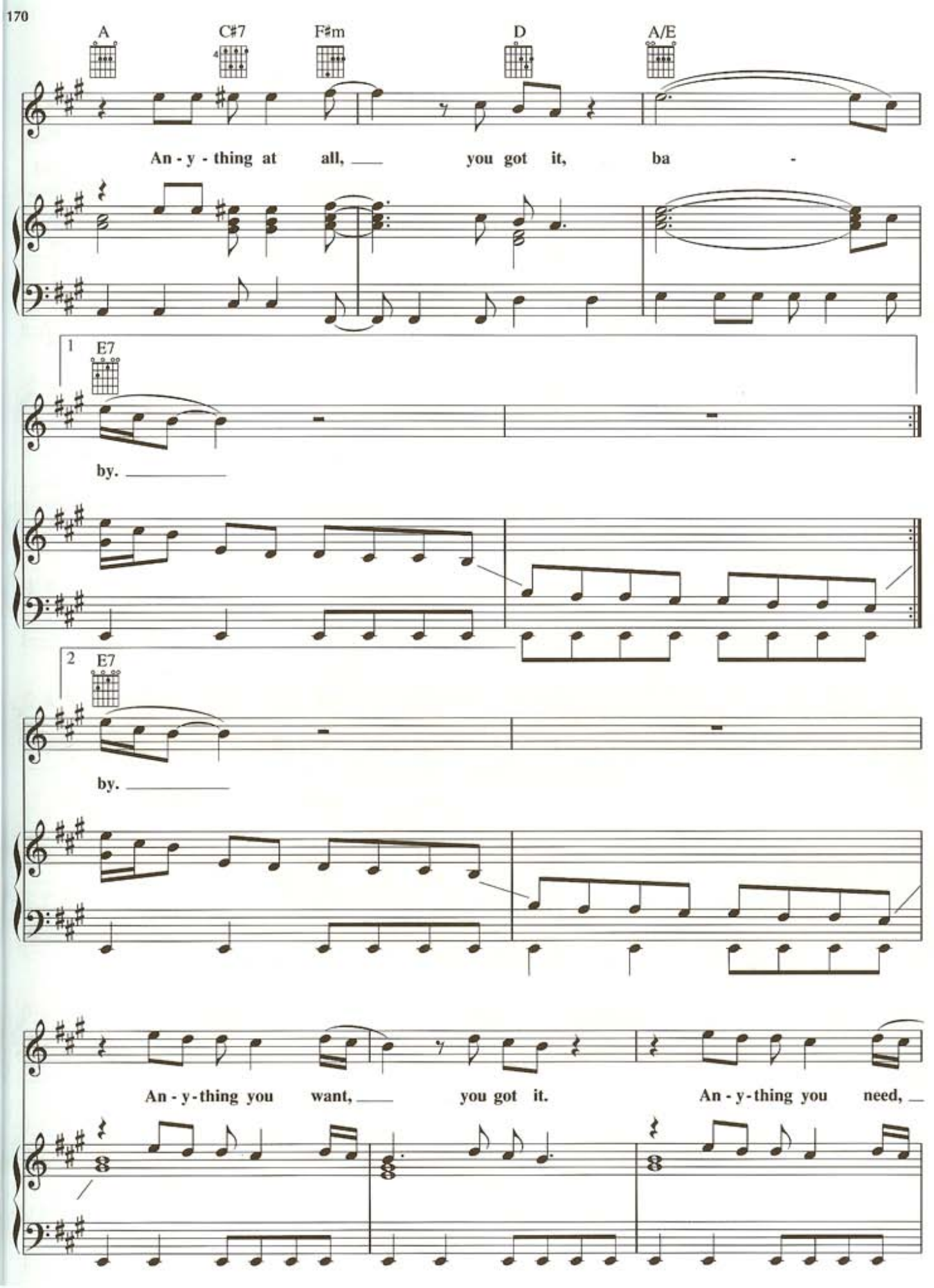

G7
C
heart
mance
They've gone for - ev - er
No more sor - row
So far a-
but that's the
A7
D7
G
G7
part
chance
But on - ly the lone - ly
You've got to take if you're
know
lone -
C
D7
why
ly
I cry
Heart - break,
on - ly the
1
G
D7
2
G
lone - ly
on - ly the
lone - ly

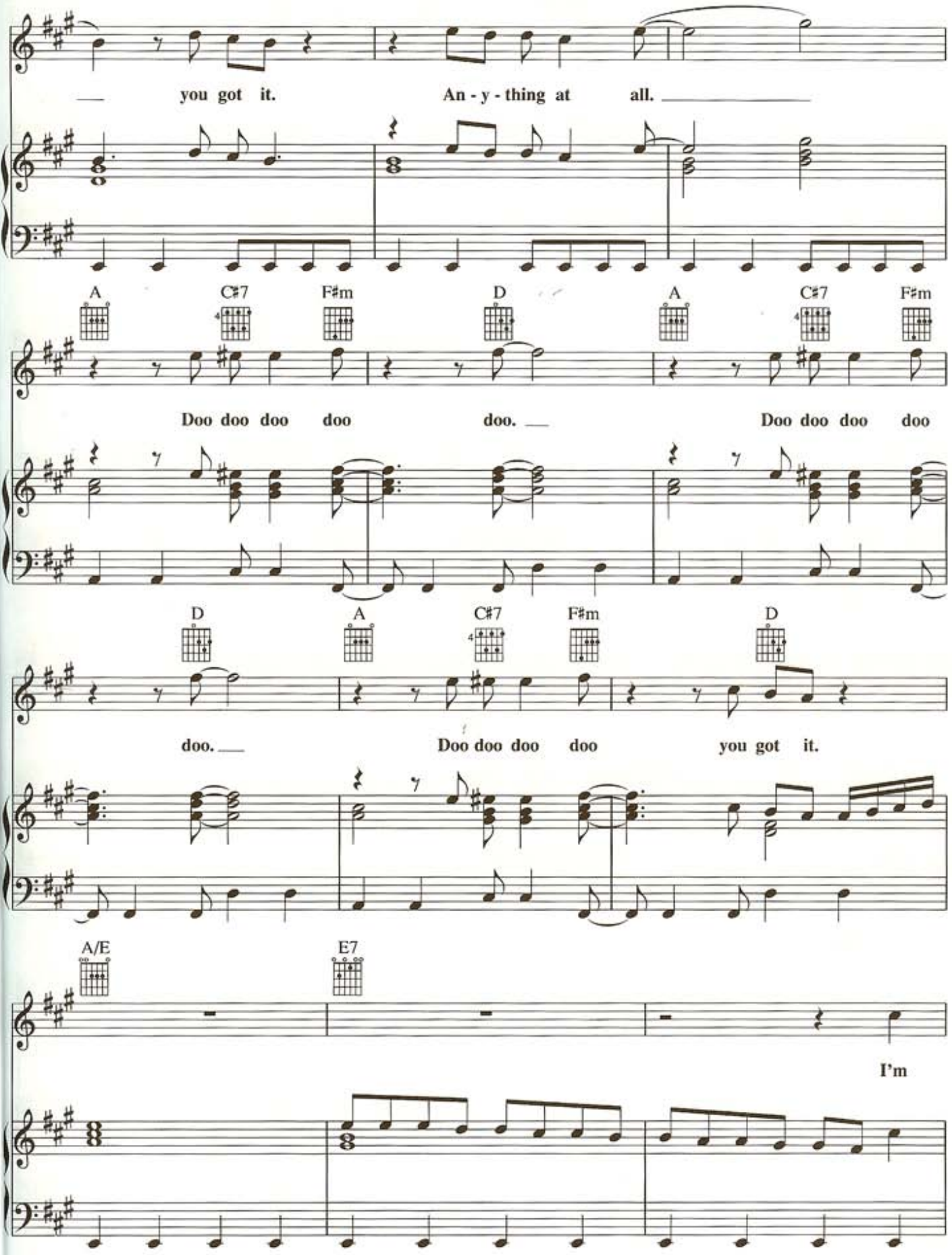
YOU GOT IT

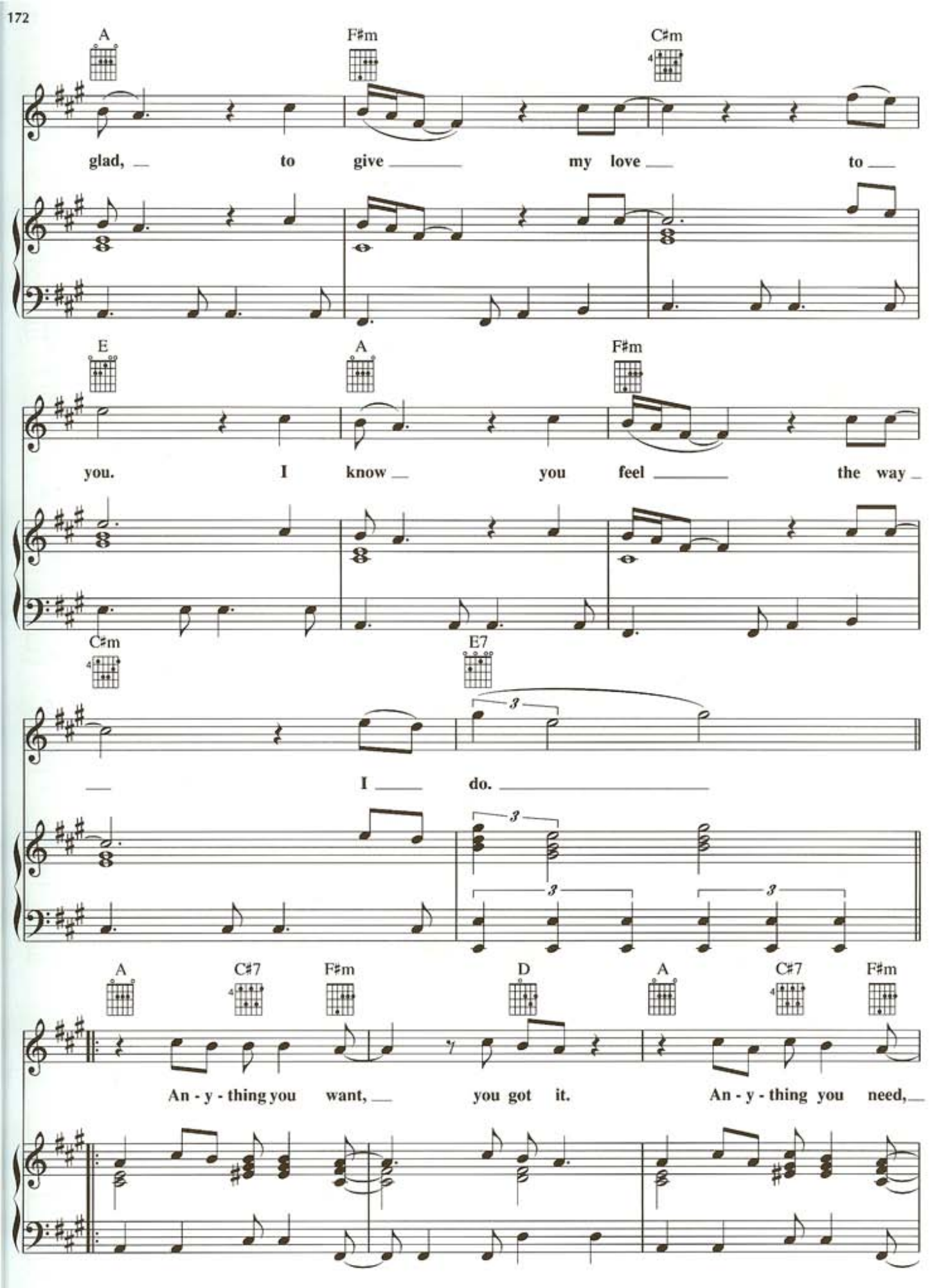
Words and Music by JEFF LYNNE,
ROY ORBISON and TOM PETTY

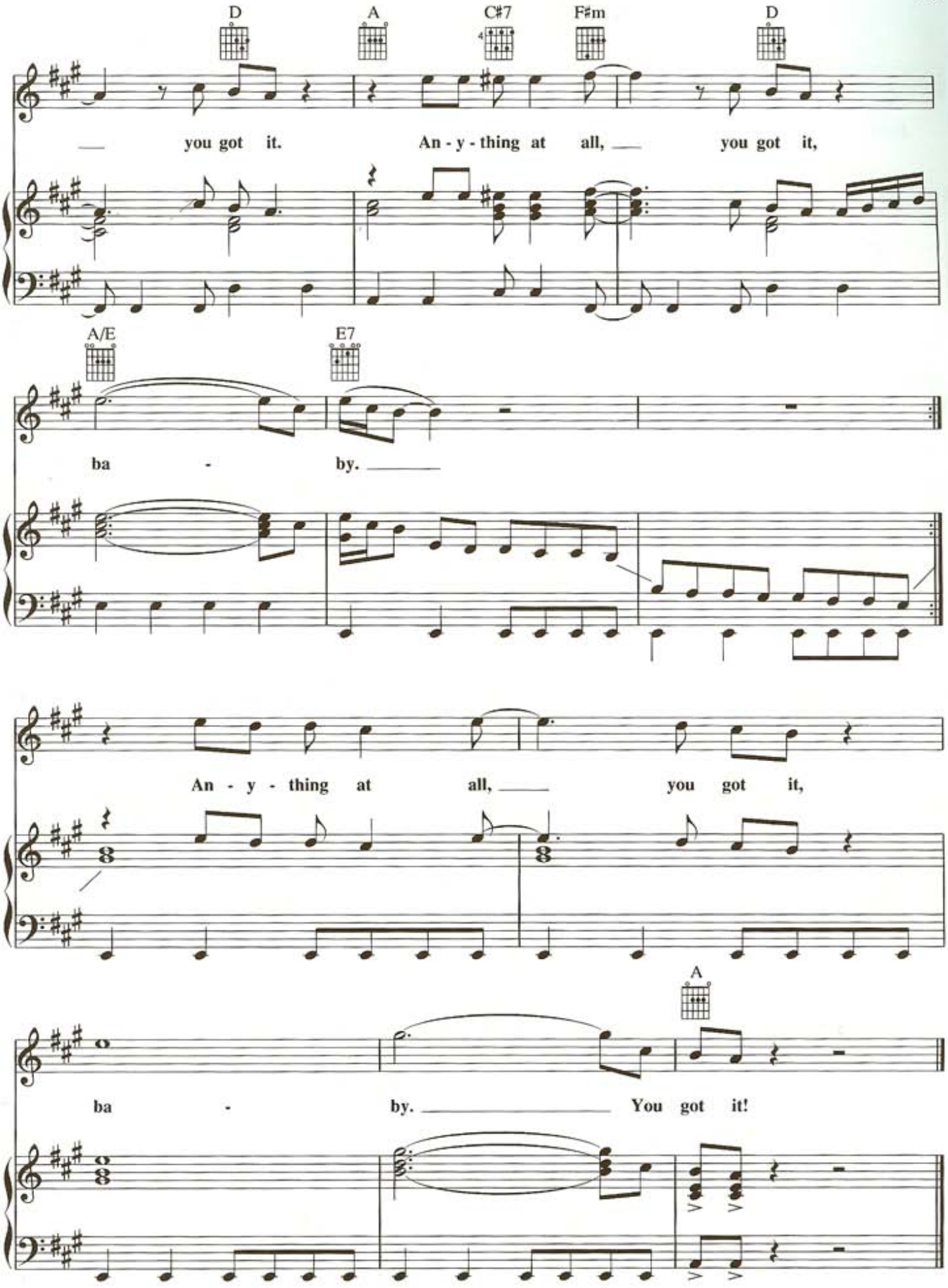



F♯m
C♯m
E
I drift a - way, a - fraid
to be with you. No - one
A
F♯m
C♯m
that you are here to stay.
can do the things you do.
E
A
C♯7
F♯m
D
An - y - thing you want, you got it.
A
C♯7
F♯m
D
An - y - thing you need, you got it.


A
C♯7
F♯m
D
A/E
An - y - thing at all, you got it, ba -
1
E7
by.
2
E7
by.
An - y - thing you want, you got it. An - y - thing you need,

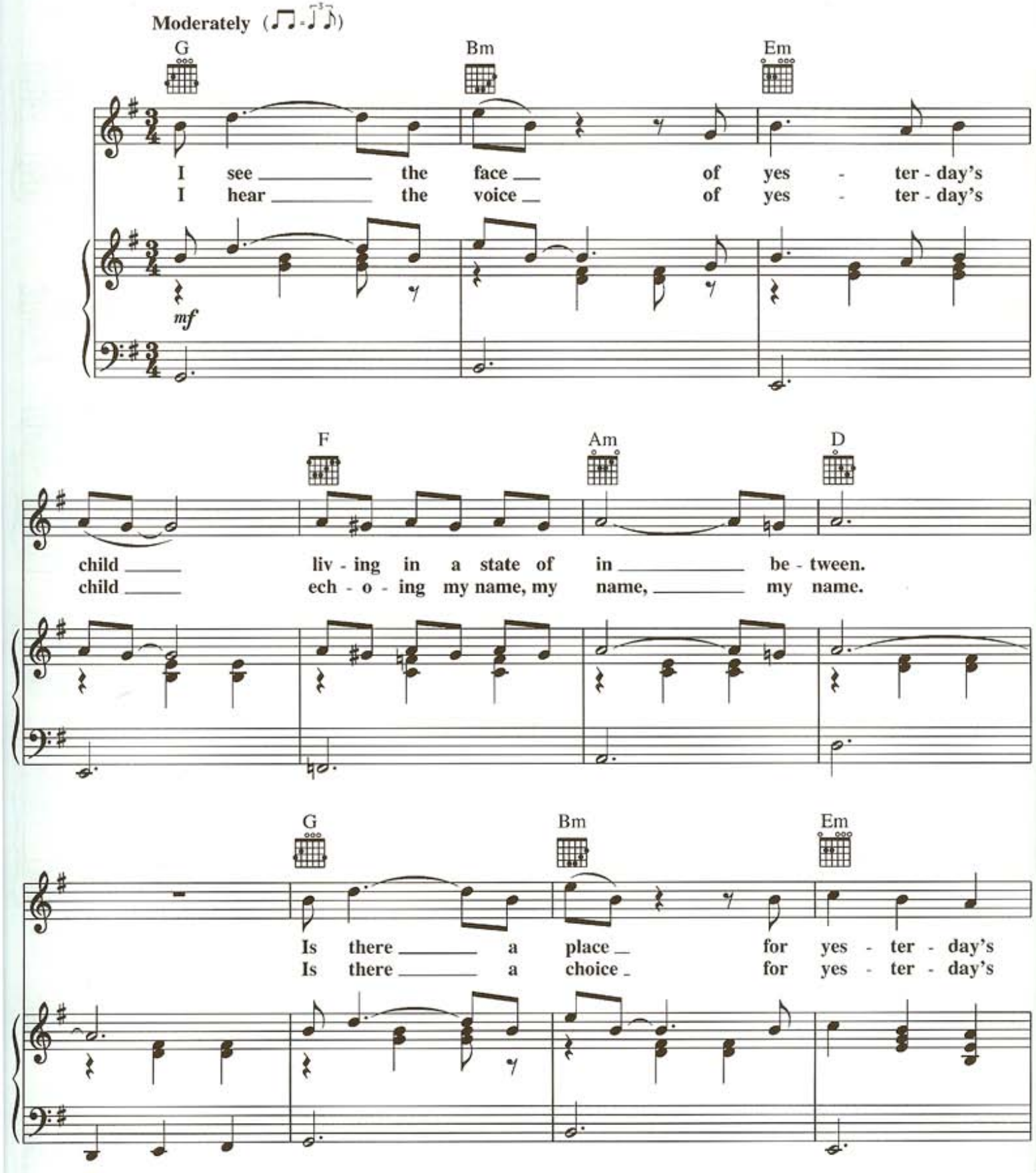

you got it.
An - y - thing at all.
A
C♯7
F♯m
D
A
C♯7
F♯m
Doo doo doo doo
doo.
Doo doo doo doo
D
A
C♯7
F♯m
D
doo.
Doo doo doo doo
you got it.
A/E
E7
I'm

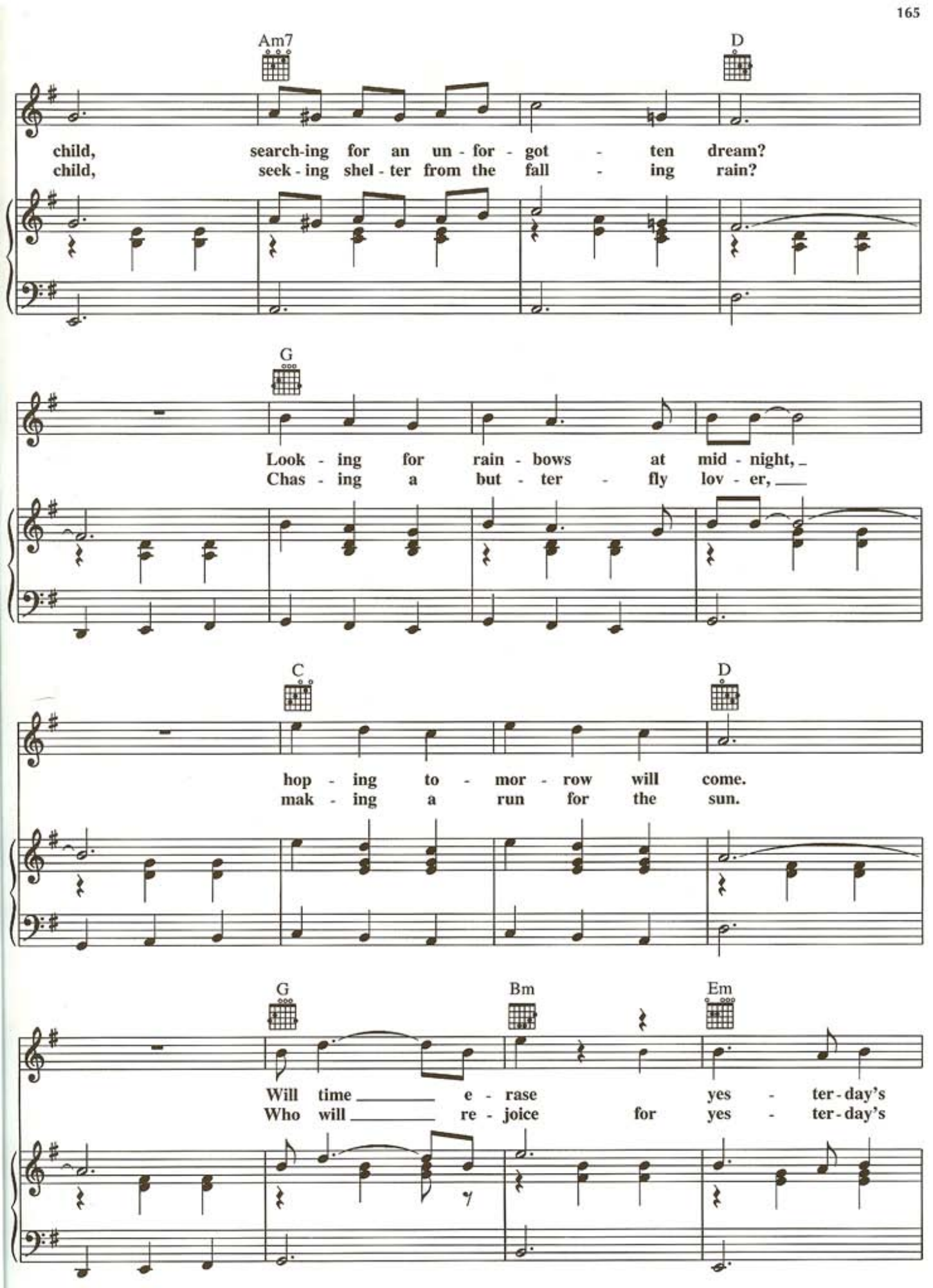

A
F♯m
C♯m
glad, to give my love to
E
A
F♯m
you. I know you feel the way
C♯m
E7
I do.
A
C♯7
F♯m
D
A
C♯7
F♯m
An - y - thing you want, you got it. An - y - thing you need,

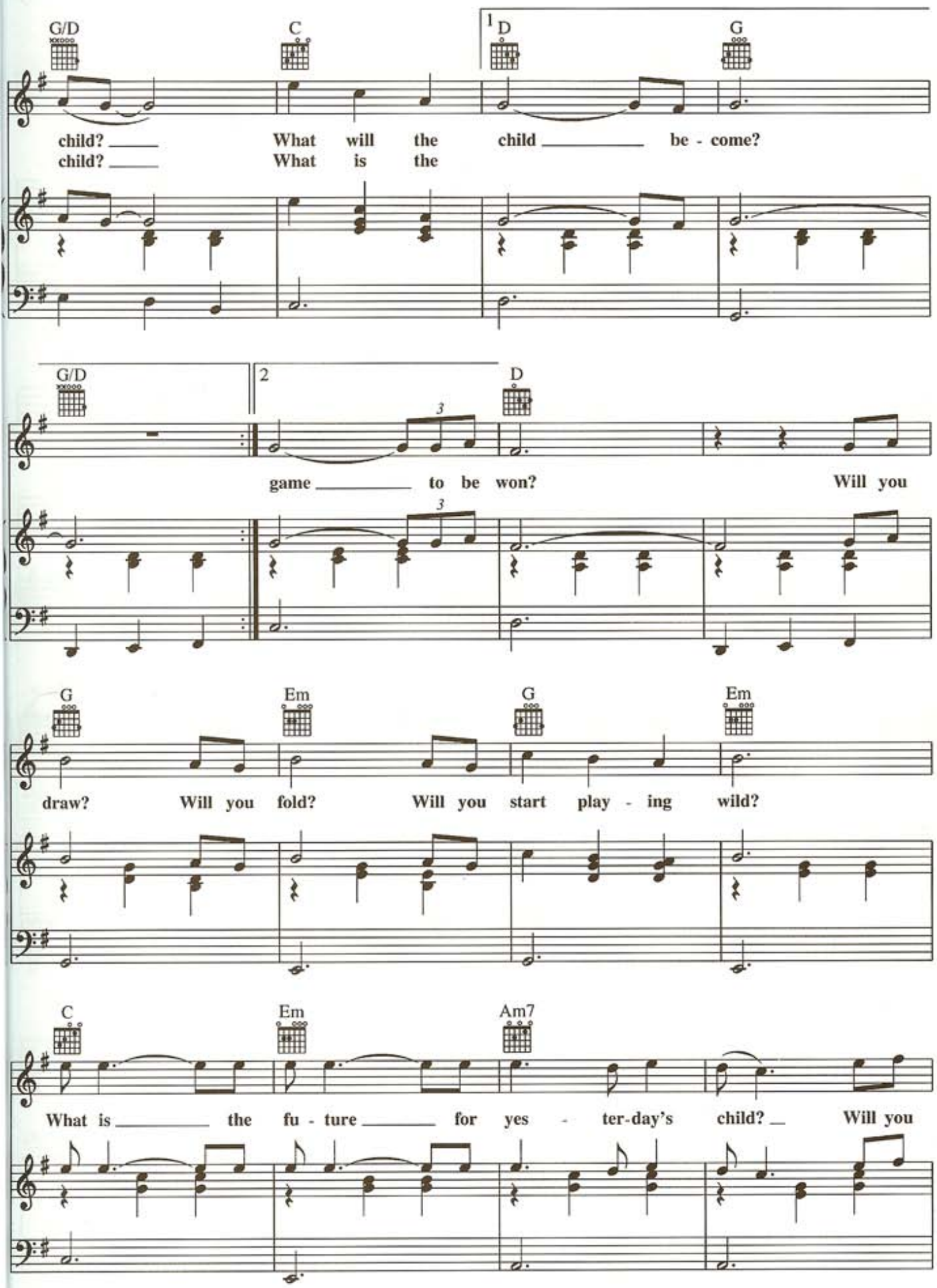

D
A
C♯7
F♯m
D
you got it. An - y - thing at all, you got it,
A/E
E7
ba - by.
An - y - thing at all, you got it,
A
ba - by. You got it!

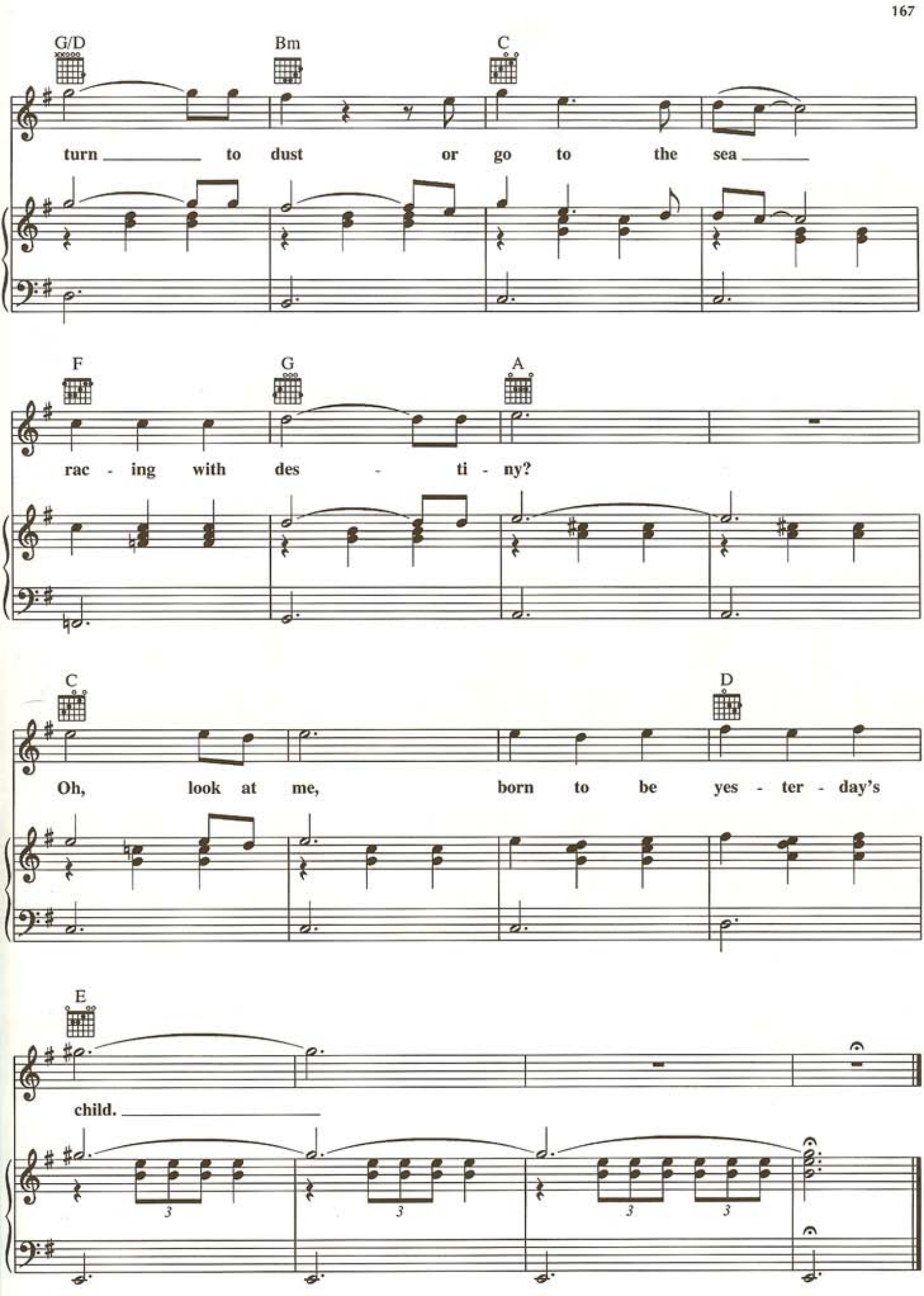
YESTERDAY'S CHILD

Words and Music by ROY ORBISON
and BILL DEES



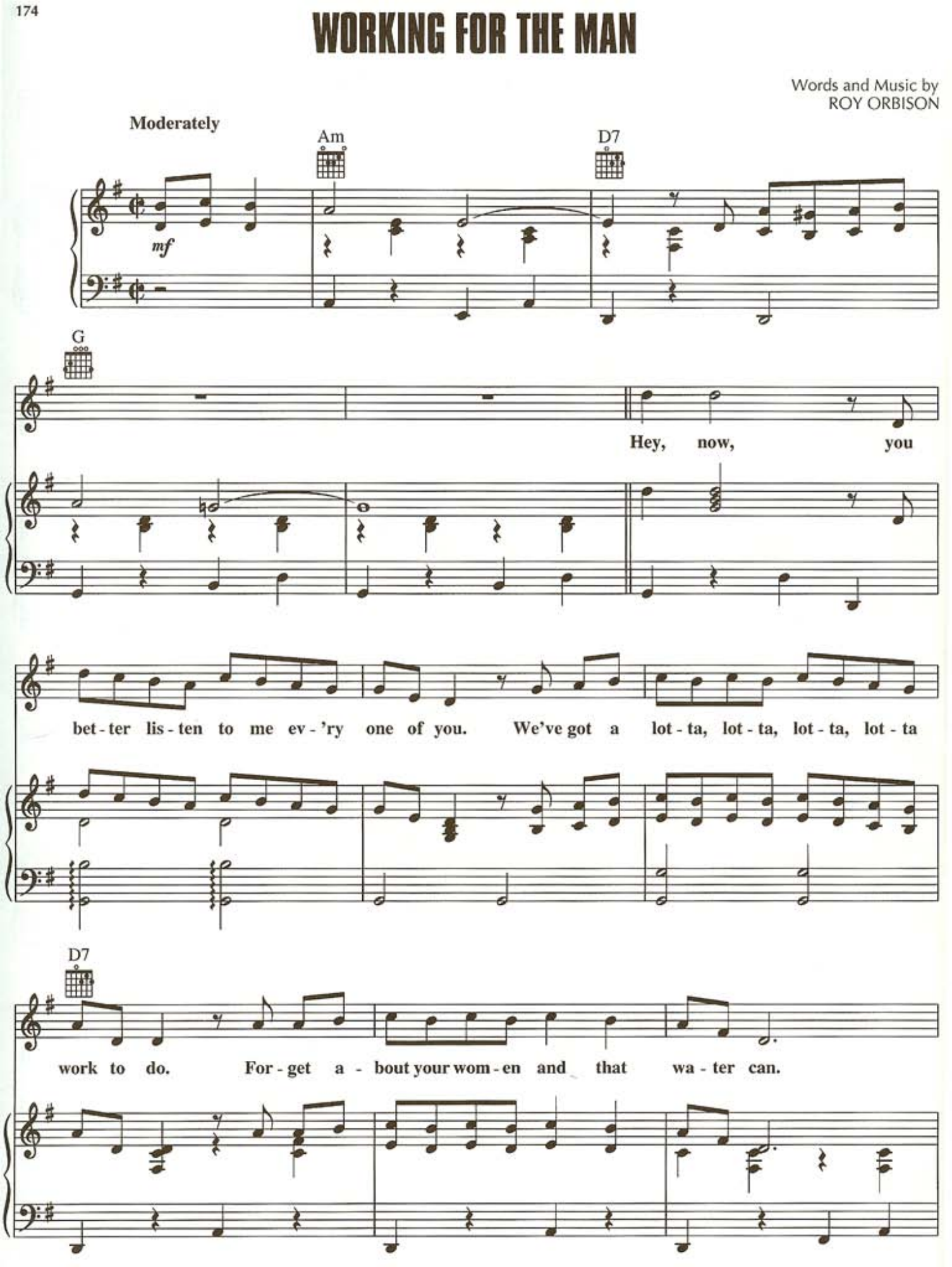

Am7
D
child, search-ing for an un - for - got - ten dream?
child, seek - ing shel - ter from the fall - ing rain?
G
Look - ing for rain - bows at mid - night,
Chas - ing a but - ter - fly lov - er,
C
D
hop - ing to - mor - row will come.
mak - ing a run for the sun.
G
Bm
Em
Will time e - rase yes - ter - day's
Who will re - joice for yes - ter - day's

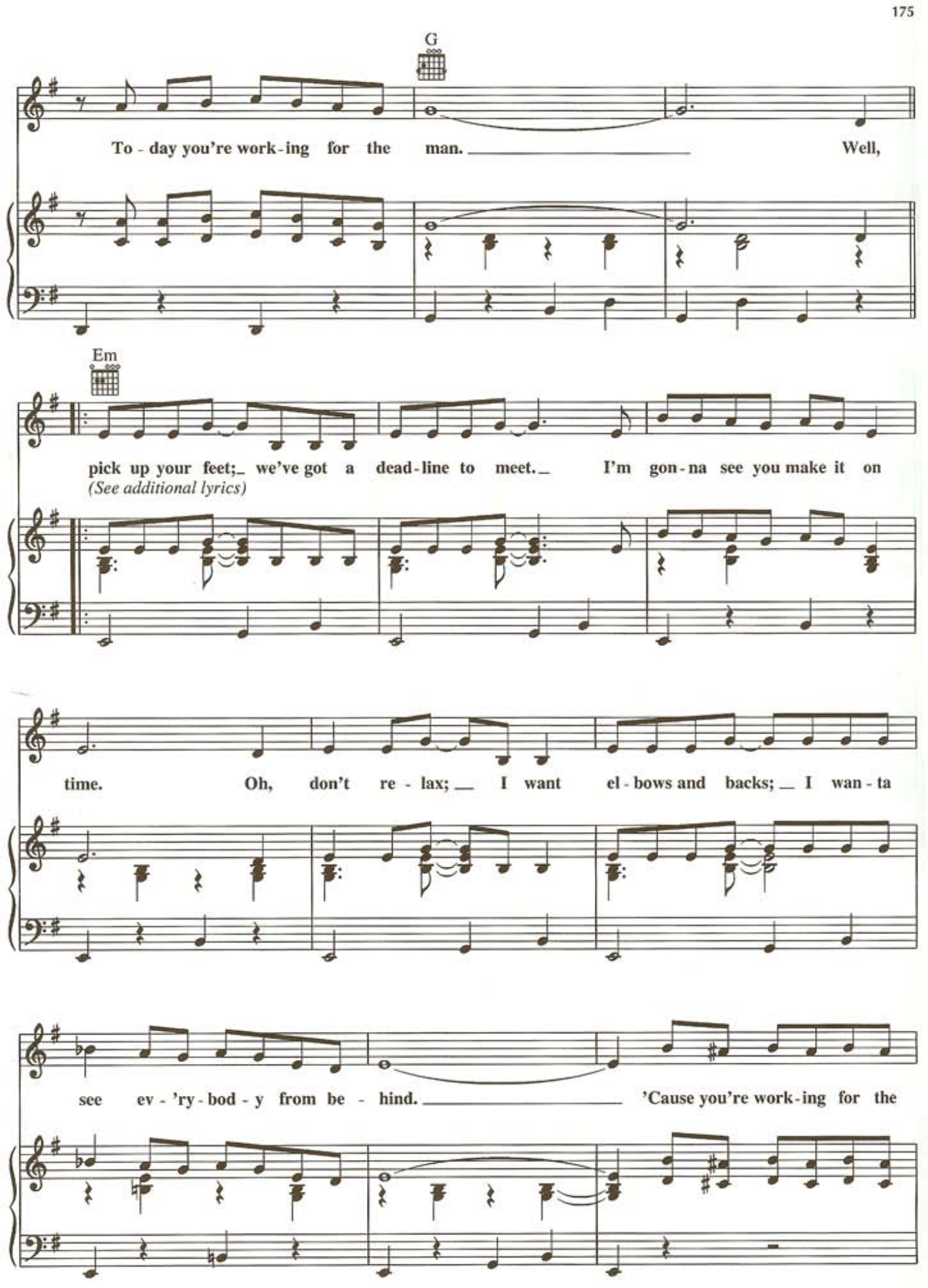

G/D
C
1
D
G
child? _____ What will the child _____ be - come?
child? _____ What is the
G/D
2
D
3
game _____ to be won? Will you
G
Em
G
Em
draw? Will you fold? Will you start play - ing wild?
C
Em
Am7
What is _____ the fu - ture _____ for yes - ter-day's child? _ Will you

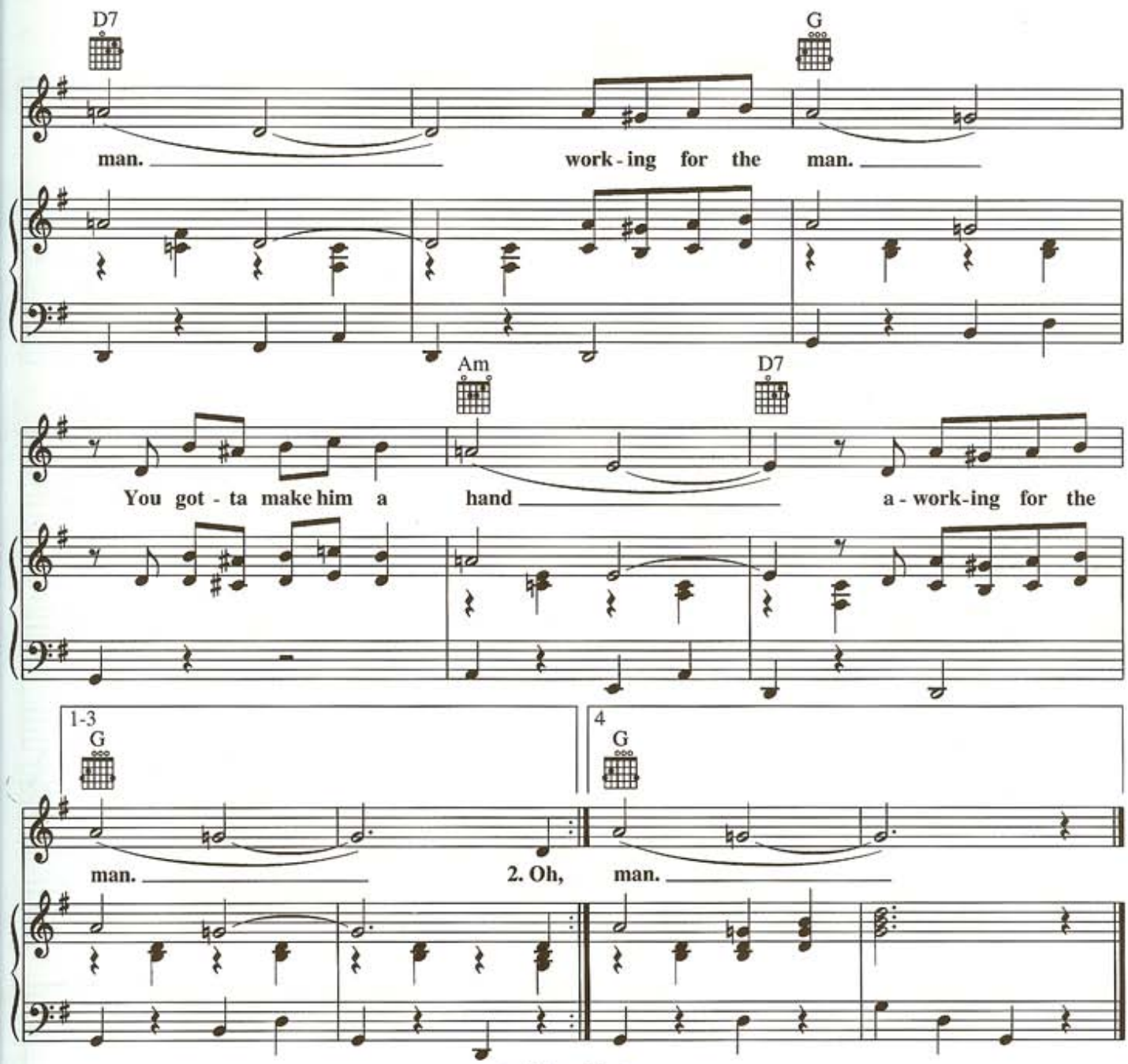

G/D
Bm
C
turn to dust or go to the sea
F
G
A
rac - ing with des - ti - ny?
C
D
Oh, look at me, born to be yes - ter - day's
E
child.

WORKING FOR THE MAN

Words and Music by
ROY ORBISON




G
To - day you're work - ing for the man. Well,
Em
pick up your feet; we've got a dead - line to meet. I'm gon - na see you make it on
(See additional lyrics)
time. Oh, don't re - lax; I want el - bows and backs; I wan - ta
see ev - 'ry - bod - y from be - hind. 'Cause you're work - ing for the



Additional Lyrics

2. Oh, I'm pickin' 'em up and layin' 'em down.
I believe he's gonna work me into the ground.
I pulled to the left, and I heaved to the right.
I oughta kill him, but it wouldn't be right.

'Cause I'm working for the man,
Working for the man.
I gotta make him a hand
Working for the man.

3. Well, the boss' daughter sneaks me water
Every time her daddy's down the line.
She says, "Meet me tonight, love me right
And everything is gonna be fine."

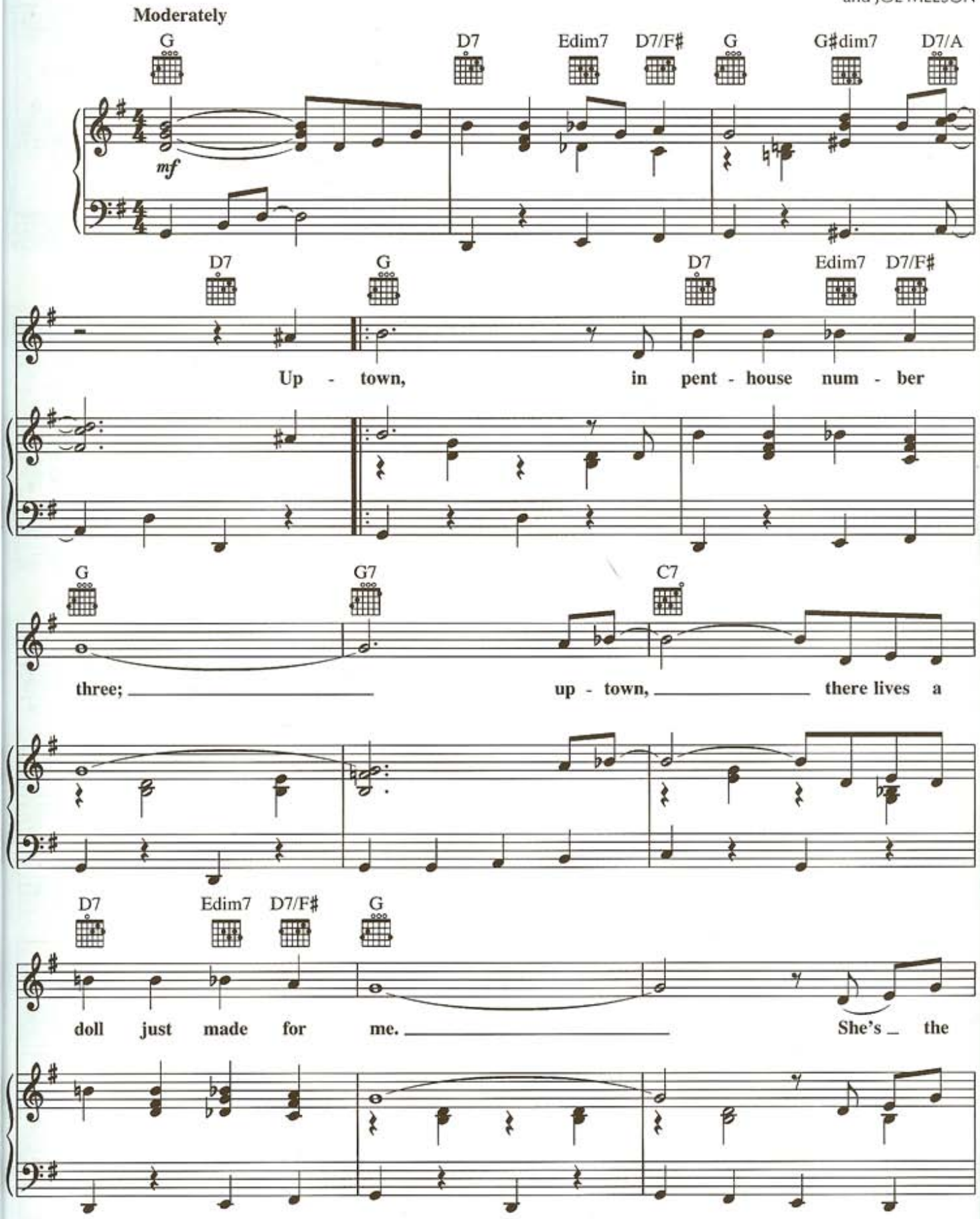
Yea, I'm gonna be the man,
Gonna be the man,
I gotta make him a hand
If I'm gonna be the man.

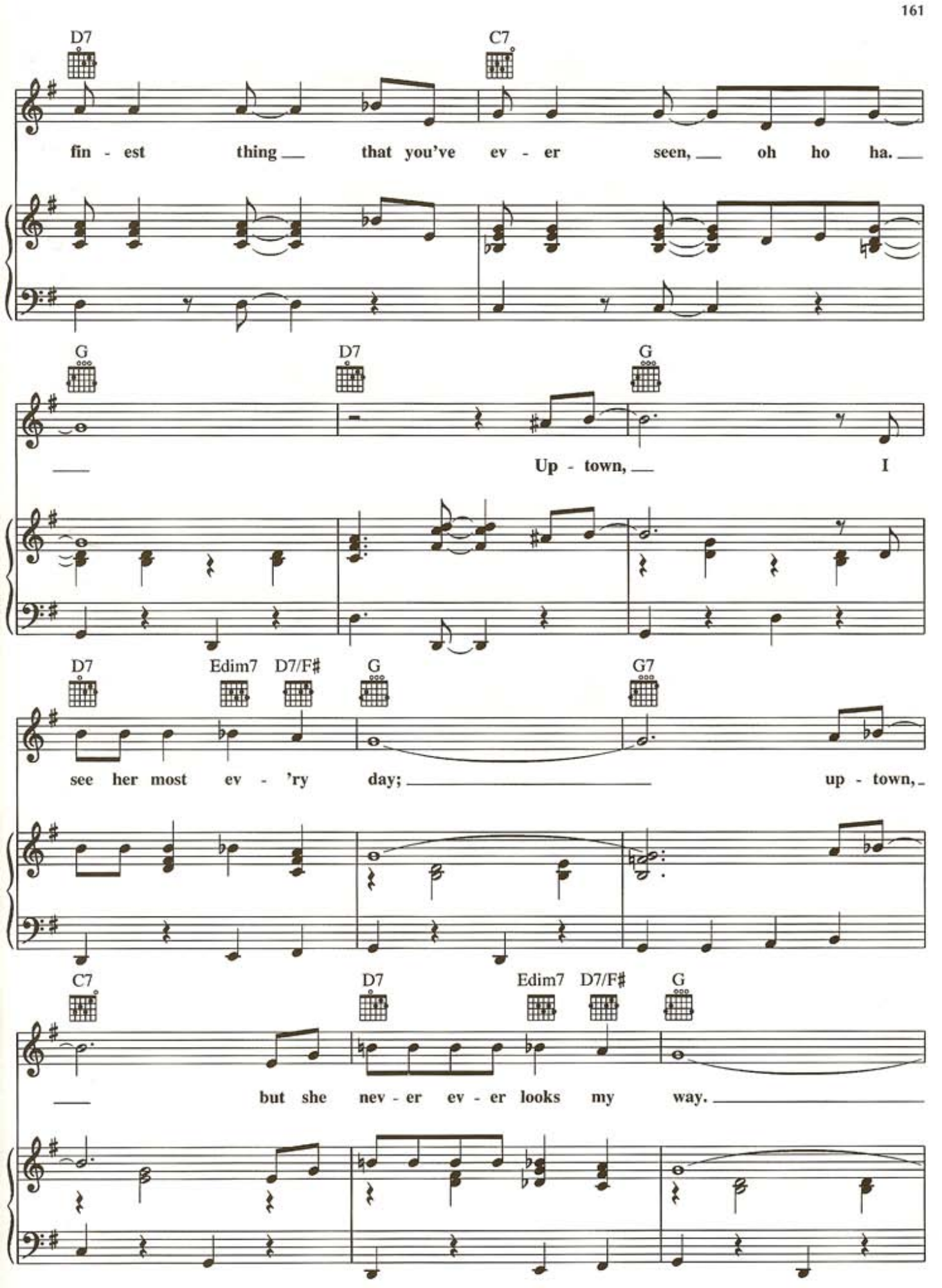
4. So I slave all day without much pay,
But I'm just a-bidin' my time.
'Cause the company and the daughter you see,
They both gonna be all mine.

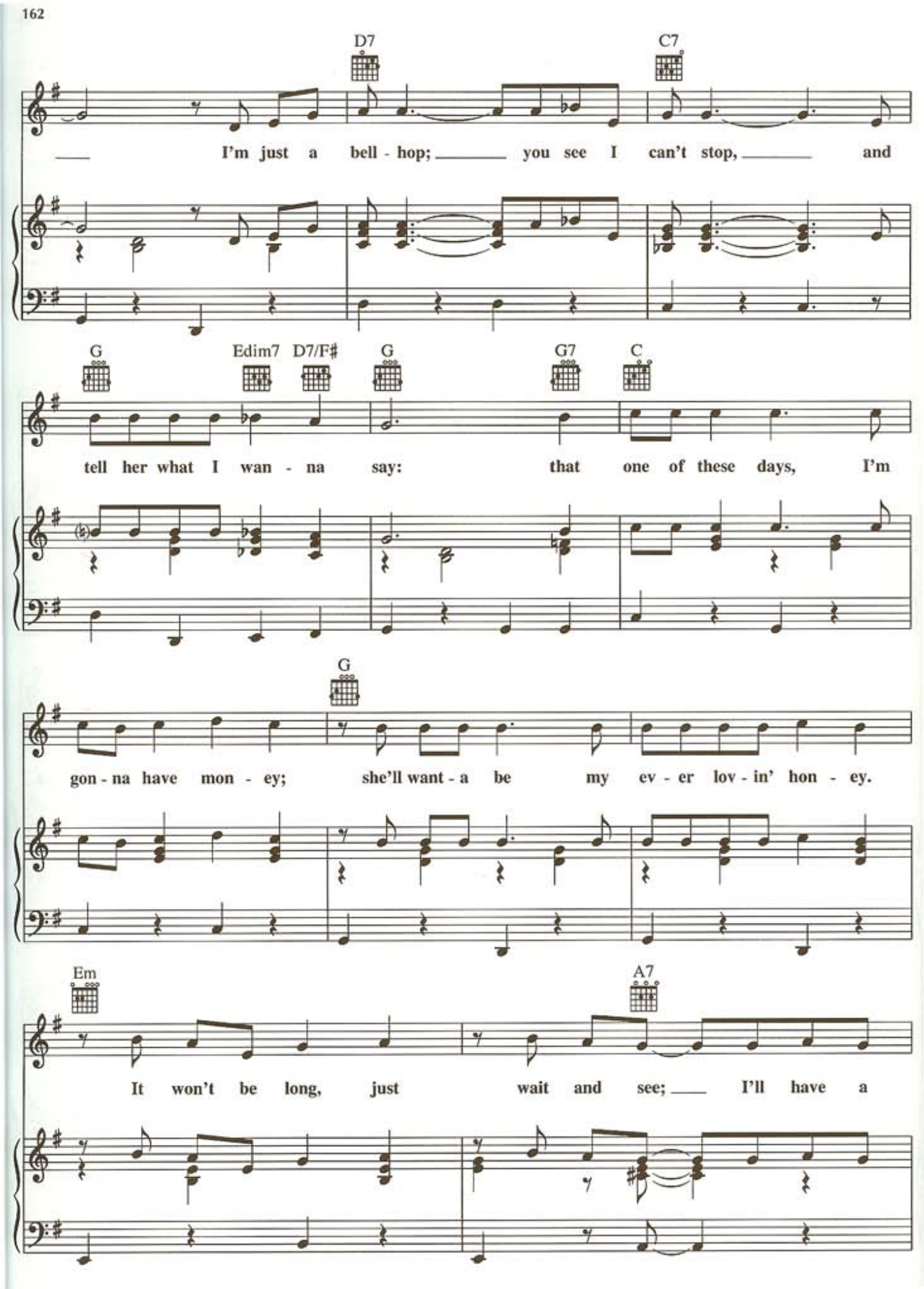
Working for the man,
Working for the man.
I gotta make him a hand
Working for the man.

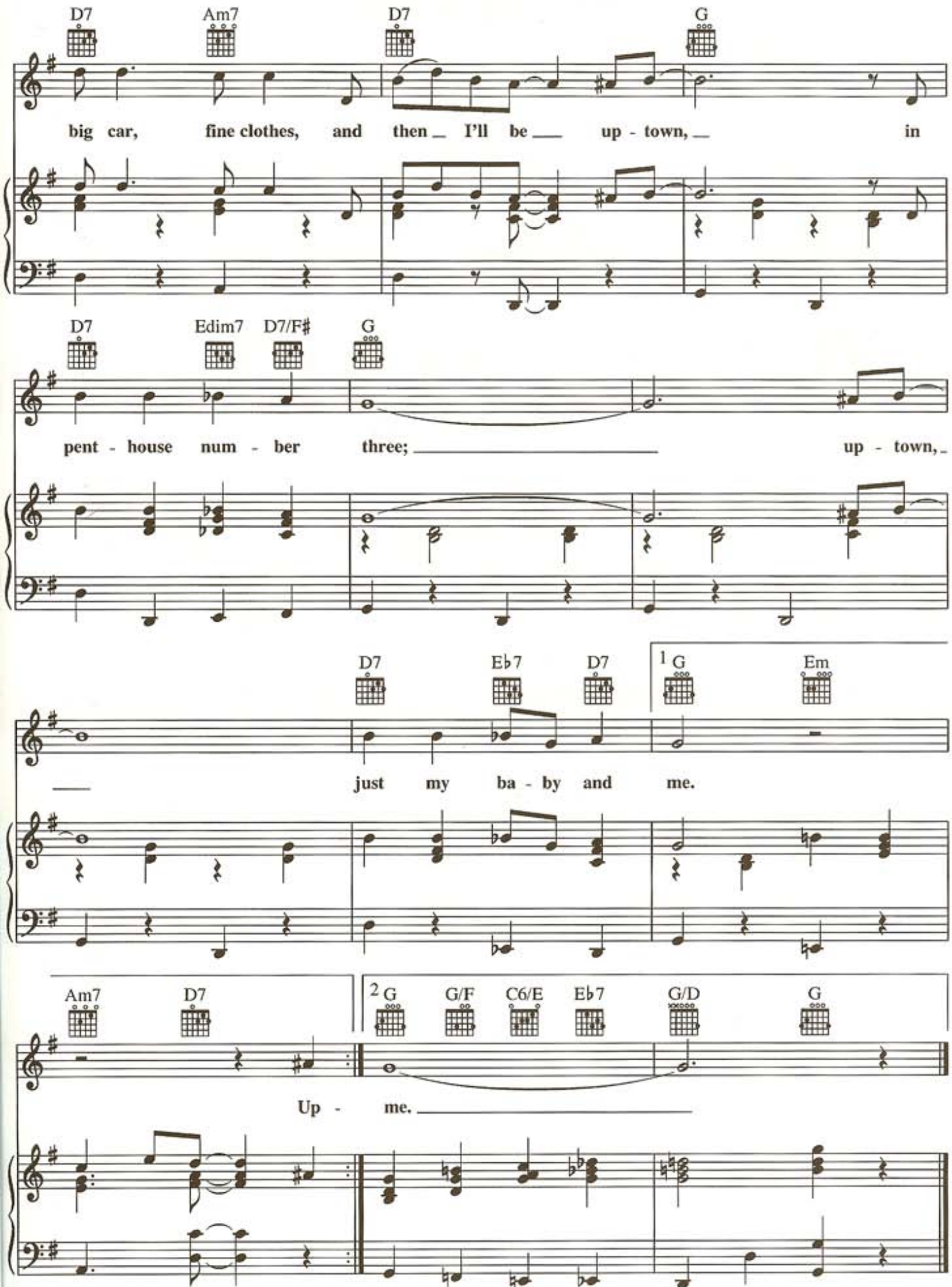
UP TOWN

. Words and Music by ROY ORBISON
and JOE MELSON



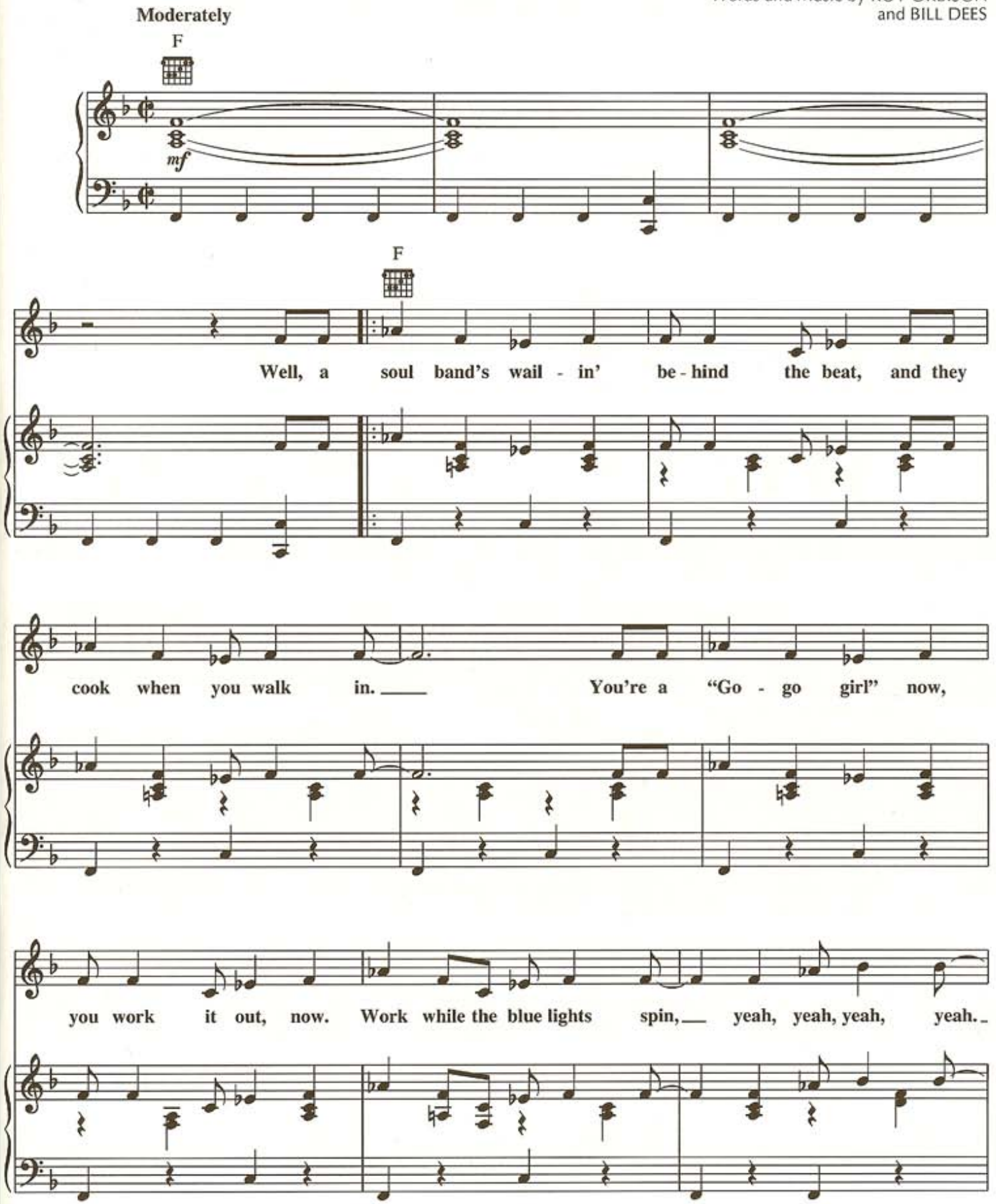

D7
C7
fin - est thing that you've ev - er seen, oh ho ha.
G
D7
G
Up - town, I
D7
Edim7
D7/F♯
G
G7
see her most ev - 'ry day; up - town,
C7
D7
Edim7
D7/F♯
G
but she nev - er ev - er looks my way.

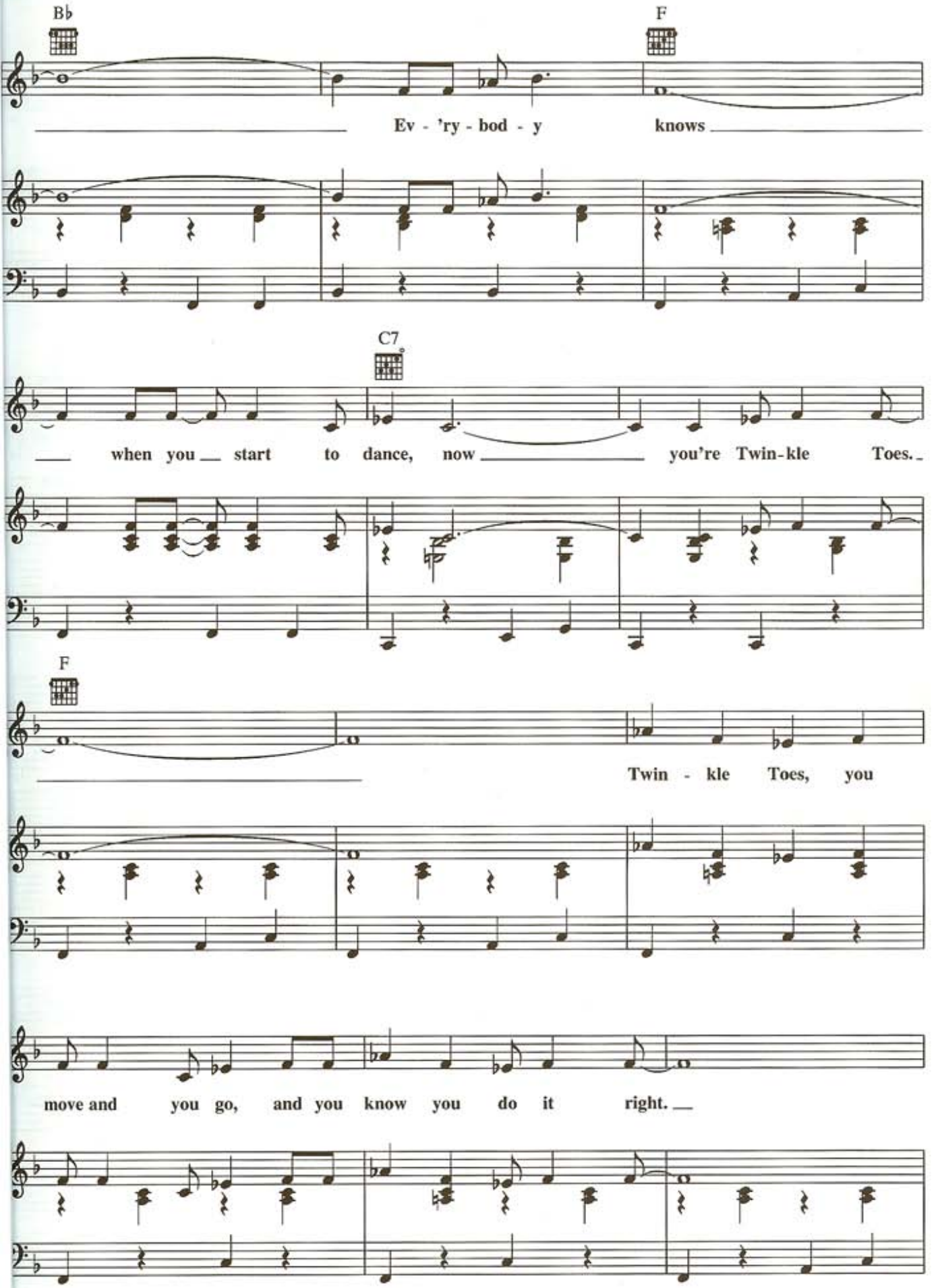

D7
C7
I'm just a bell - hop; you see I can't stop, and
G
Edim7
D7/F#
G
G7
C
tell her what I wan - na say: that one of these days, I'm
G
gon - na have mon - ey; she'll want - a be my ev - er lov - in' hon - ey.
Em
A7
It won't be long, just wait and see; I'll have a

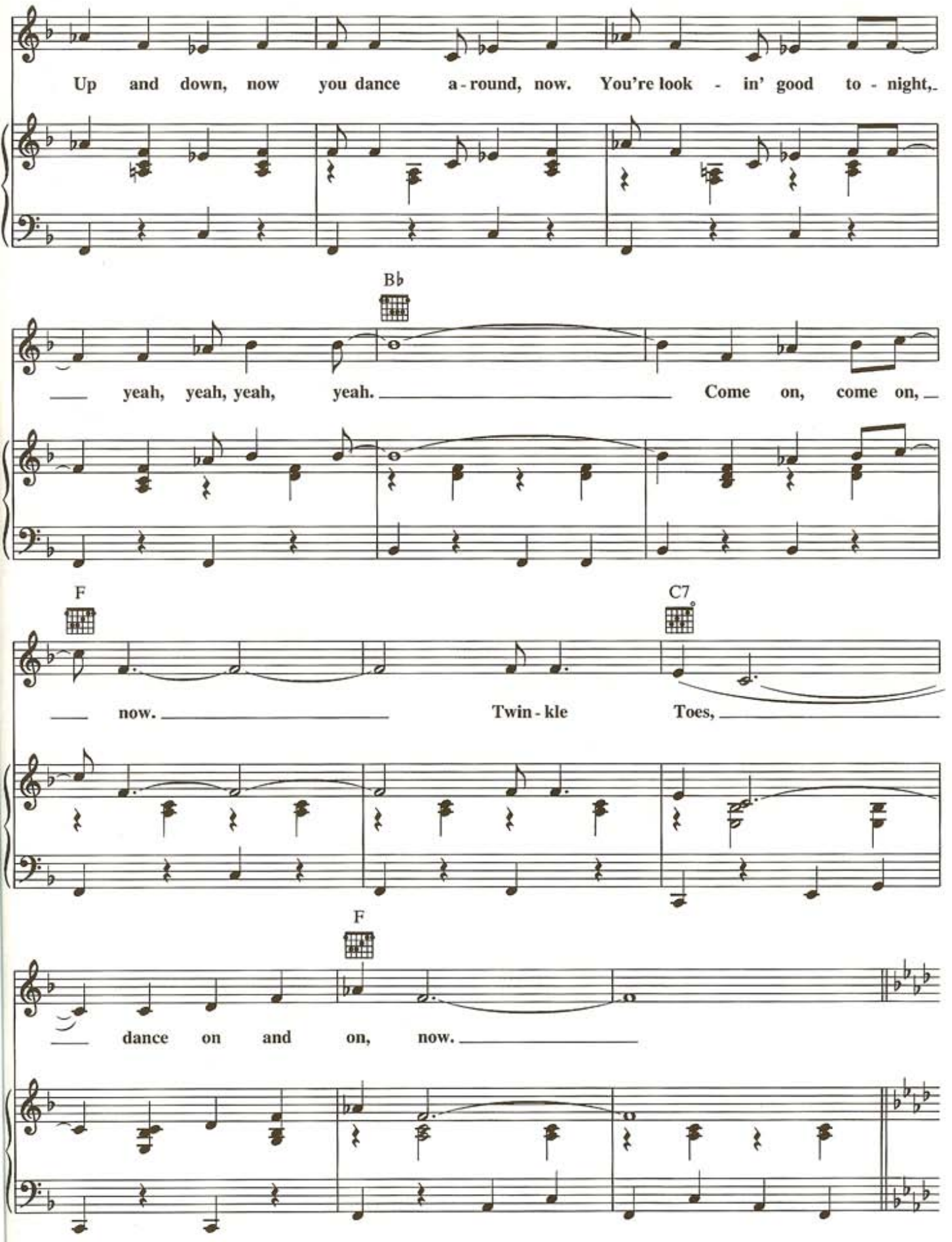

D7 Am7 D7 G
big car, fine clothes, and then I'll be up - town, in
D7 Edim7 D7/F♯ G
pent - house num - ber three; up - town,
D7 E♭7 D7 1 G Em
just my ba - by and me.
Am7 D7 2 G G/F C6/E E♭7 G/D G
Up - me.

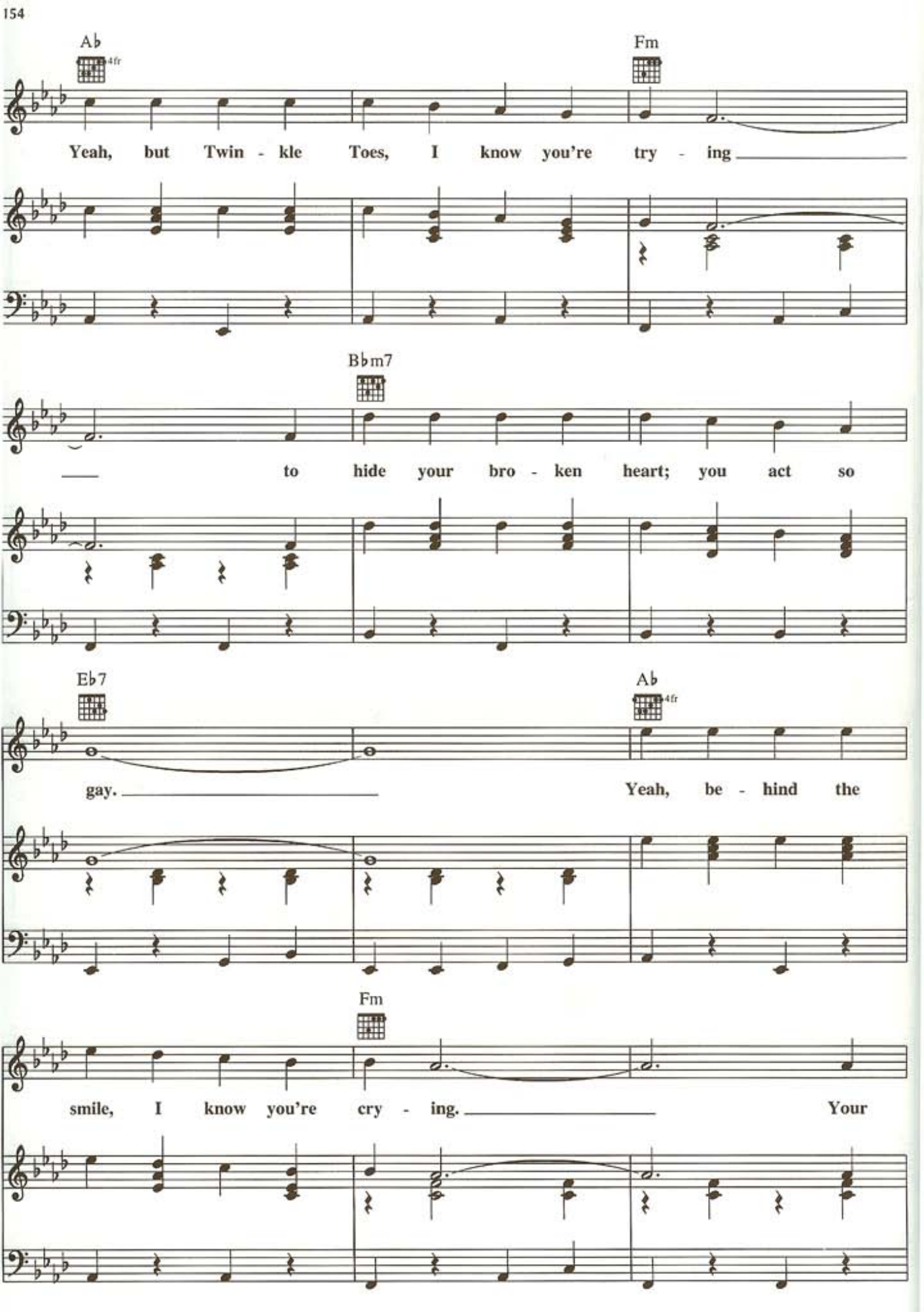
TWINKLE TOES

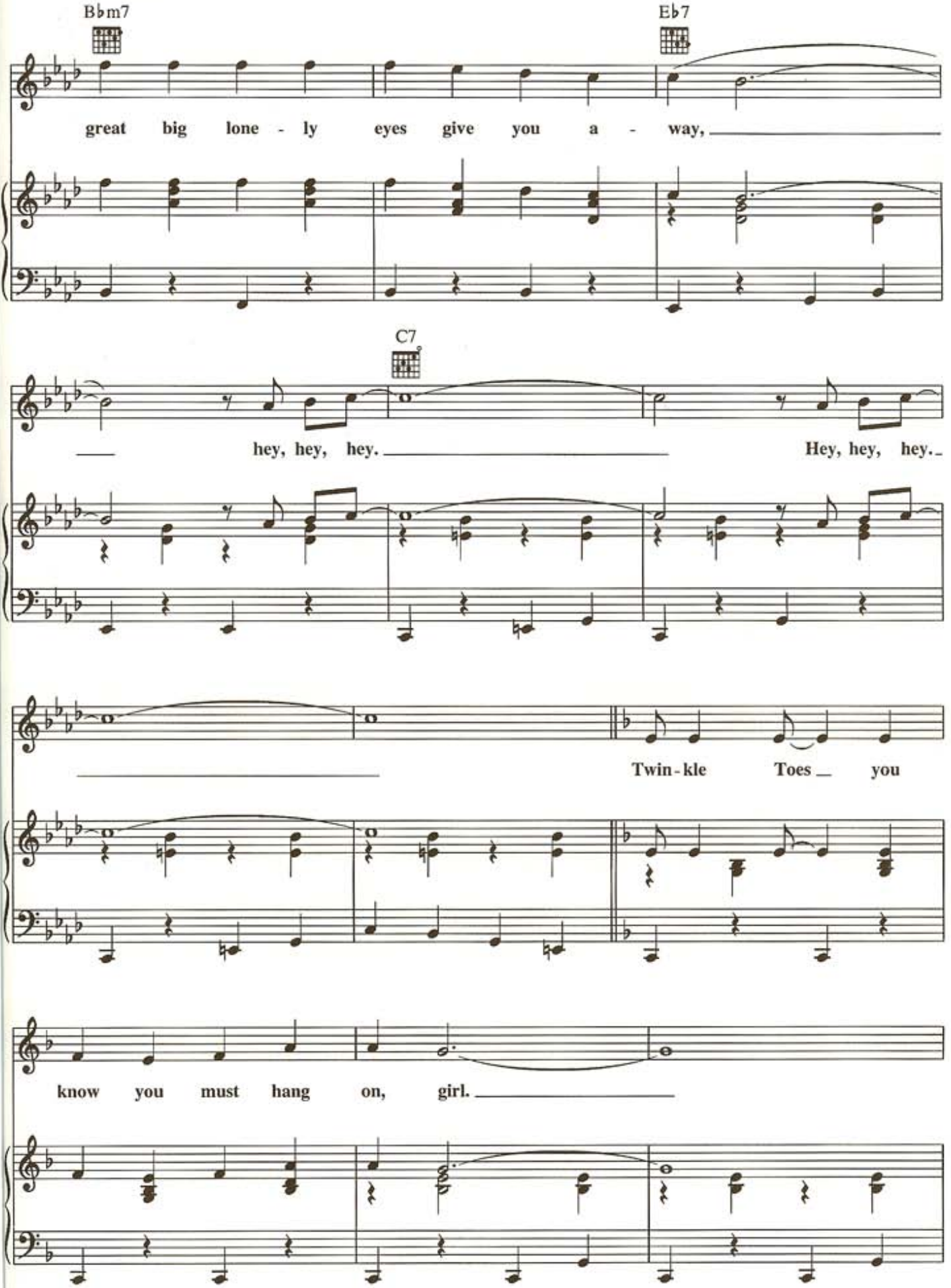
Words and Music by ROY ORBISON
and BILL DEES

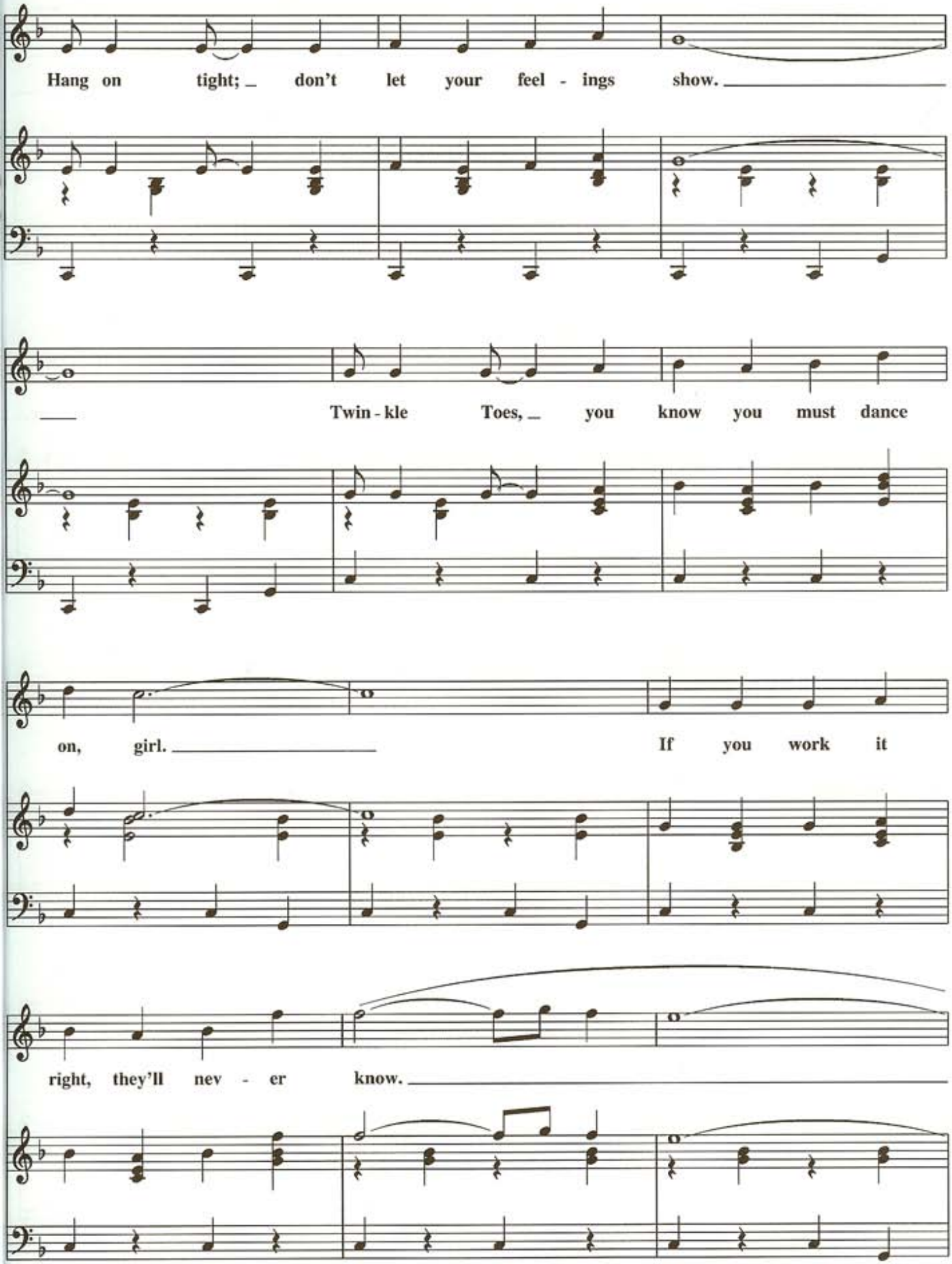


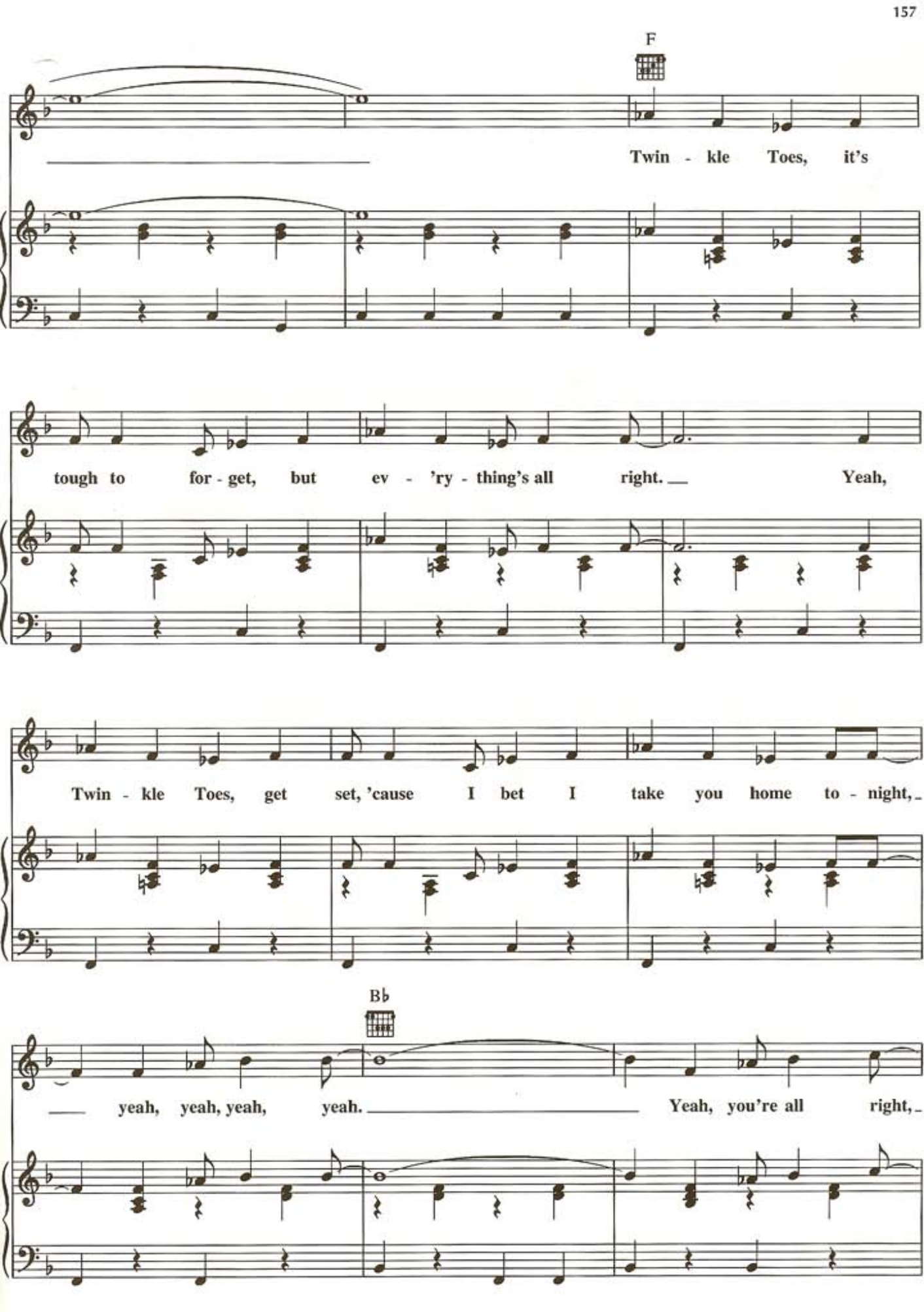

B♭
F
Ev - 'ry - bod - y knows
C7
when you start to dance, now you're Twin-kle Toes.
F
Twin - kle Toes, you
move and you go, and you know you do it right.

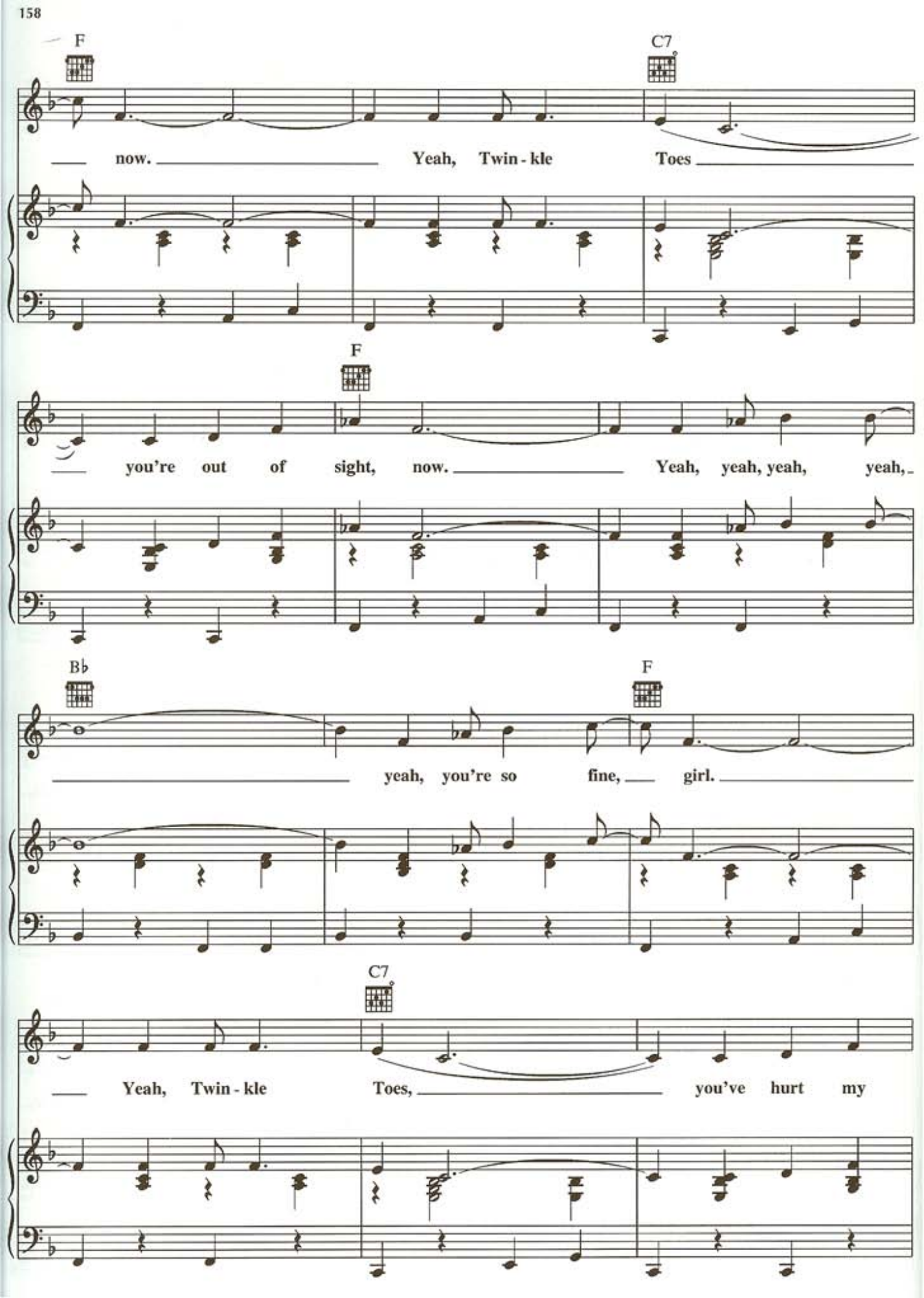

Up and down, now you dance a - round, now. You're look - in' good to - night,
B♭
yeah, yeah, yeah, yeah. Come on, come on,
F
C7
now. Twin - kle Toes,
F
dance on and on, now.

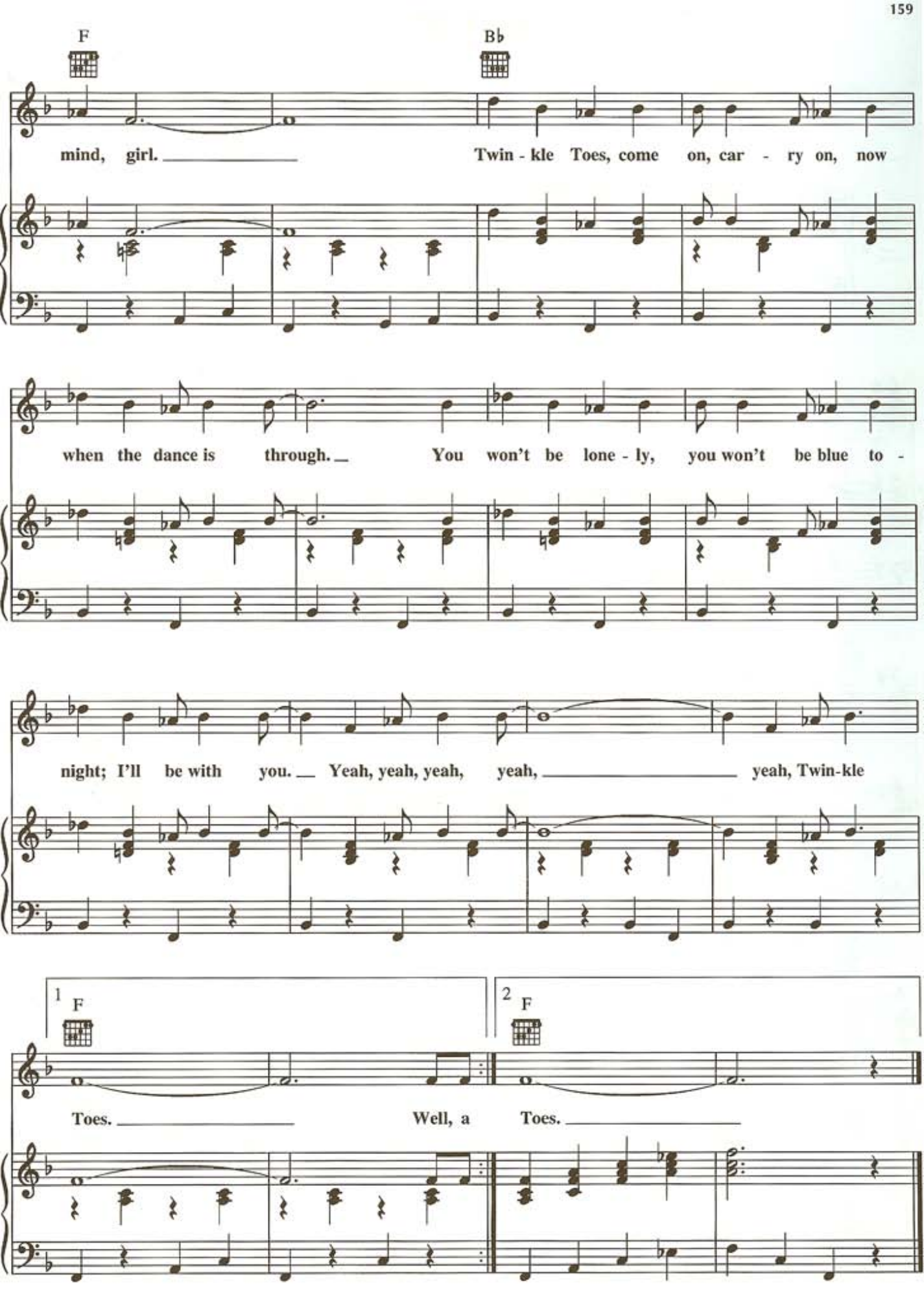

A♭
4fr
F m
Yeah, but Twin - kle Toes, I know you're try - ing
B♭m7
to hide your bro - ken heart; you act so
E♭7
A♭
4fr
gay.
Yeah, be - hind the
F m
smile, I know you're cry - ing.
Your


Bbm7
Eb7
great big lone - ly eyes give you a - way,
C7
hey, hey, hey.
Hey, hey, hey.
Twin-kle Toes you
know you must hang on, girl.


Hang on tight; don't let your feel - ings show.
Twin - kle Toes, you know you must dance
on, girl.
If you work it
right, they'll nev - er know.

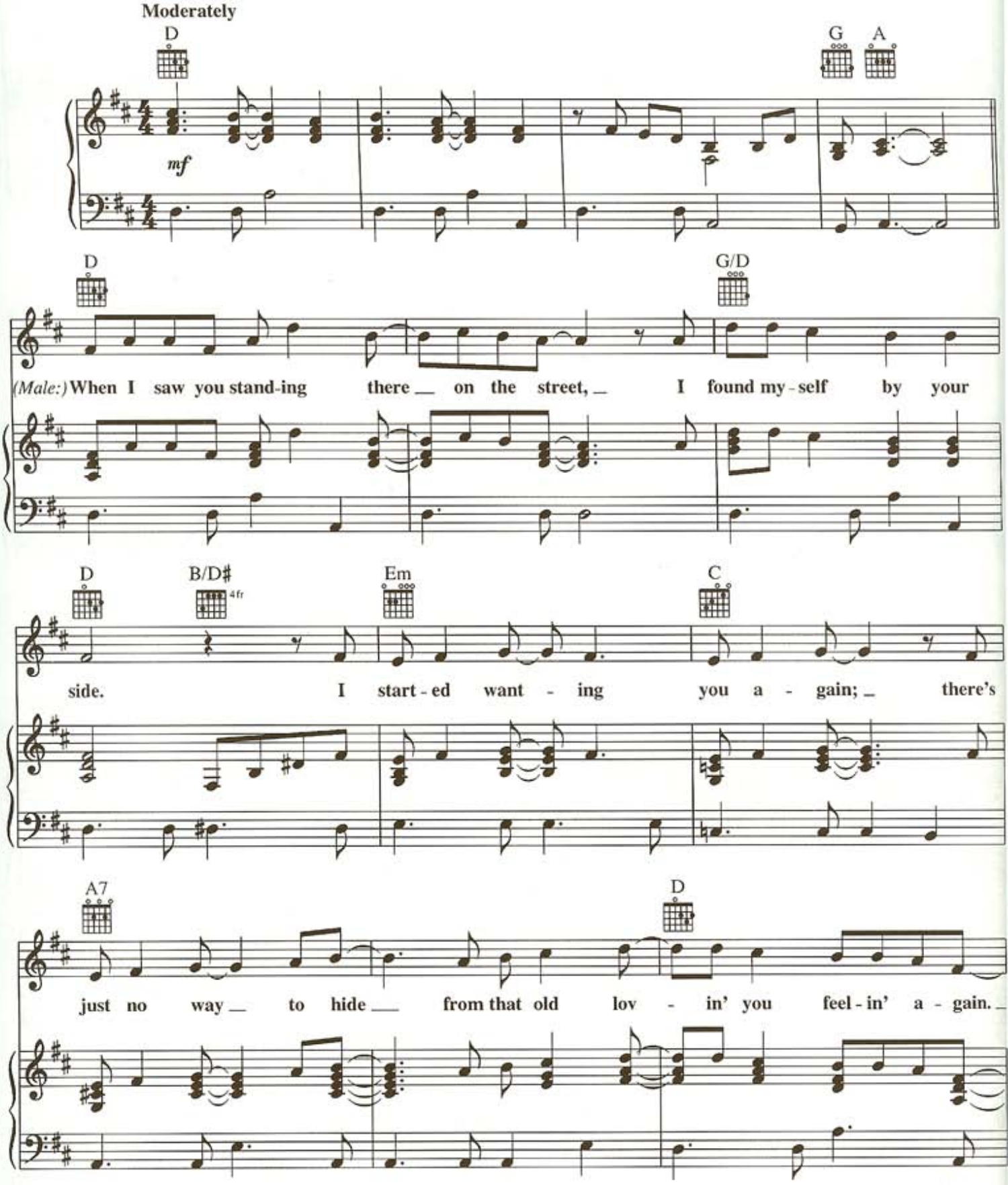

F
Twin - kle Toes, it's
tough to for - get, but ev - 'ry - thing's all right. Yeah,
Twin - kle Toes, get set, 'cause I bet I take you home to - night,
B♭
yeah, yeah, yeah, yeah. Yeah, you're all right,

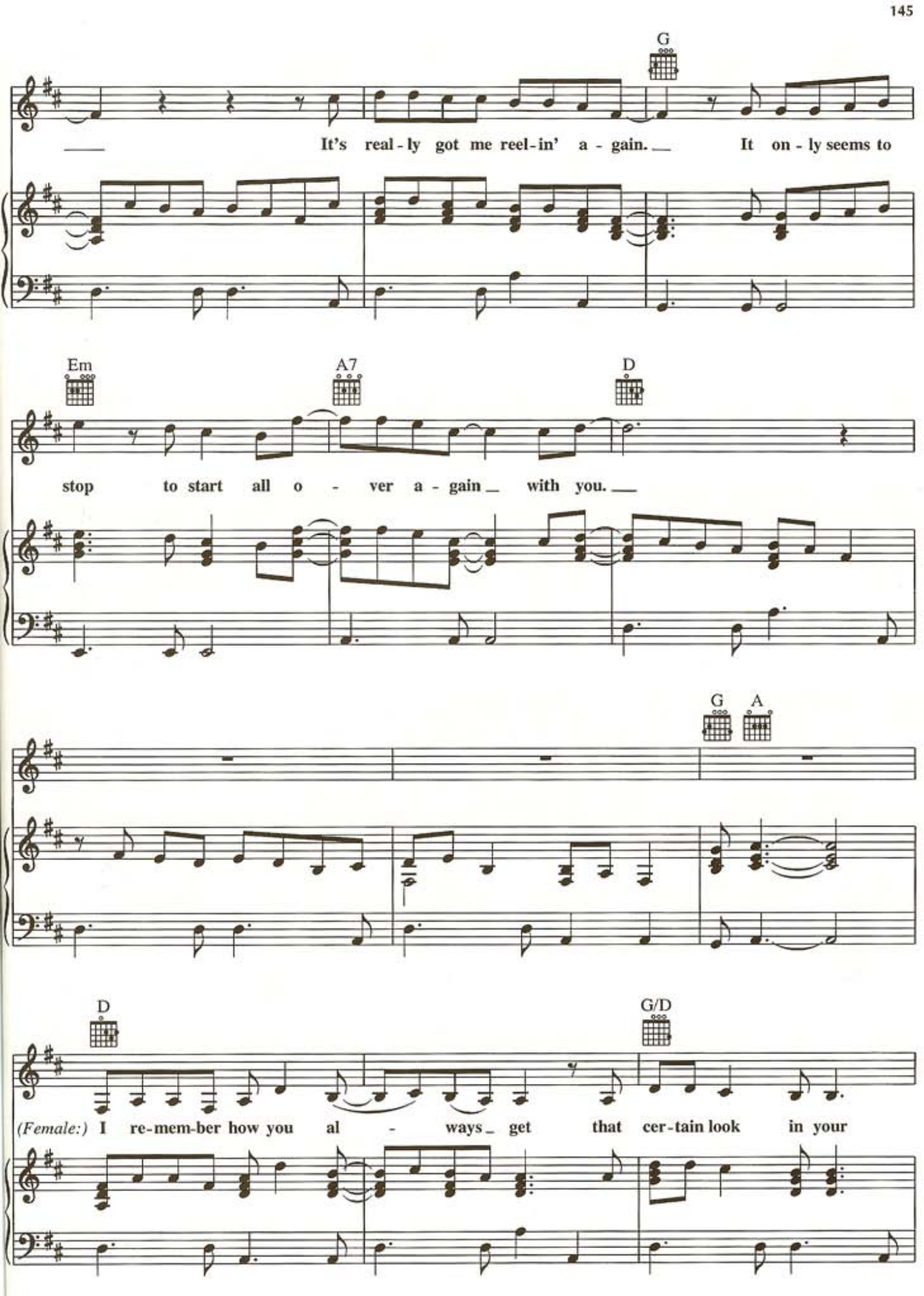

F
C7
now. Yeah, Twin - kle Toes
F
you're out of sight, now. Yeah, yeah, yeah, yeah,
B♭
F
yeah, you're so fine, girl.
C7
Yeah, Twin - kle Toes, you've hurt my

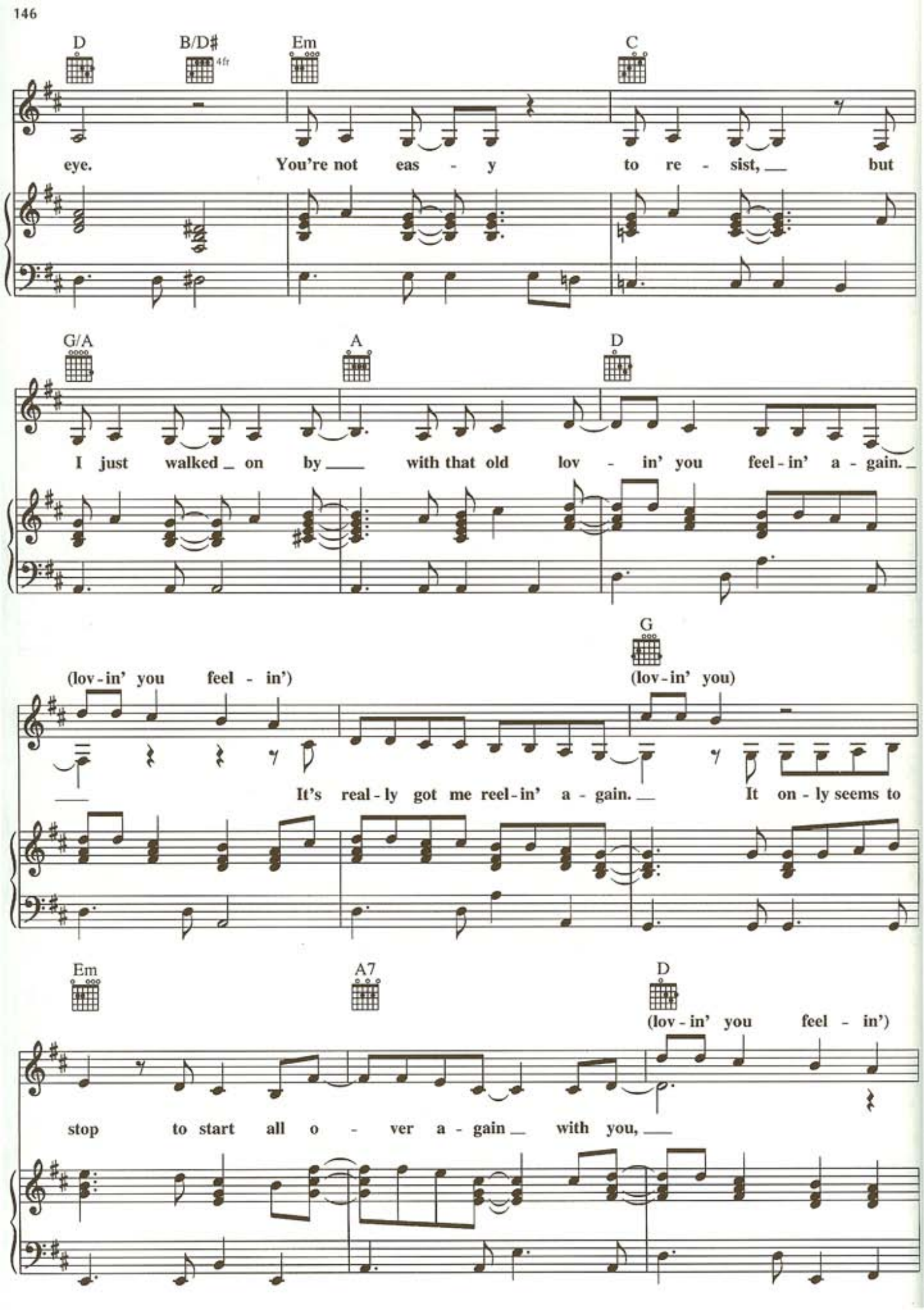

F
B♭
mind, girl.
Twin - kle Toes, come on, car - ry on, now
when the dance is through.
You won't be lone - ly, you won't be blue to -
night; I'll be with you.
Yeah, yeah, yeah, yeah,
yeah, Twin-kle
1
F
2
F
Toes.
Well, a
Toes.

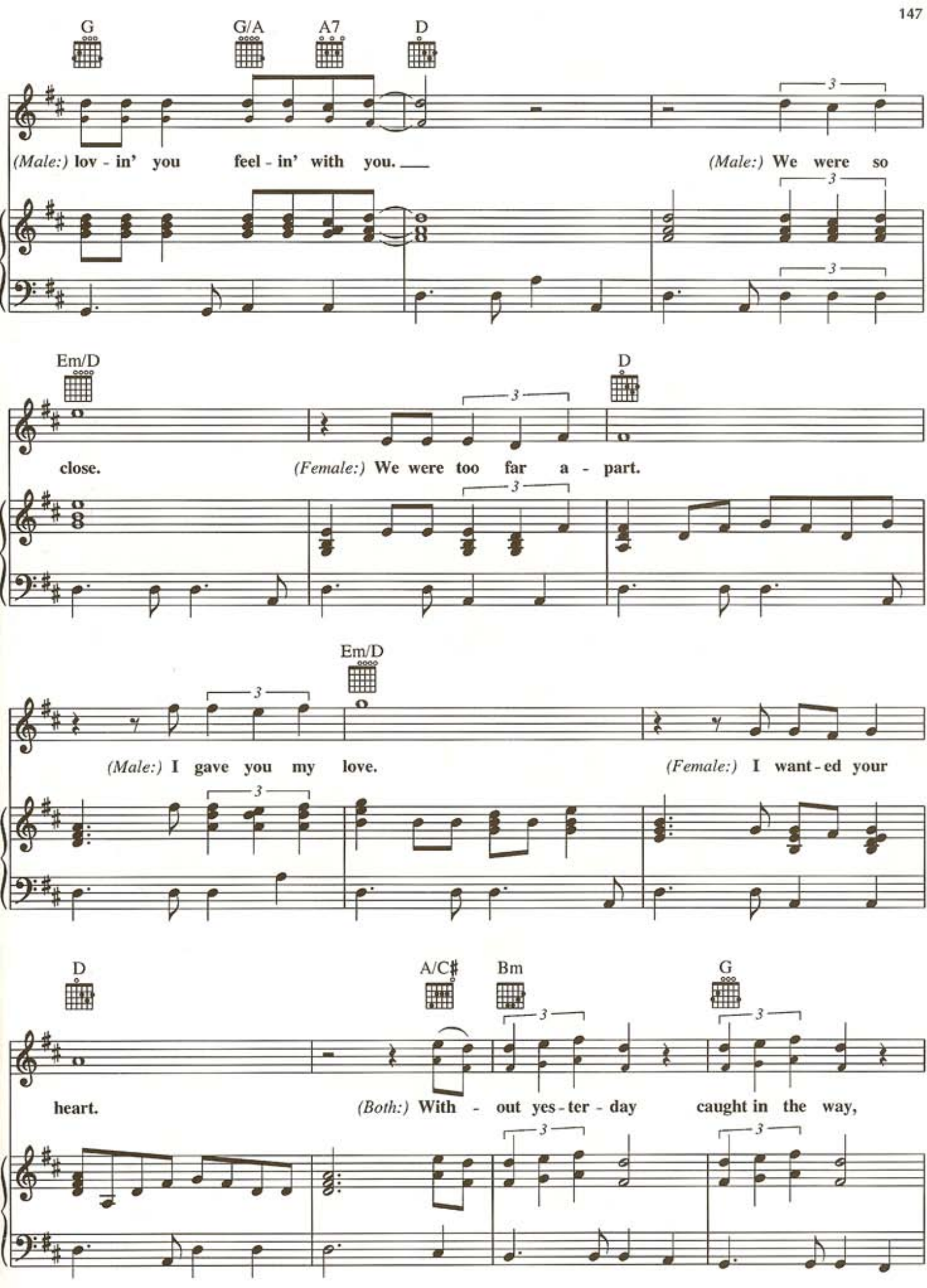
THAT LOVIN' YOU FEELIN' AGAIN

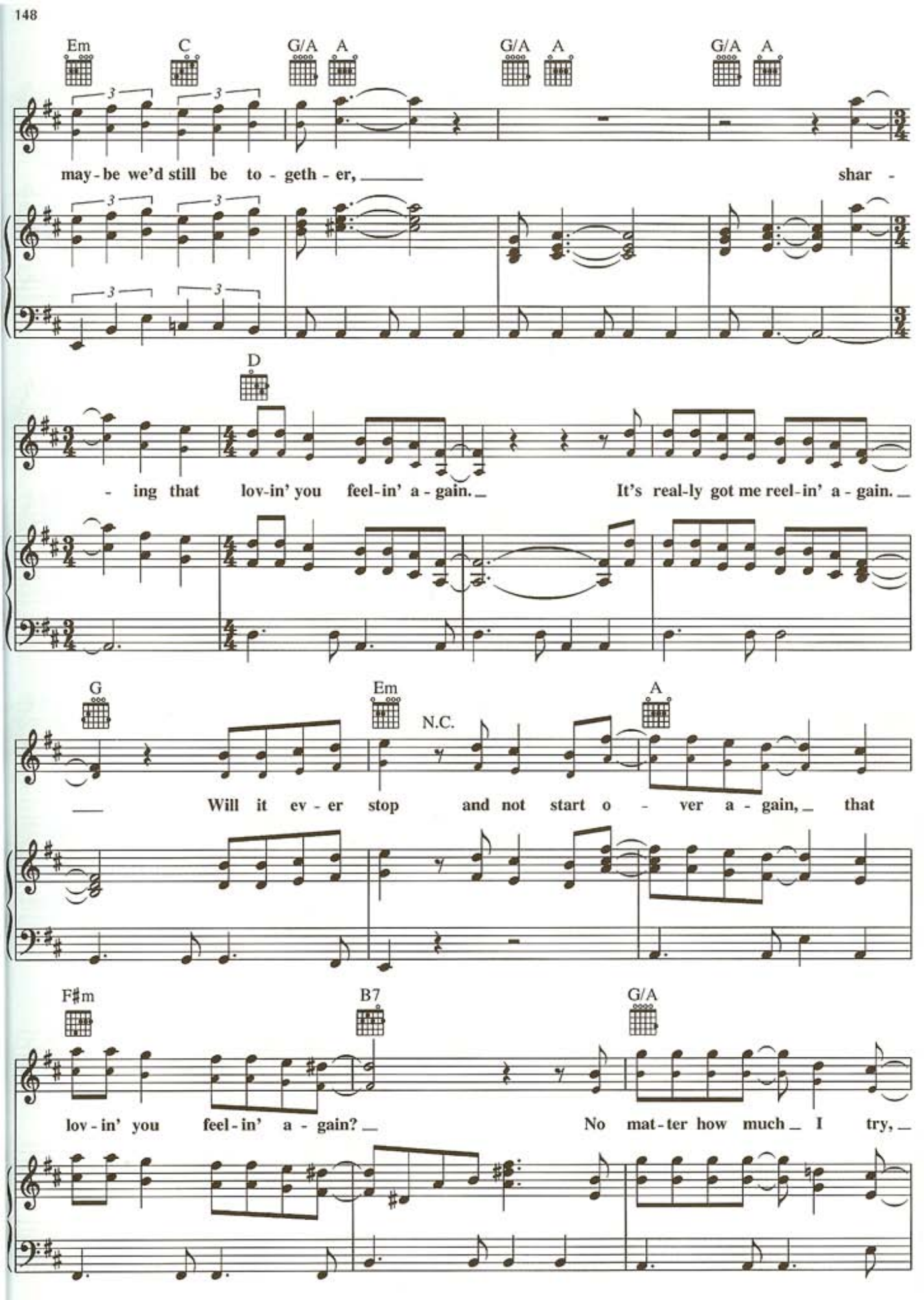
Words and Music by ROY ORBISON
and CHRIS PRICE

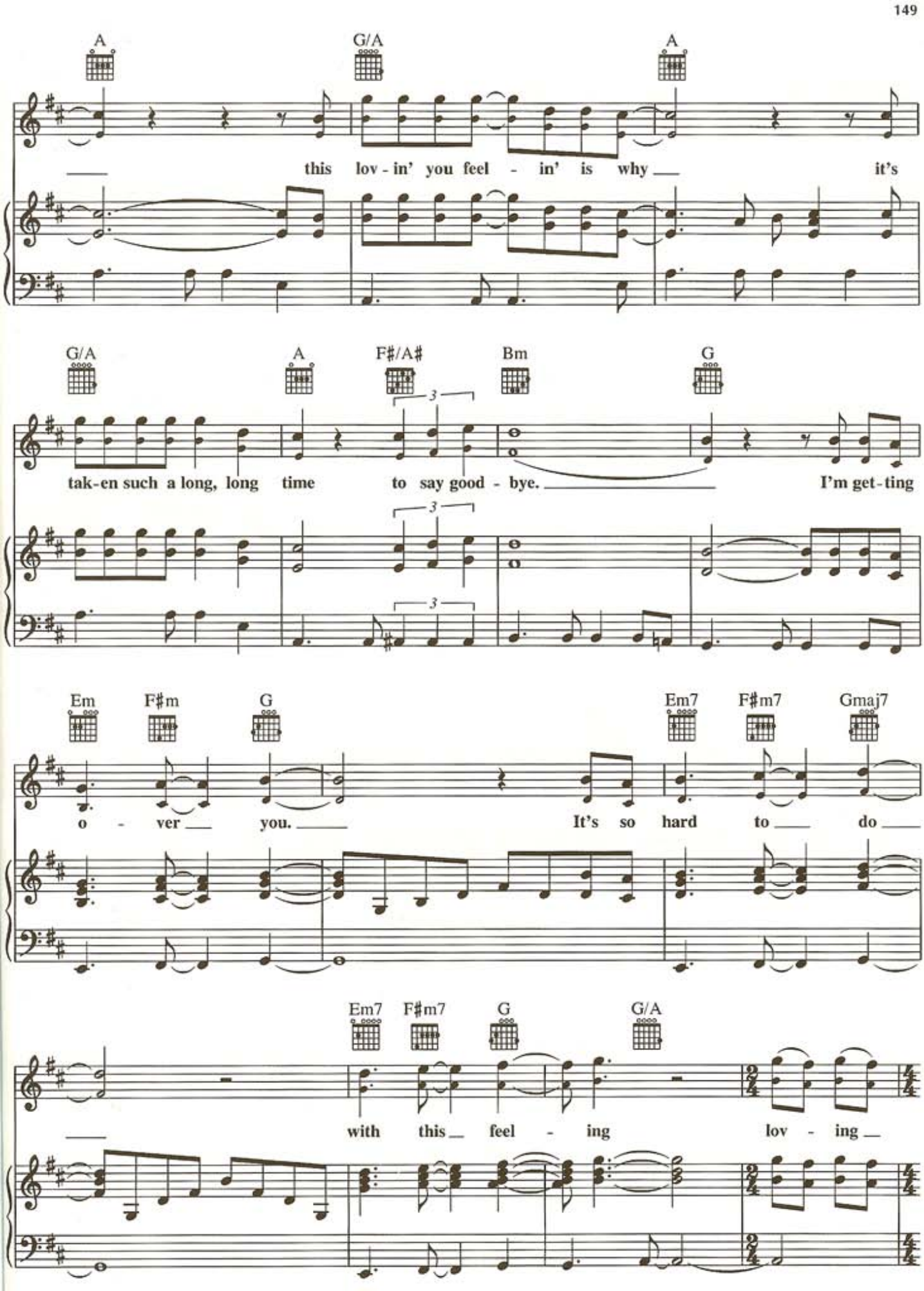


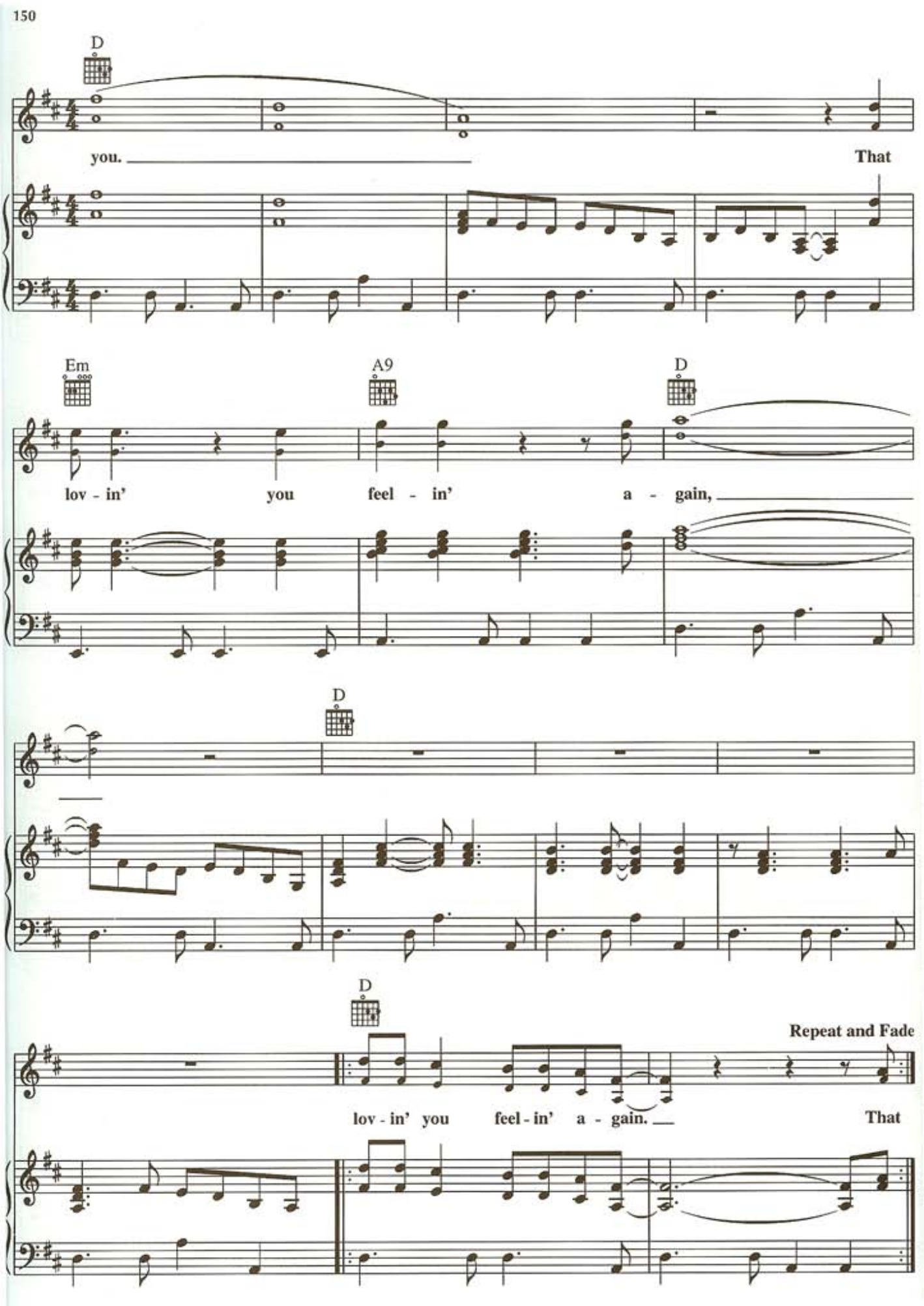

G
It's real - ly got me reel - in' a - gain. It on - ly seems to
Em
A7
D
stop to start all o - ver a - gain with you.
G
A
D
G/D
(Female:) I re-mem-ber how you al - ways get that cer-tain look in your


D
B/D♯
4fr
Em
C
eye. You're not eas - y to re - sist, but
G/A
A
D
I just walked on by with that old lov - in' you feel - in' a - gain.
G
(lov - in' you feel - in')
(lov - in' you)
It's real - ly got me reel - in' a - gain. It on - ly seems to
Em
A7
D
(lov - in' you feel - in')
stop to start all o - ver a - gain with you,


G
G/A
A7
D
(Male:) lov - in' you feel - in' with you.
(Male:) We were so
Em/D
D
close.
(Female:) We were too far a - part.
Em/D
(Male:) I gave you my love.
(Female:) I want - ed your
D
A/C♯
Bm
G
heart.
(Both:) With - out yes - ter - day caught in the way,


Em C G/A A G/A A G/A A
may - be we'd still be to - geth - er, shar -
D
- ing that lov-in' you feel-in' a - gain. It's real-ly got me reel-in' a - gain.
G Em N.C. A
Will it ev - er stop and not start o - ver a - gain, that
F♯m B7 G/A
lov - in' you feel - in' a - gain? No mat - ter how much I try,

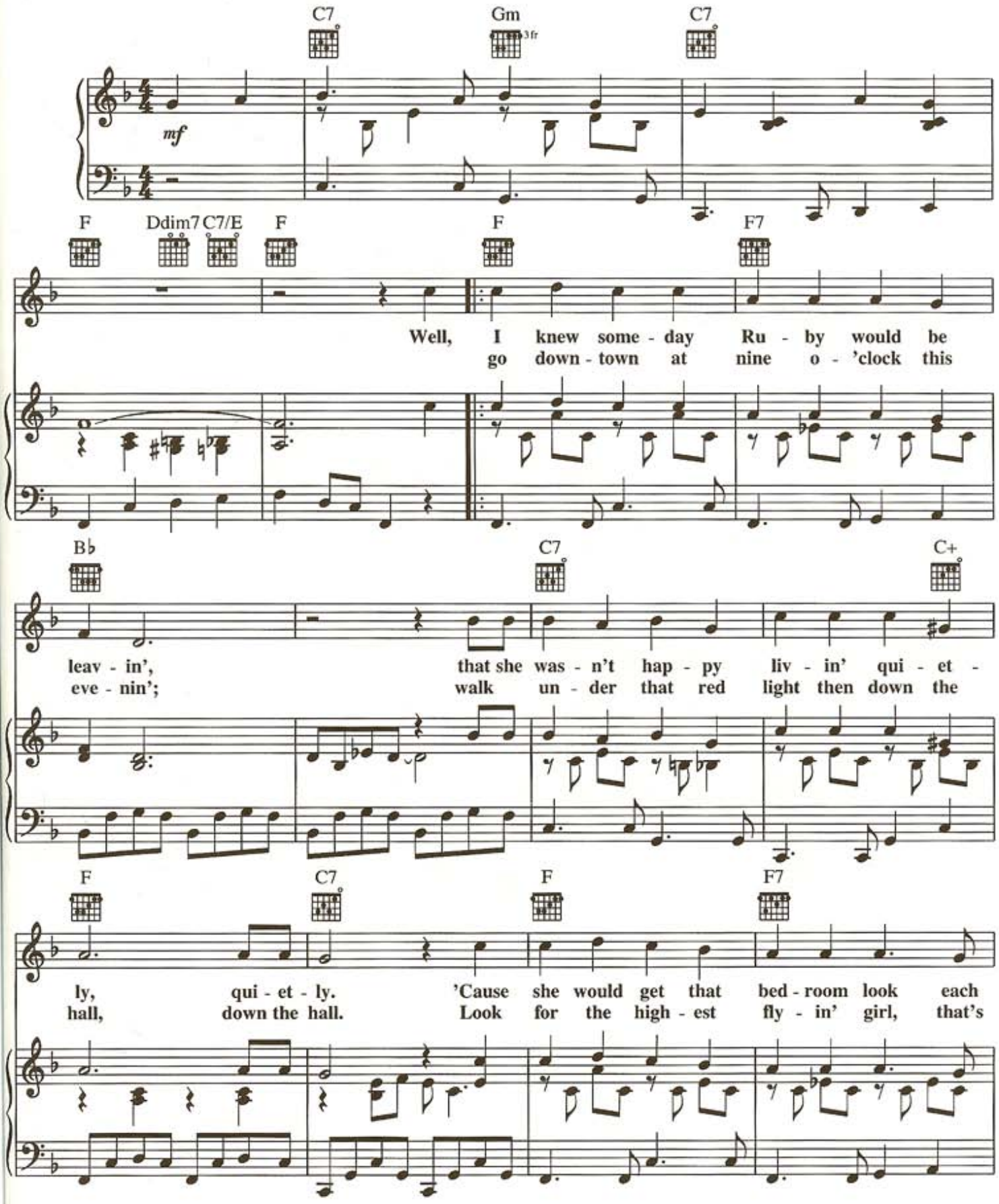

A
G/A
A
this lov - in' you feel - in' is why it's
G/A
A
F♯/A♯
Bm
G
3
tak-en such a long, long time to say good - bye. I'm get-ting
Em
F♯m
G
Em7
F♯m7
Gmaj7
o - ver you. It's so hard to do
Em7
F♯m7
G
G/A
with this feel - ing lov - ing

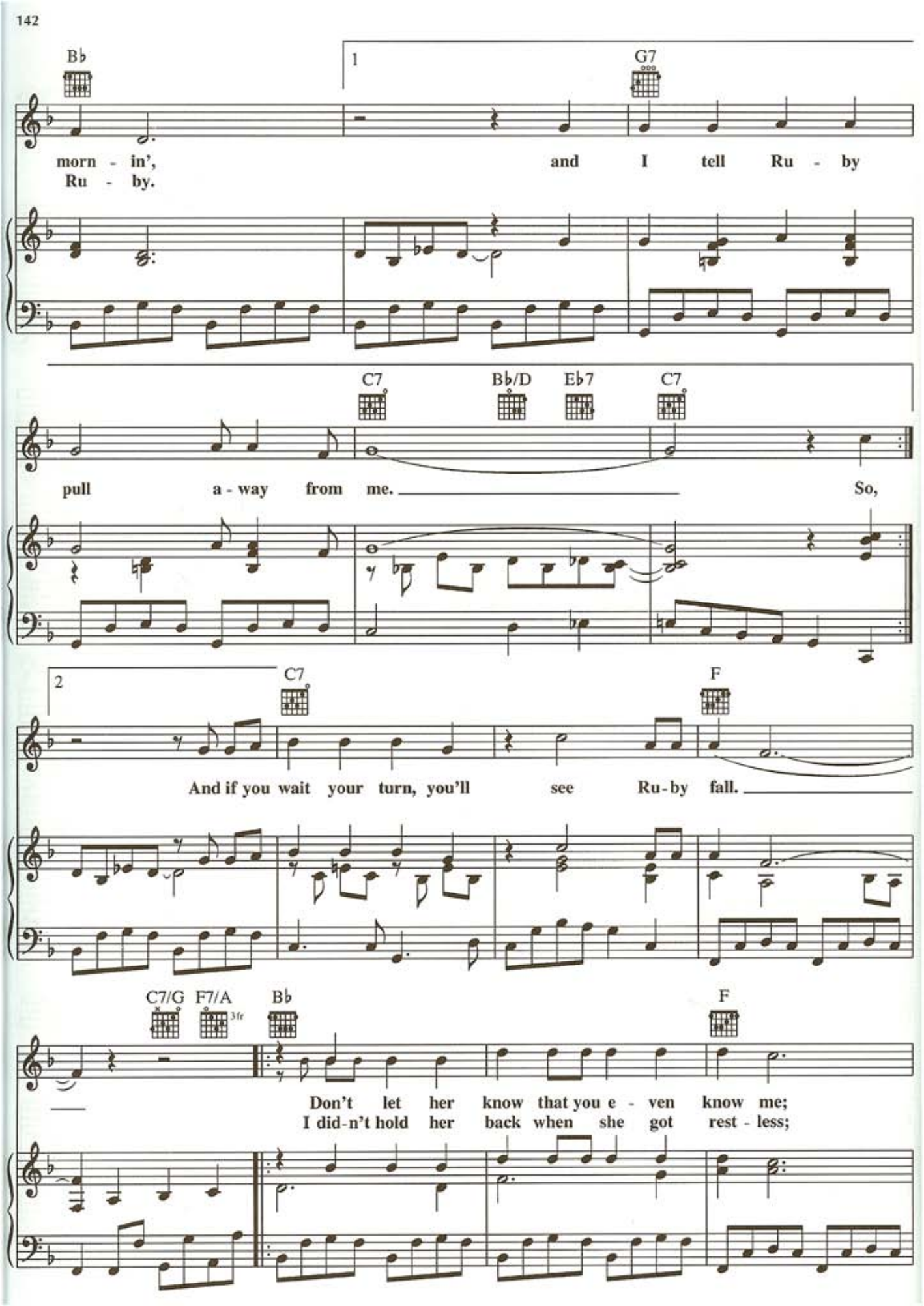

D
you.
That
Em
A9
D
lov - in'
you
feel - in'
a - gain,
D
D
Repeat and Fade
lov - in' you
feel - in' a - gain.
That

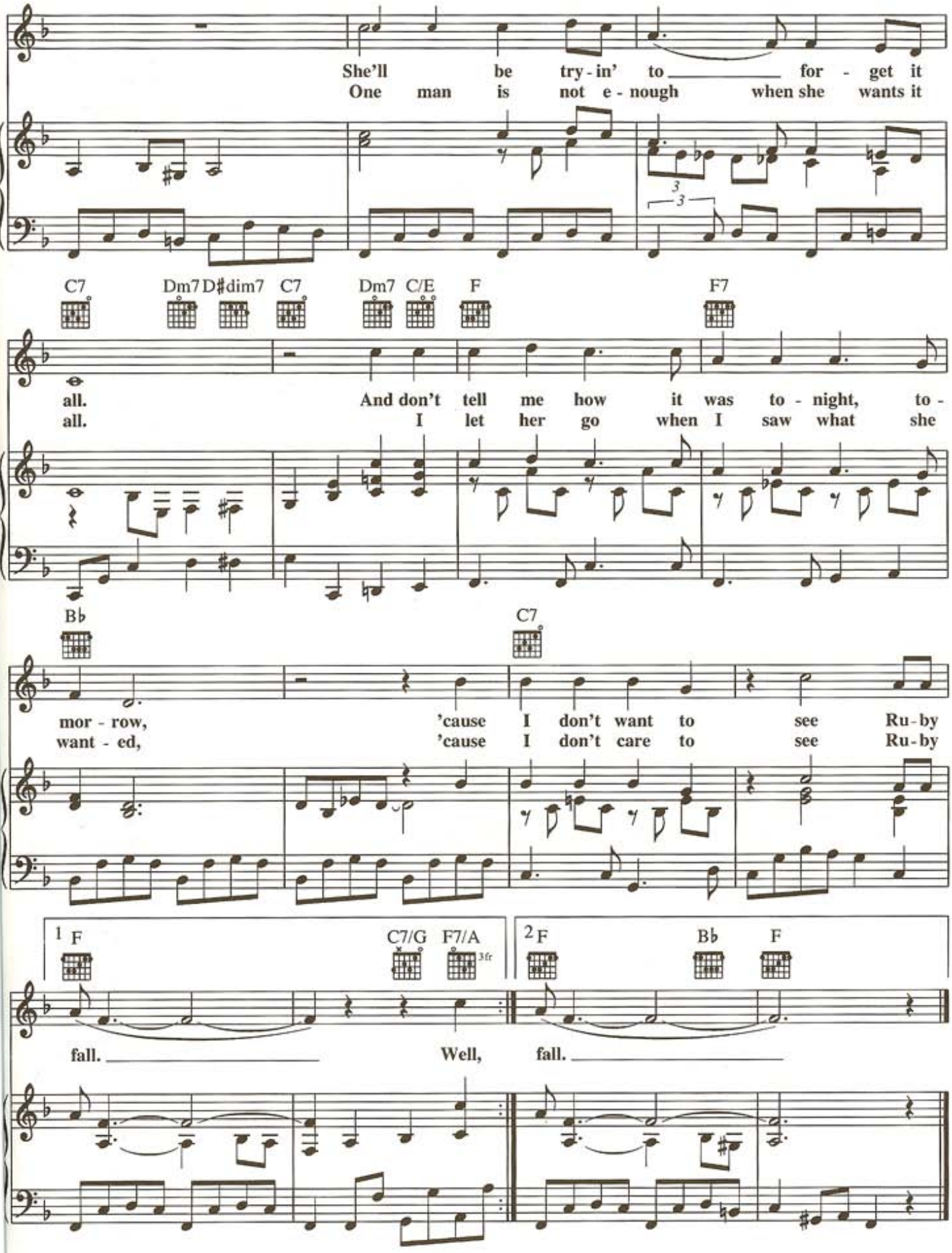
SEE RUBY FALL

Words and Music by ROY ORBISON
and JOHNNY CASH

Moderately slow swing ($\overset{3}{\frown}$)

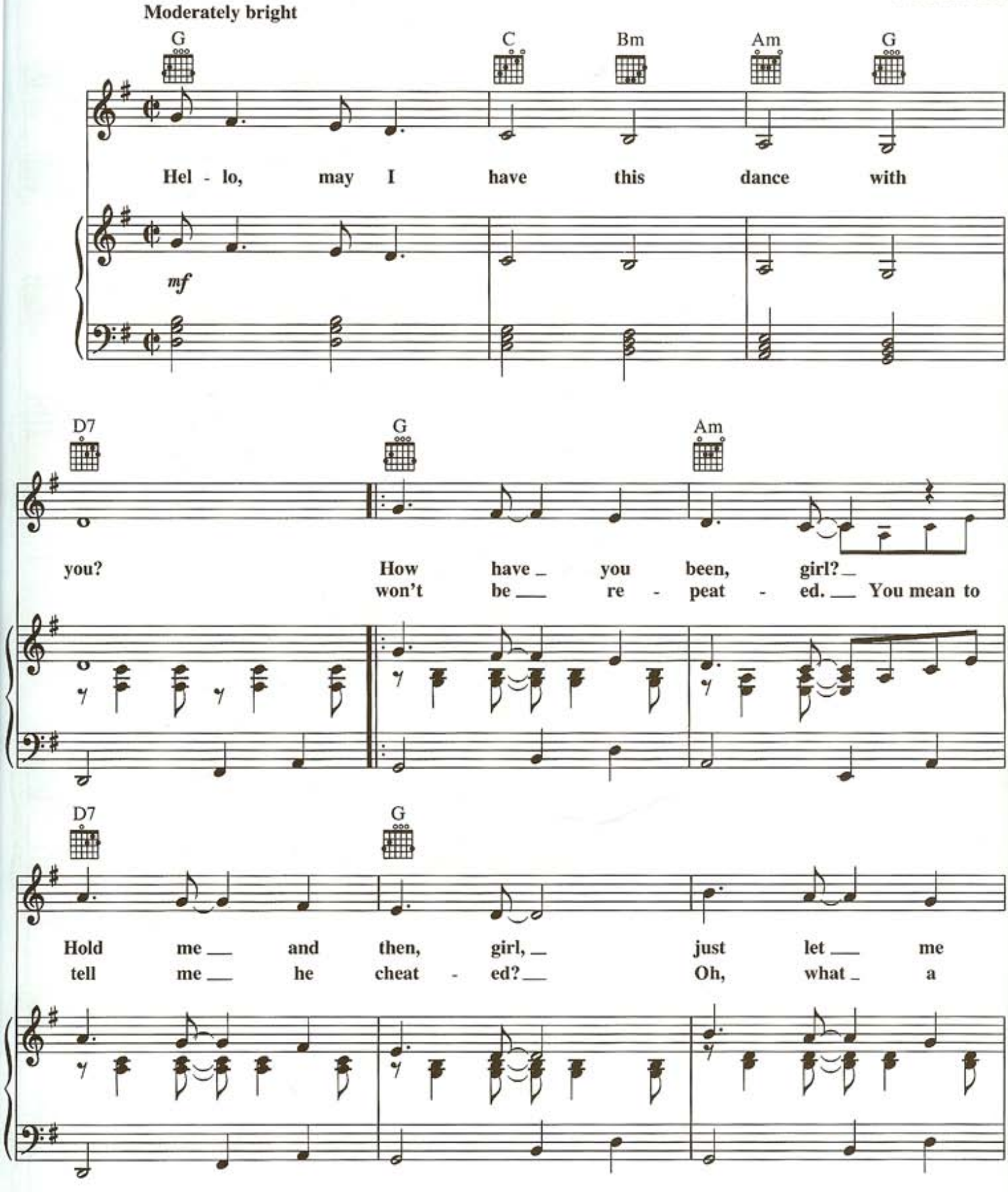


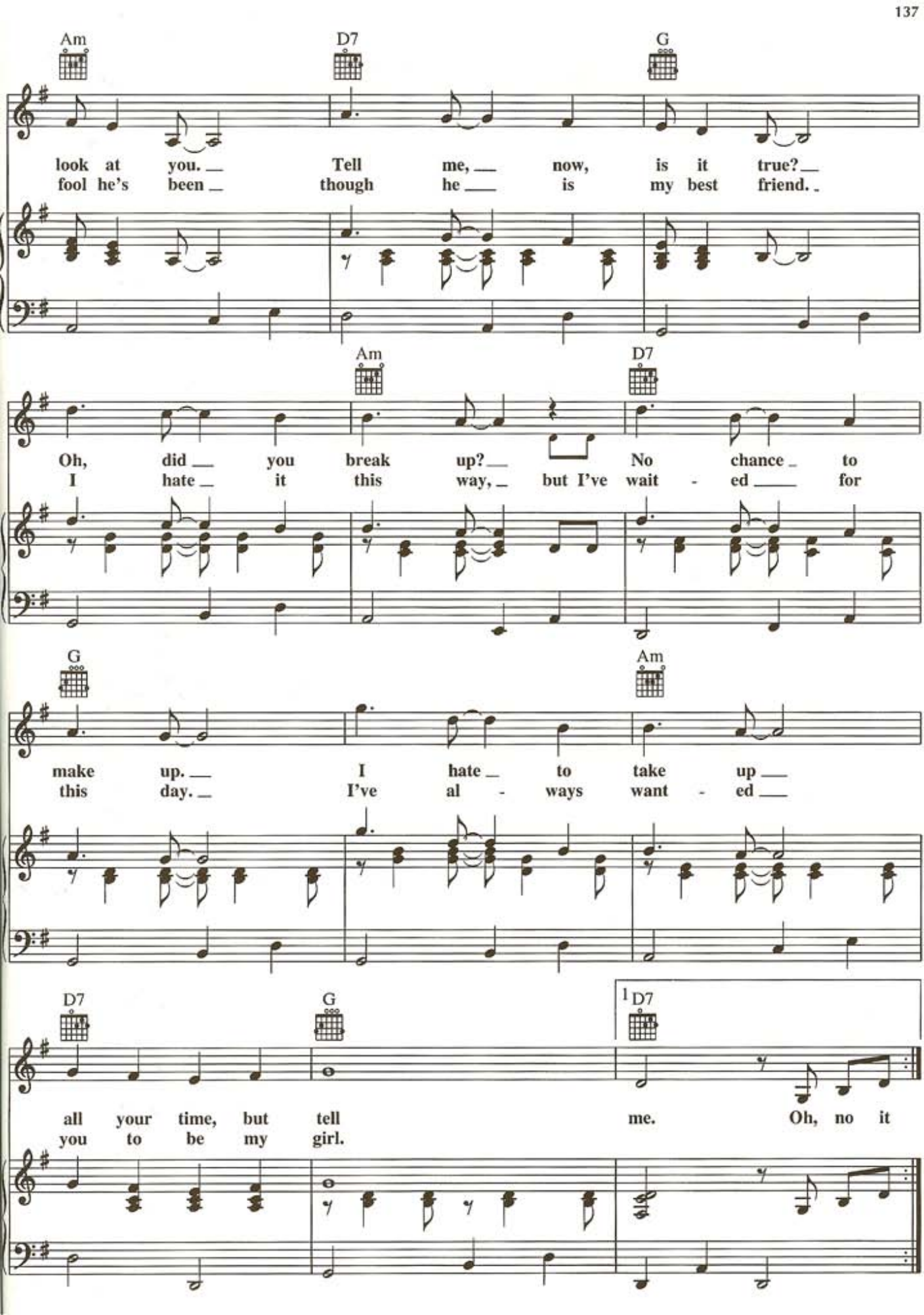

B♭
1
G7
morn - in', and I tell Ru - by
Ru - by.
C7
B♭/D
E♭7
C7
pull a - way from me. So,
2
C7
F
And if you wait your turn, you'll see Ru-by fall.
C7/G
F7/A
3fr
B♭
F
Don't let her know that you e - ven know me;
I did-n't hold her back when she got rest - less;

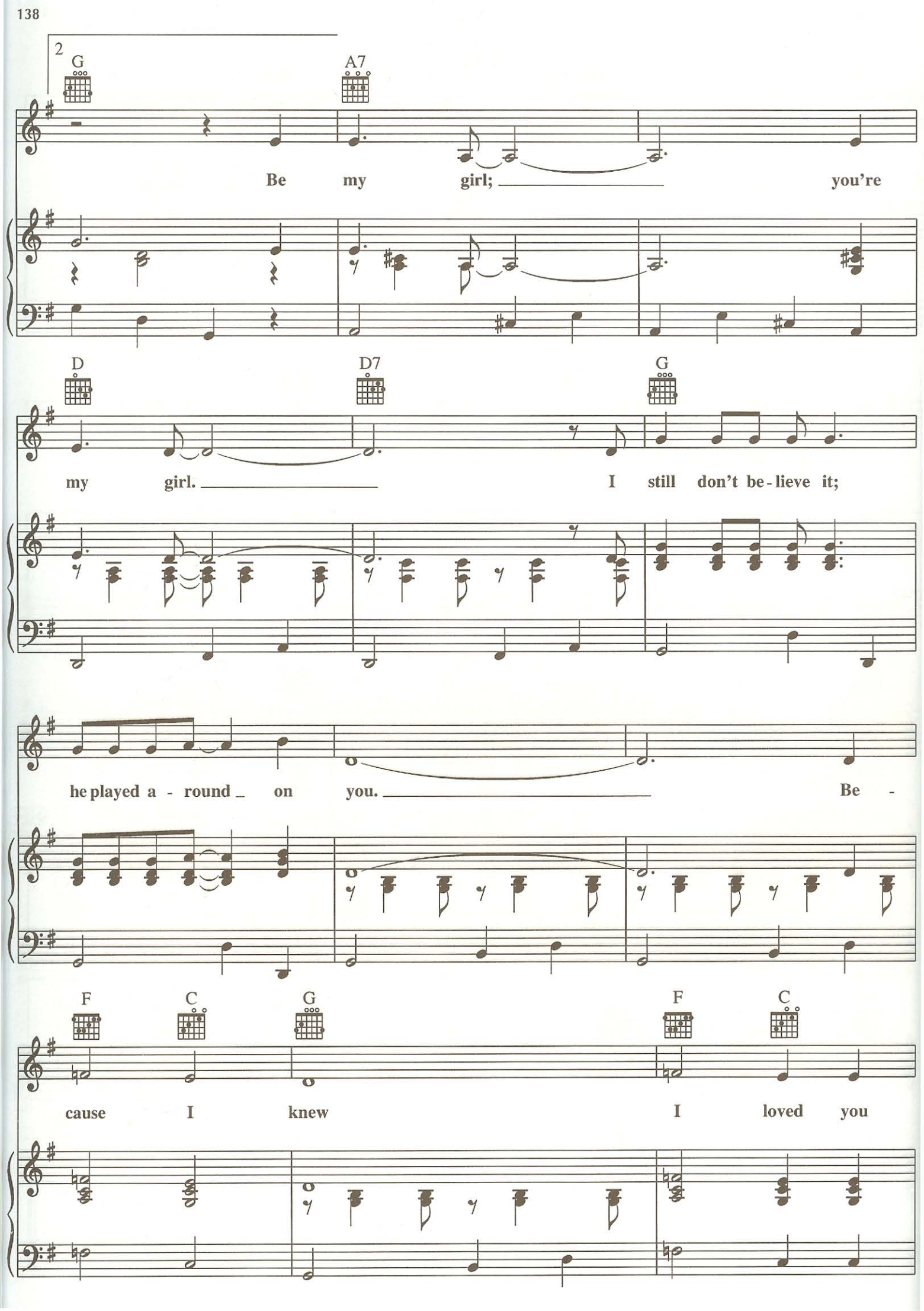

She'll be try-in' to for-get it
One man is not e-nough when she wants it
C7 Dm7 D♯dim7 C7 Dm7 C/E F F7
all. And don't tell me how it was to-night, to-
all. I let her go when I saw what she
B♭ C7
mor-row, 'cause I don't want to see Ru-by
want-ed, 'cause I don't care to see Ru-by
1 F C7/G F7/A 3fr
2 F B♭ F
fall. Well, fall.

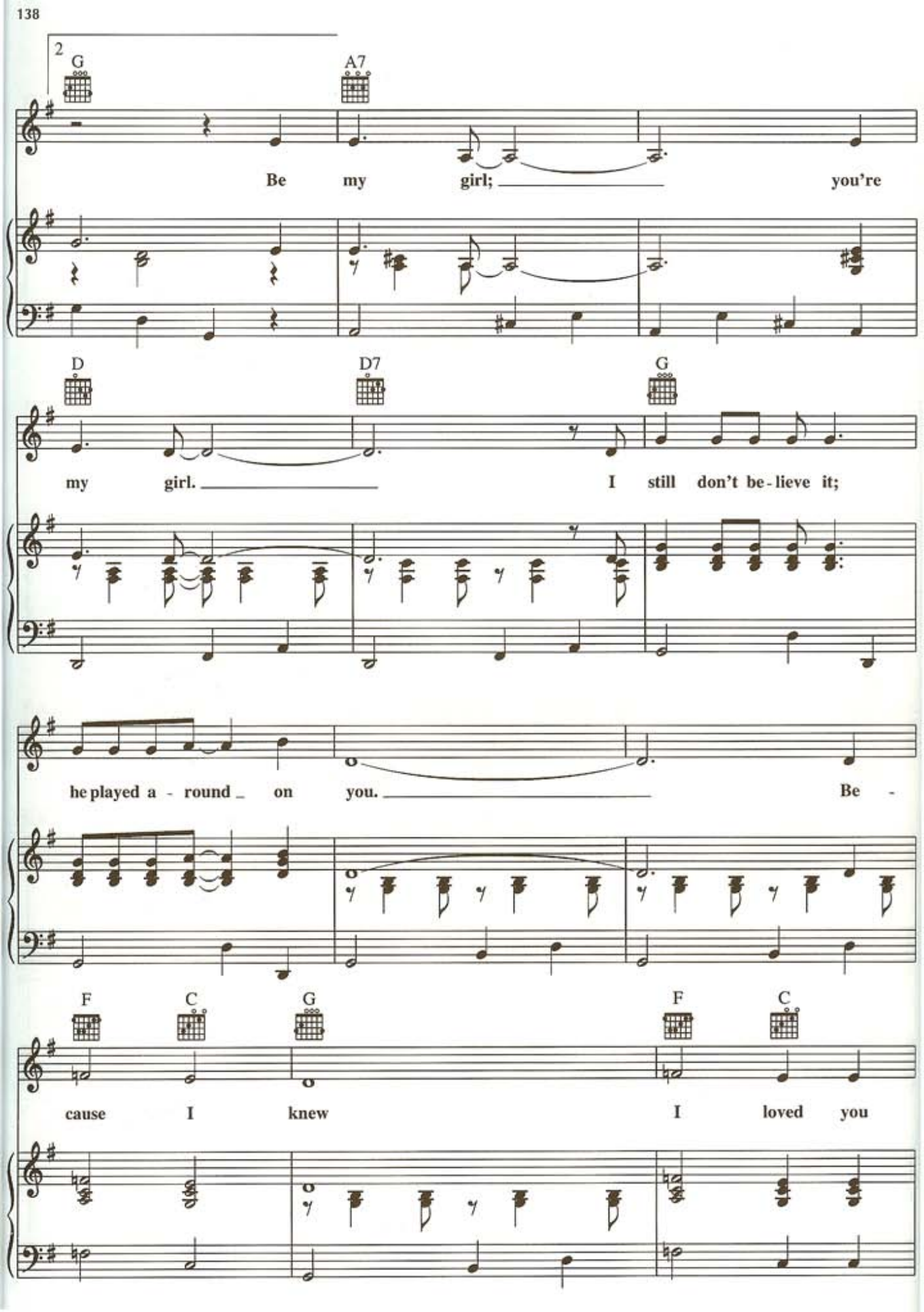
(SAY) YOU'RE MY GIRL

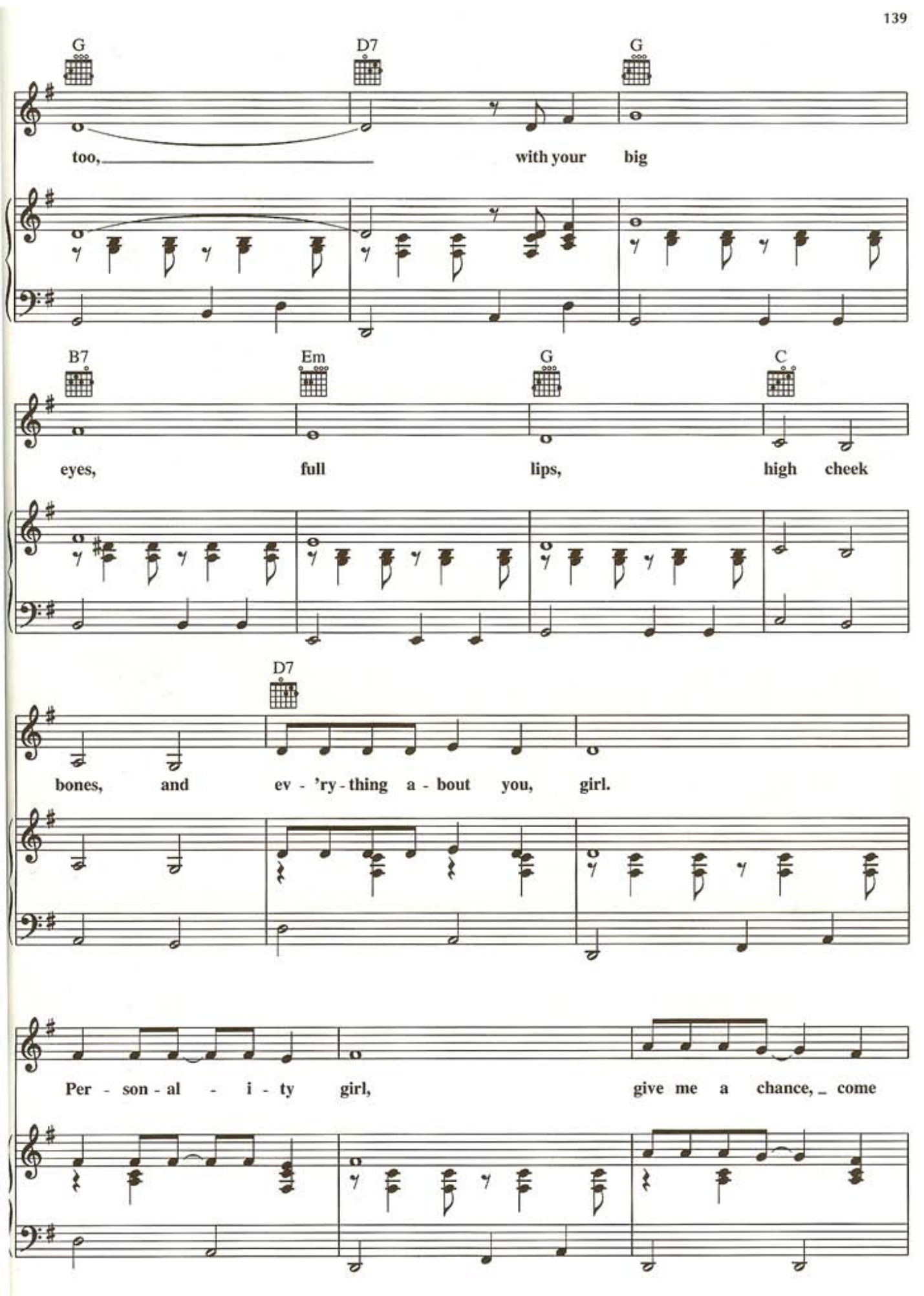
Words and Music by ROY ORBISON
and BILL DEES

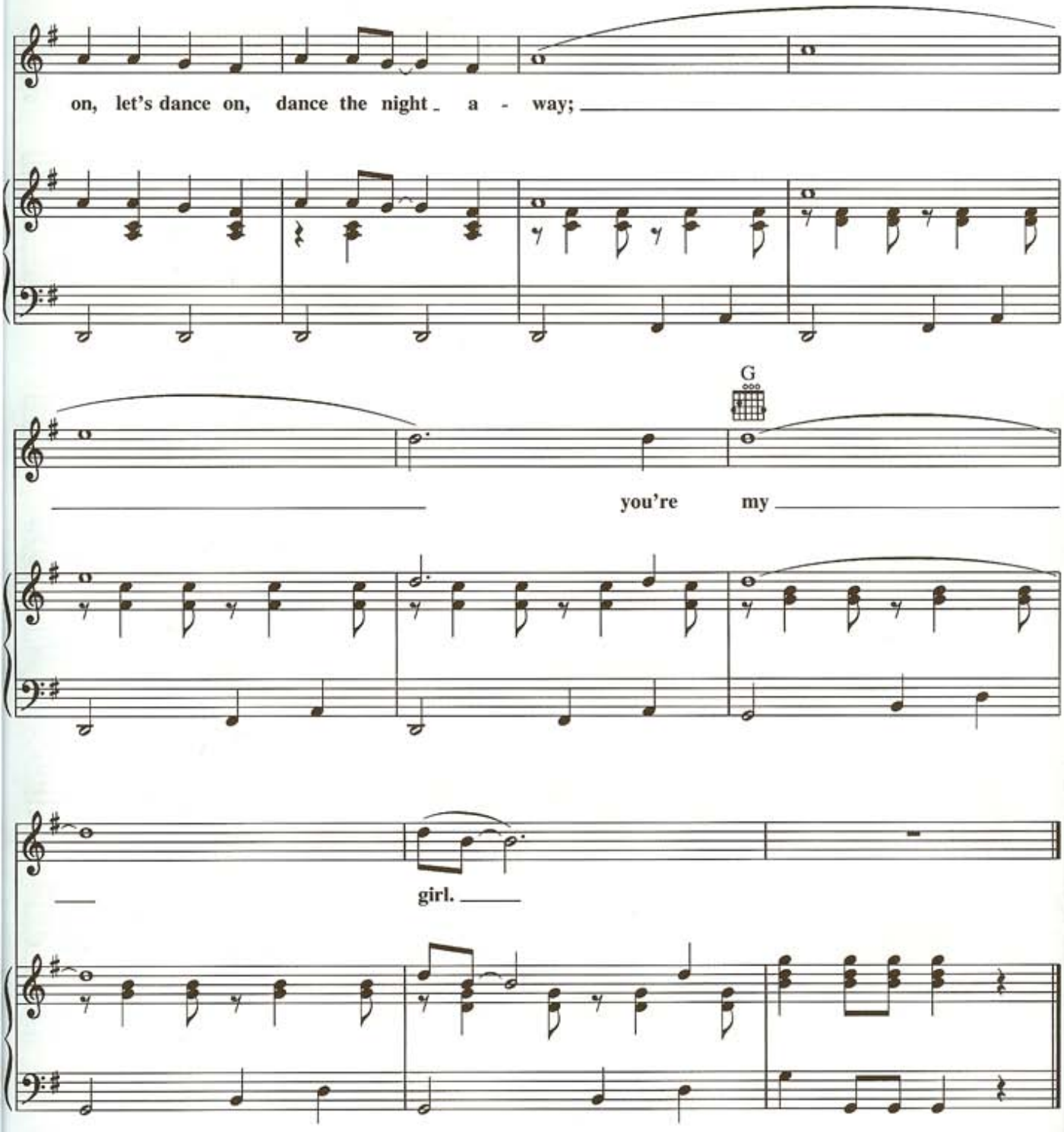



Am
D7
G
look at you. Tell me, now, is it true?
fool he's been though he is my best friend.
Am
D7
Oh, did you break up? No chance to
I hate it this way, but I've wait - ed for
G
Am
make up. I hate to take up
this day. I've al - ways want - ed
D7
G
1 D7
all your time, but tell me. Oh, no it
you to be my girl.


2
G
A7
Be my girl; you're
D
D7
G
my girl. I still don't be-lieve it;
he played a-round on you. Be-
F
C
G
F
C
cause I knew I loved you


2
G
A7
Be my girl; you're
D
D7
G
my girl. I still don't be-lieve it;
he played a-round on you. Be-
F
C
G
F
C
cause I knew I loved you


G
D7
G
too,
with your big
B7
Em
G
C
eyes,
full
lips,
high cheek
D7
bones,
and
ev - 'ry - thing a - bout you,
girl.
Per - son - al - i - ty
girl,
give me a chance, come

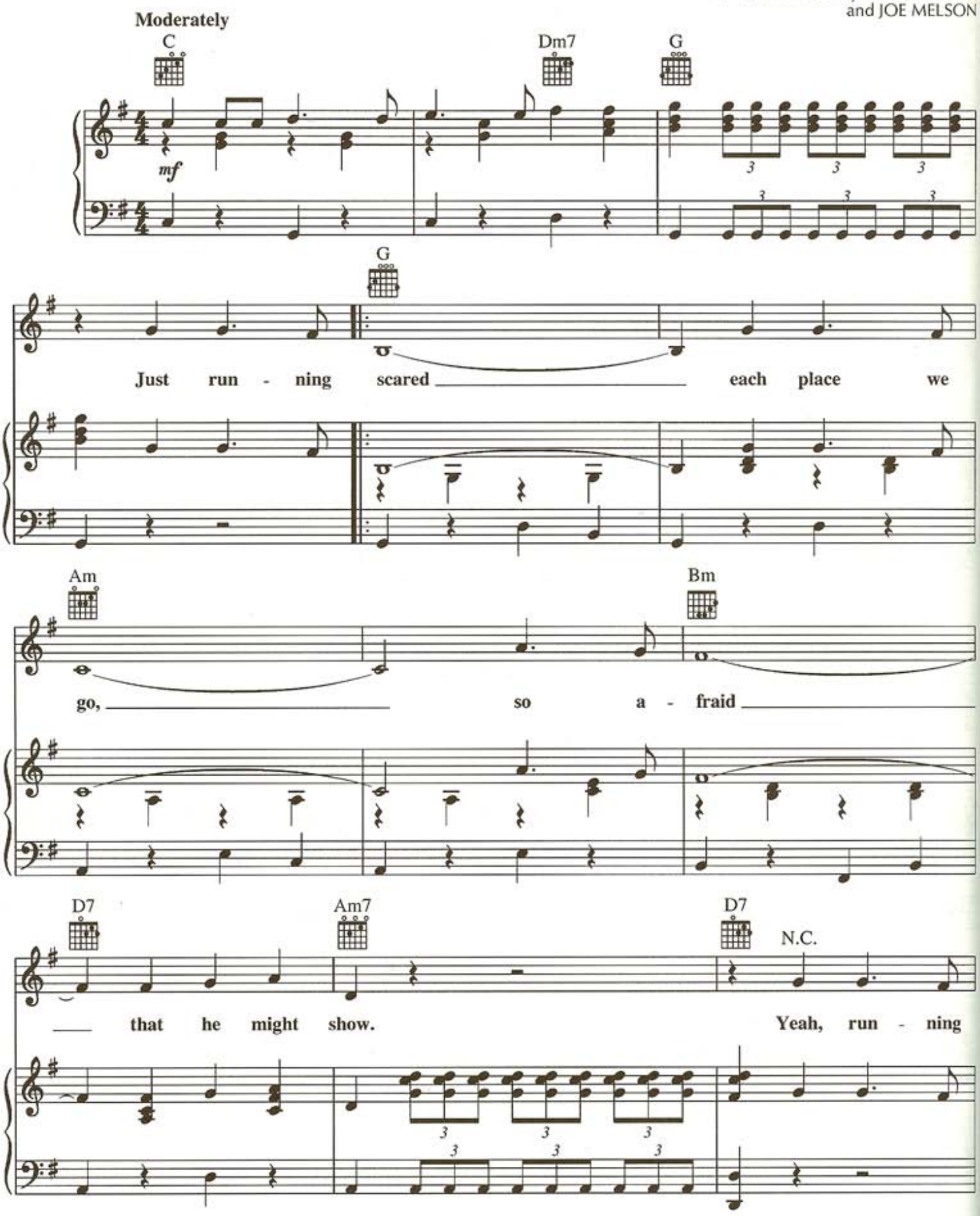


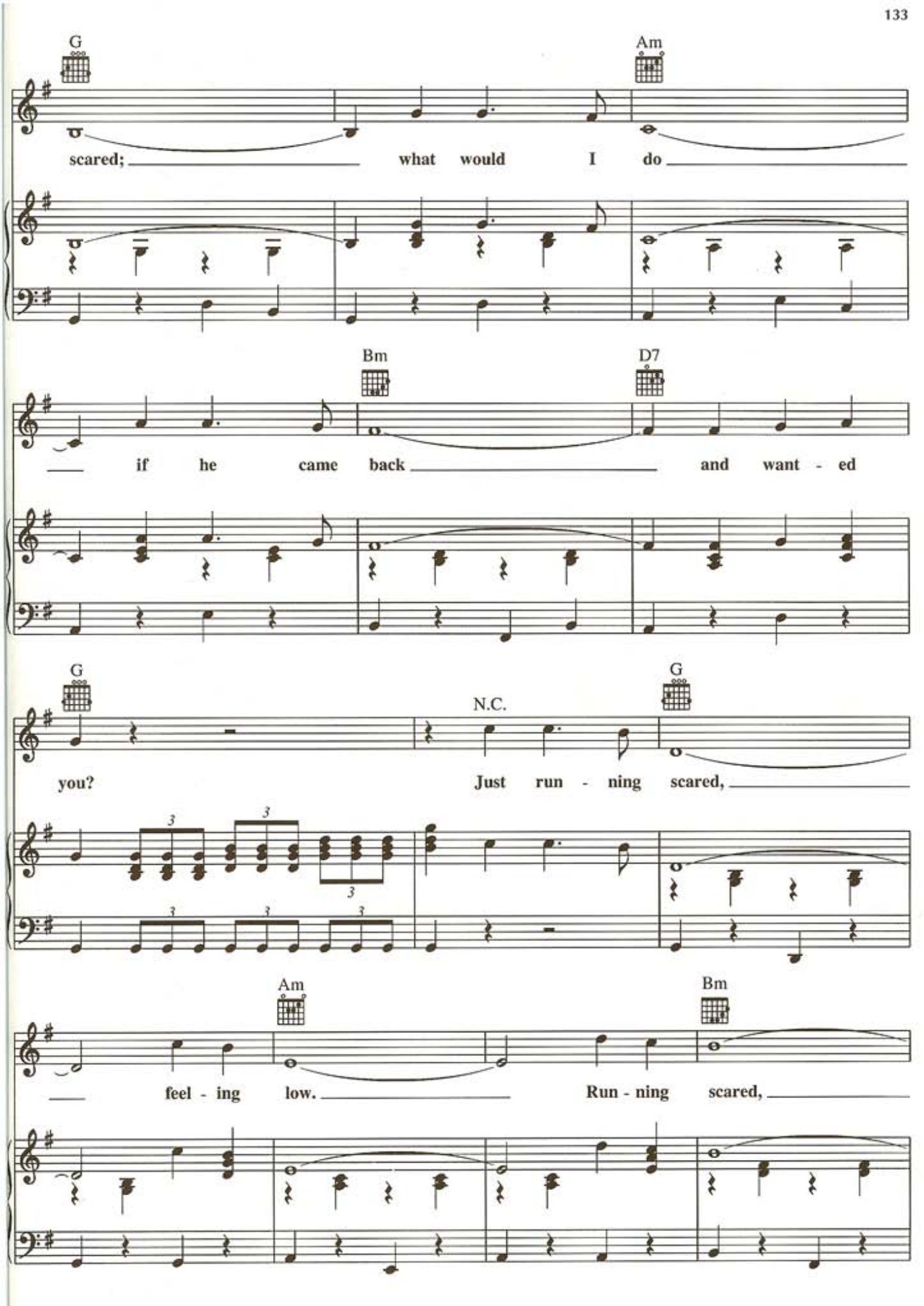
Additional Lyrics

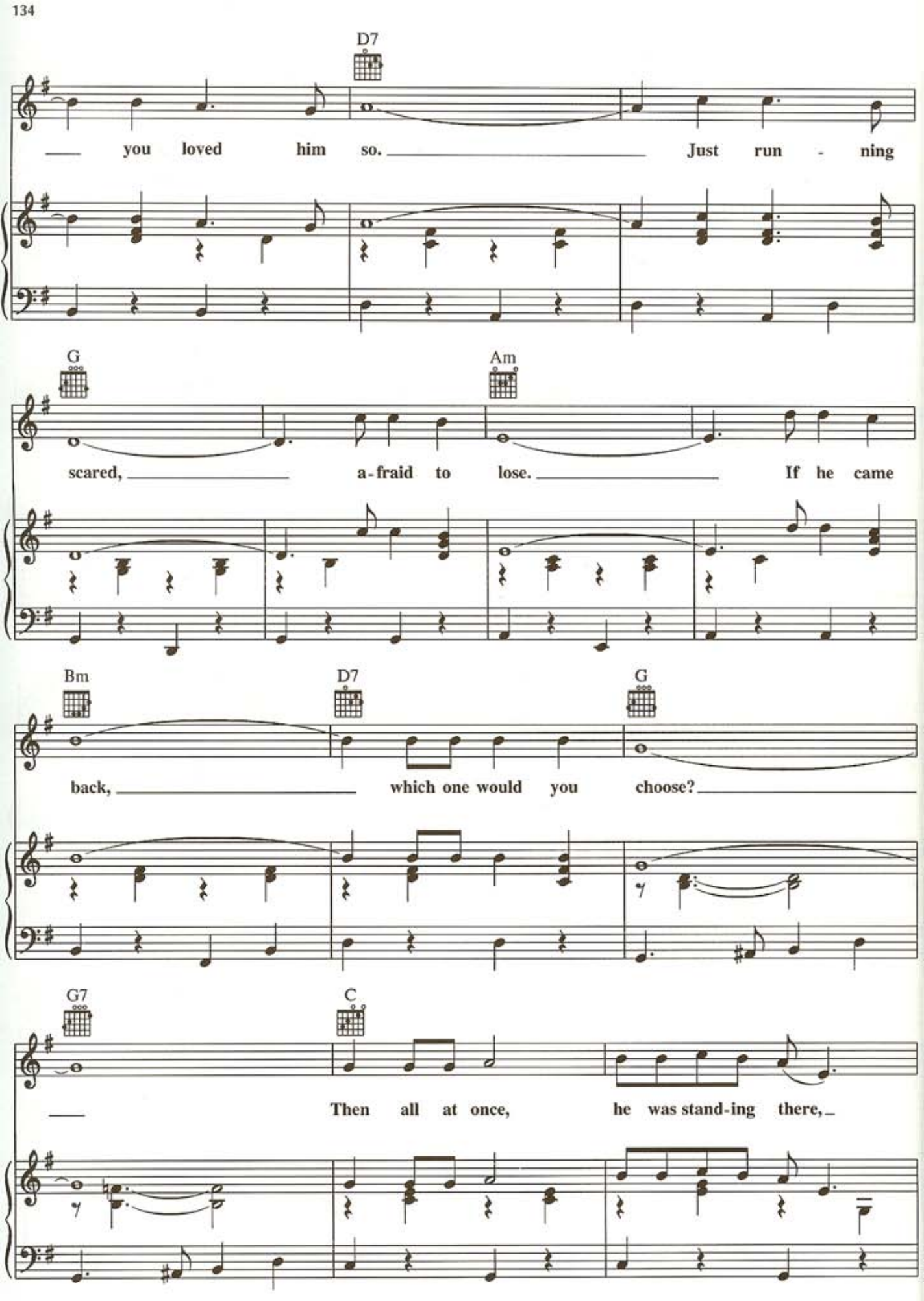
You're my girl, you're my girl.
Baby doll, baby, baby, hold me tight.
Be mine tonight, say it's all right.
And I will never, ever let you go, oh...
Be my girl, be my girl, you're my girl.
You're mine, you're my girl.

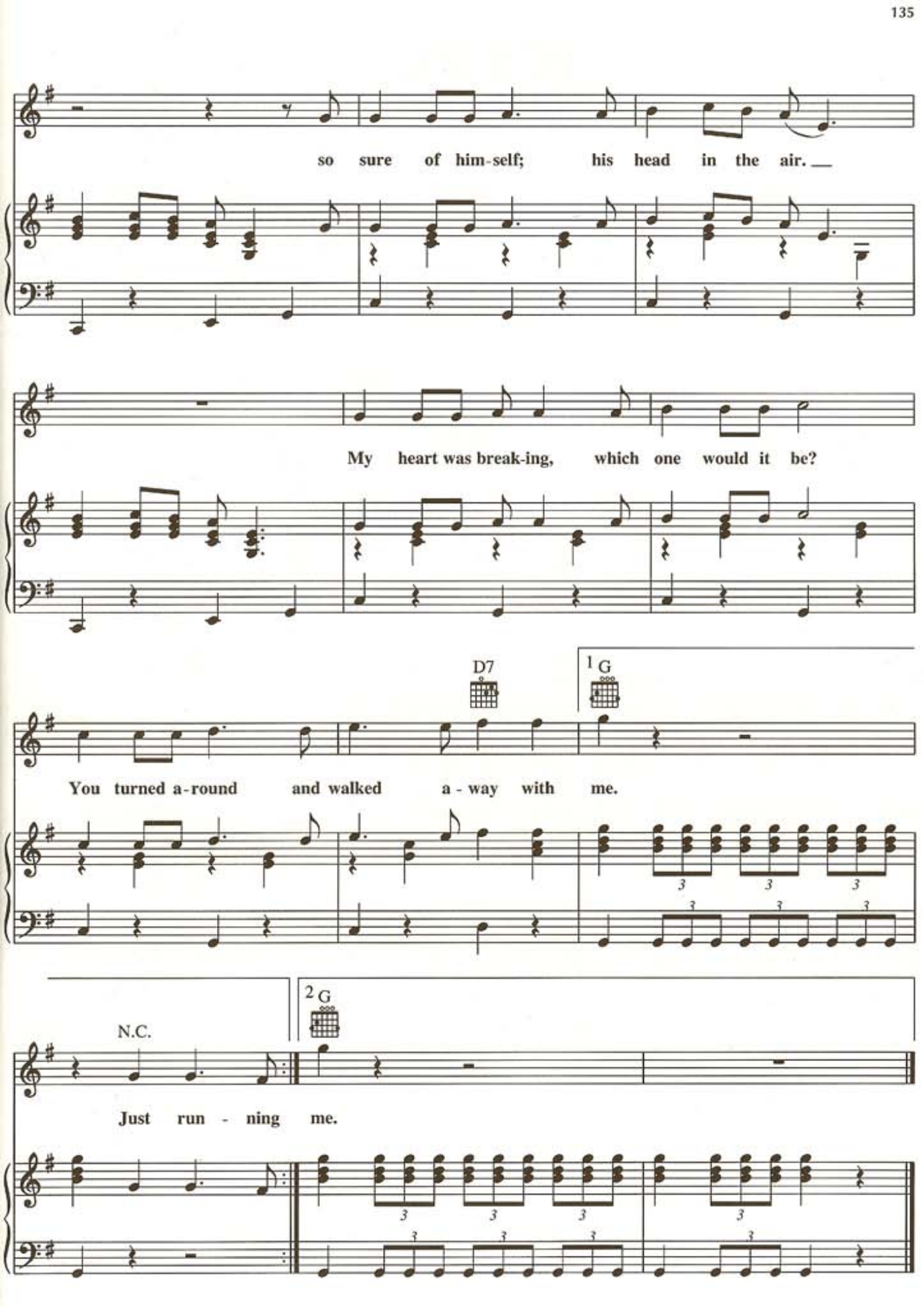
RUNNING SCARED

Words and Music by ROY ORBISON
and JOE MELSON



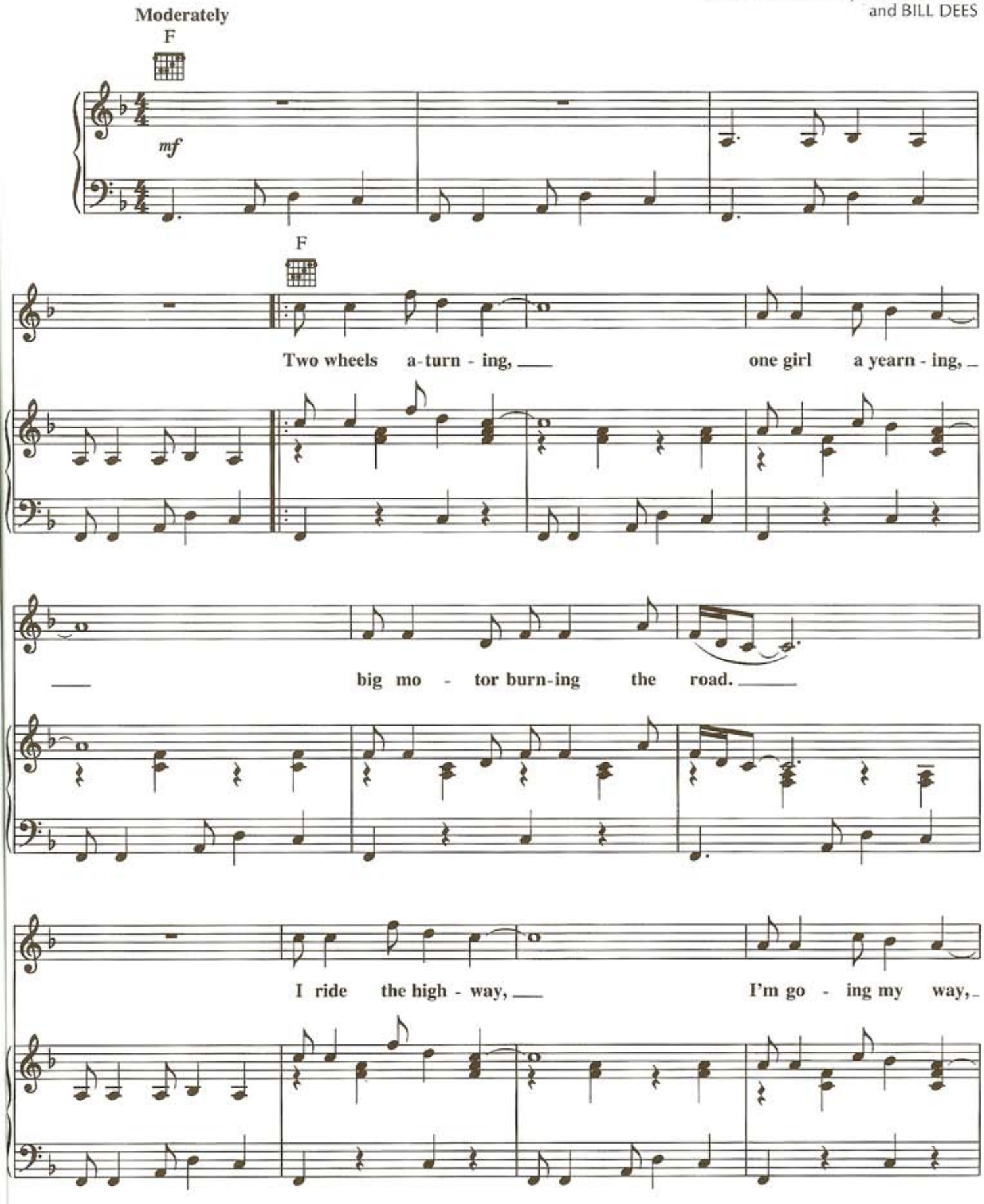

G
Am
scared; what would I do
Bm
D7
if he came back and want - ed
G
N.C.
G
you? Just run - ning scared,
Am
Bm
feel - ing low. Run - ning scared,

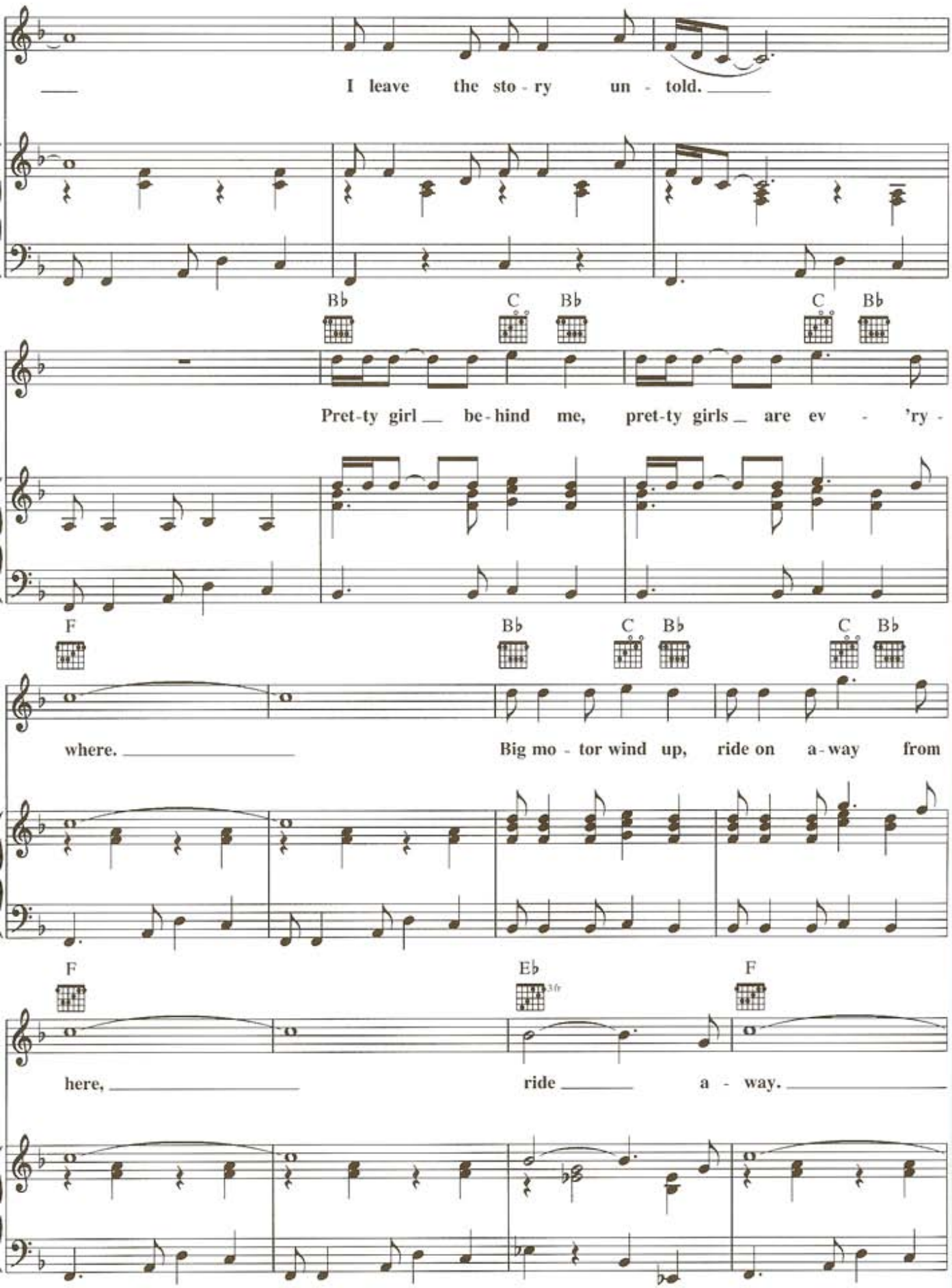

D7
you loved him so. Just run - ning
G
Am
scared, a-fraid to lose. If he came
Bm
D7
G
back, which one would you choose?
G7
C
Then all at once, he was stand-ing there,

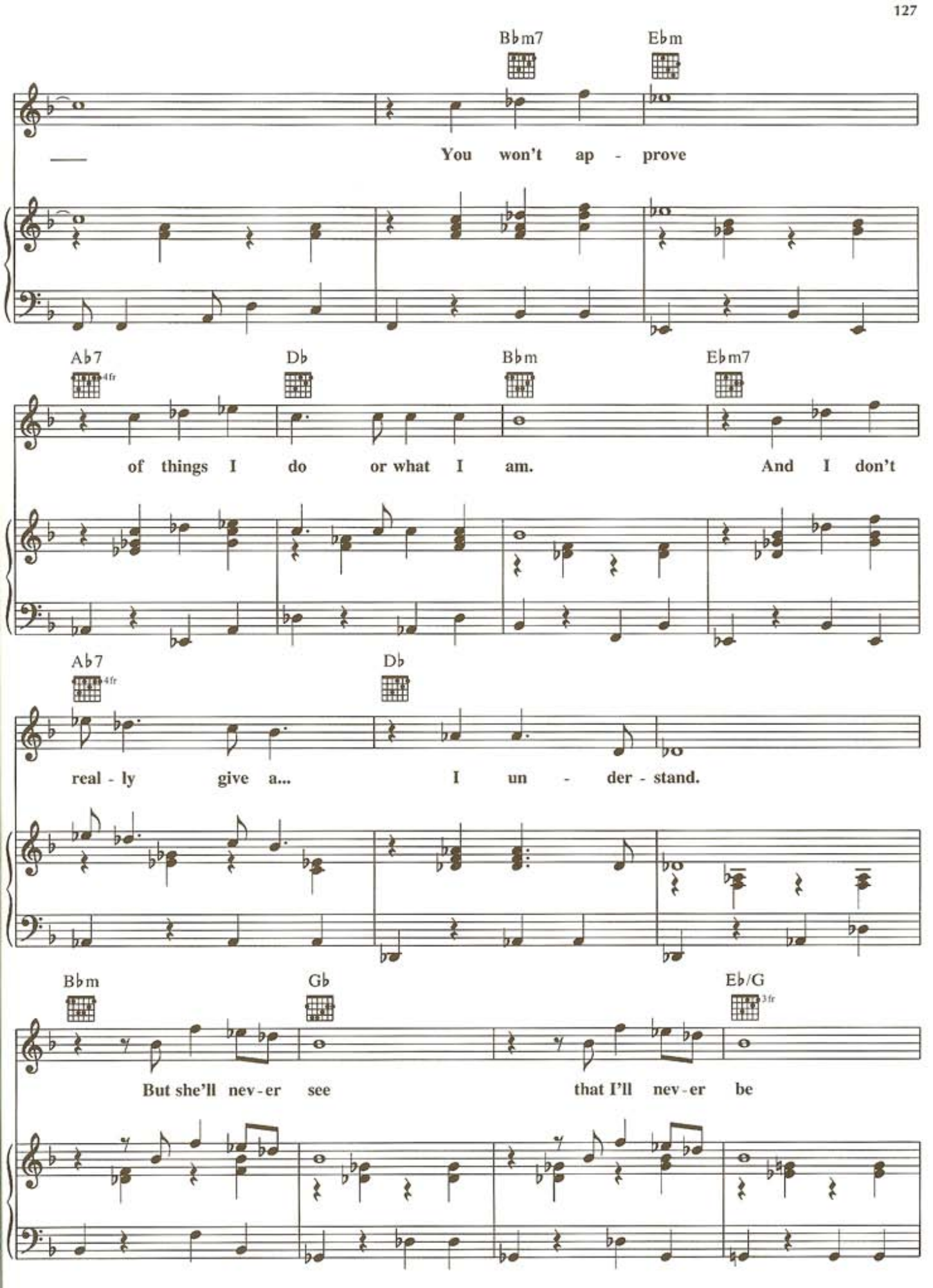

so sure of him-self; his head in the air.
My heart was break-ing, which one would it be?
D7
1 G
You turned a-round and walked a - way with me.
N.C.
2 G
Just run - ning me.

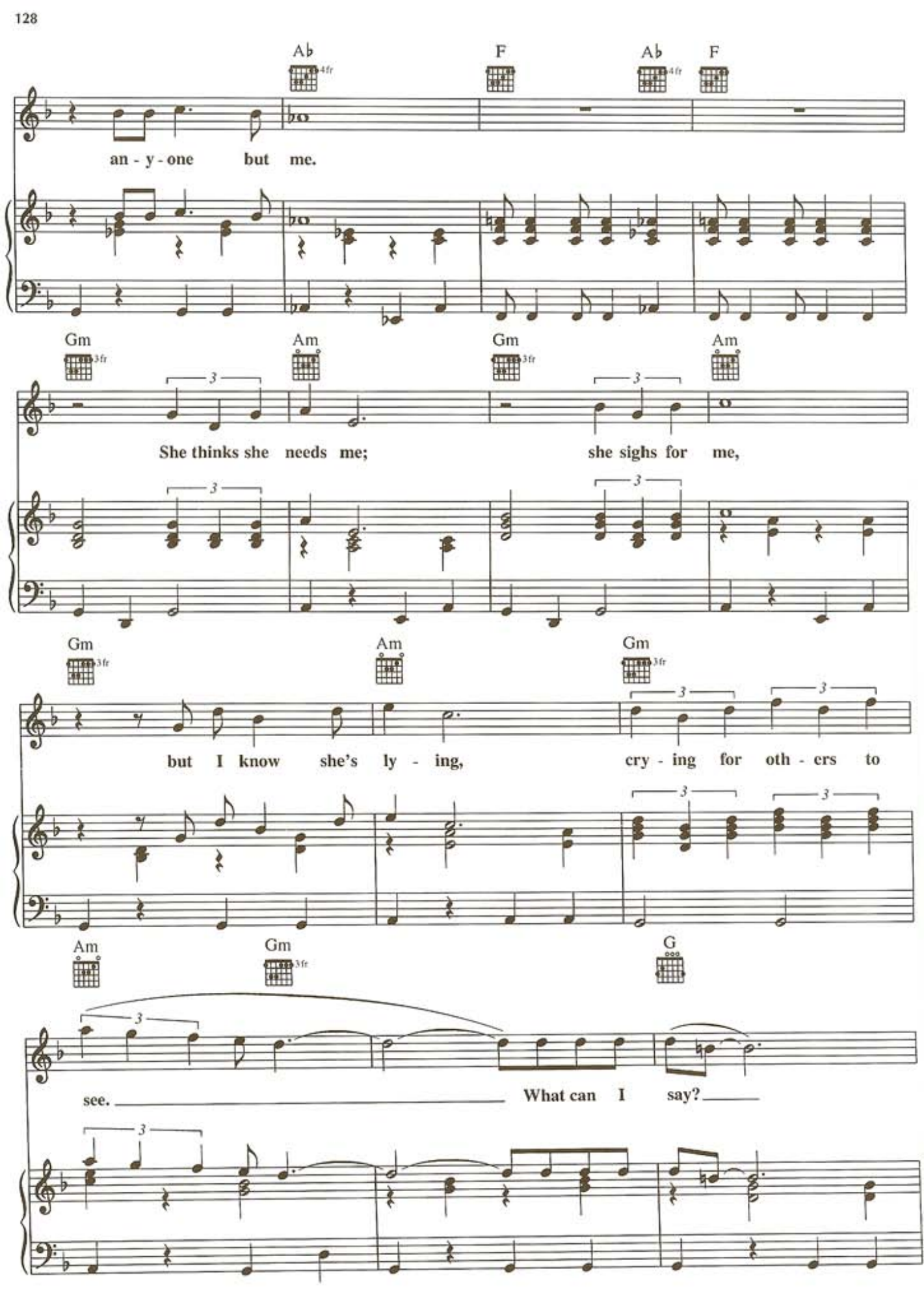
RIDE AWAY

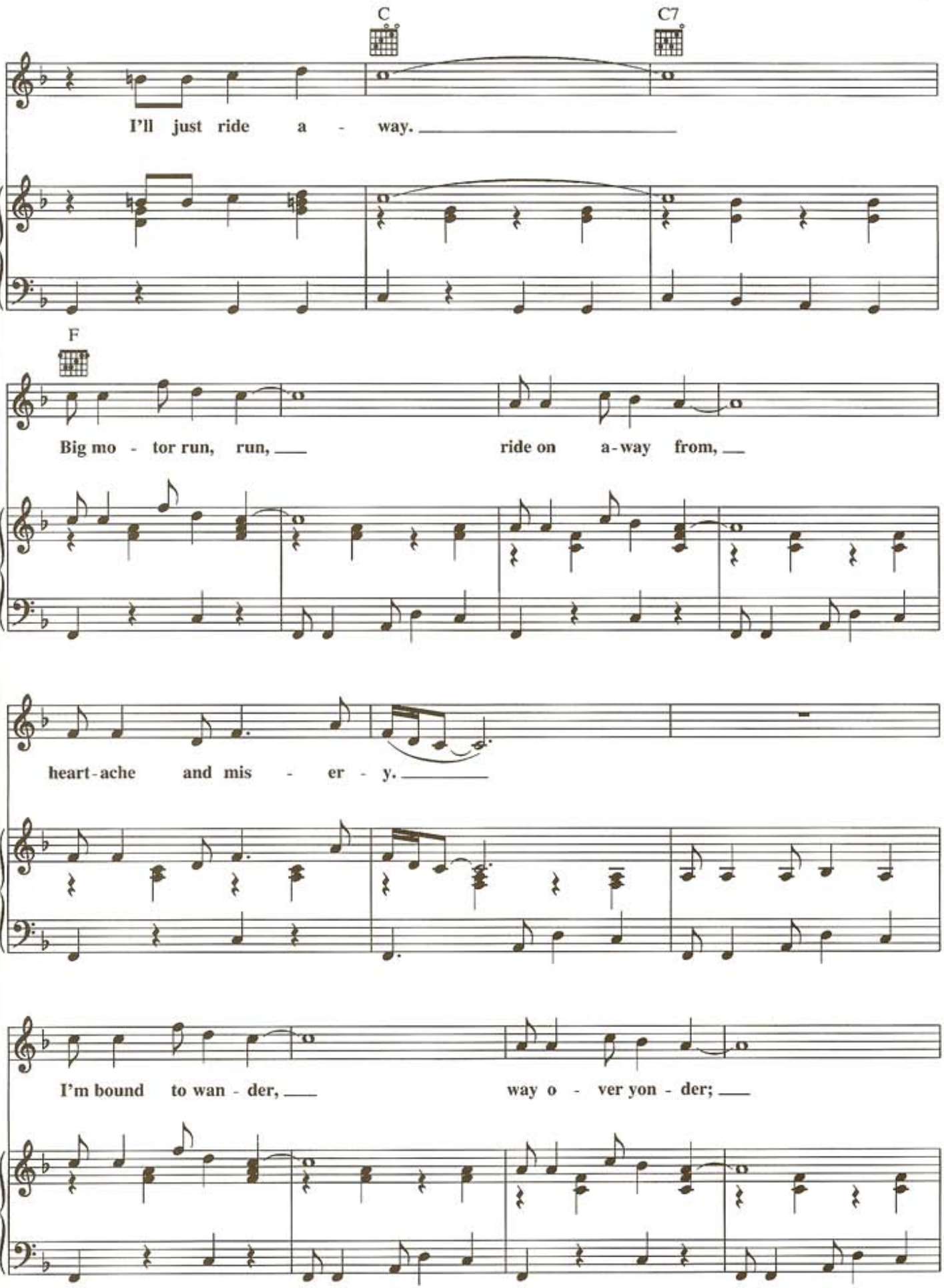
Words and Music by ROY ORBISON
and BILL DEES

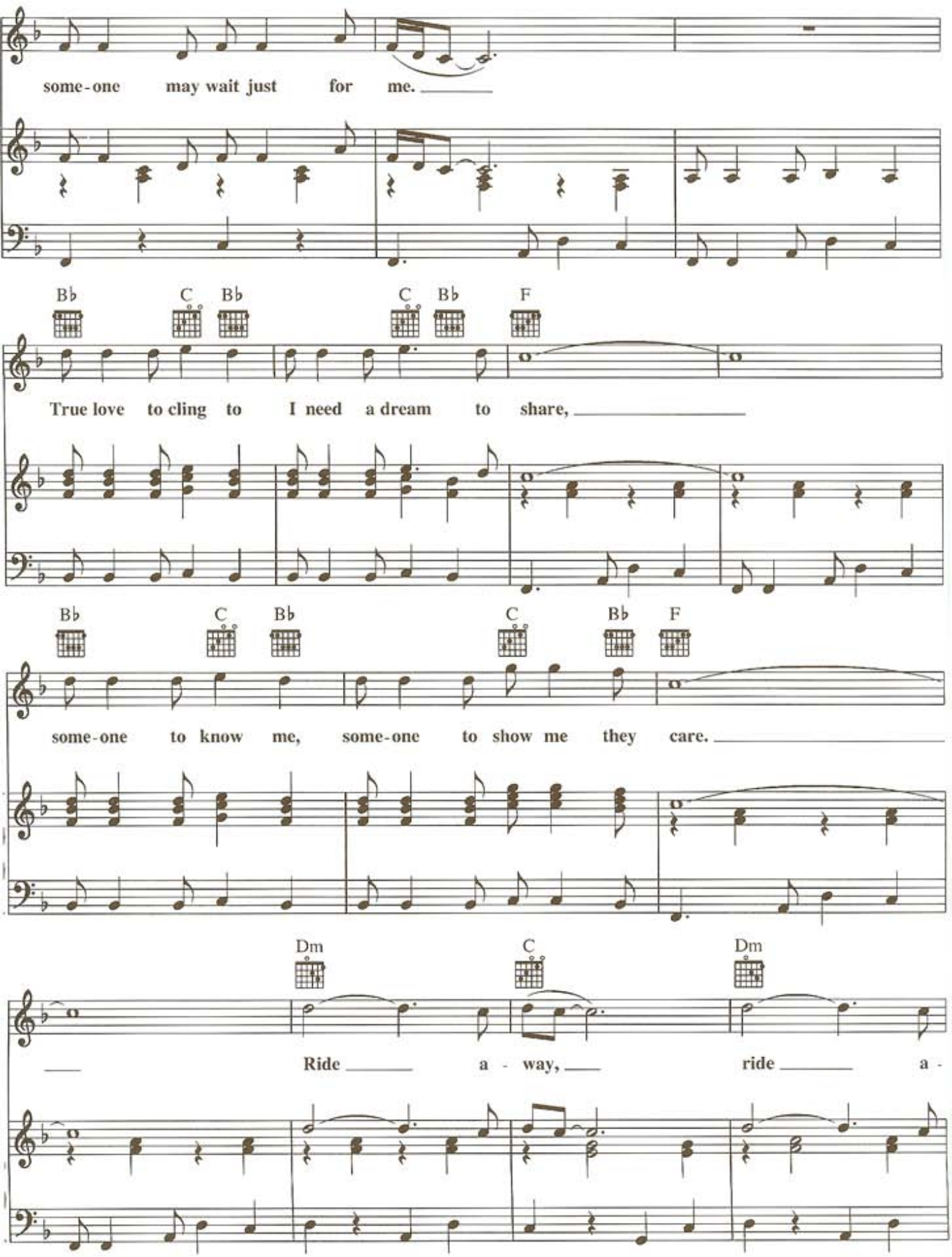


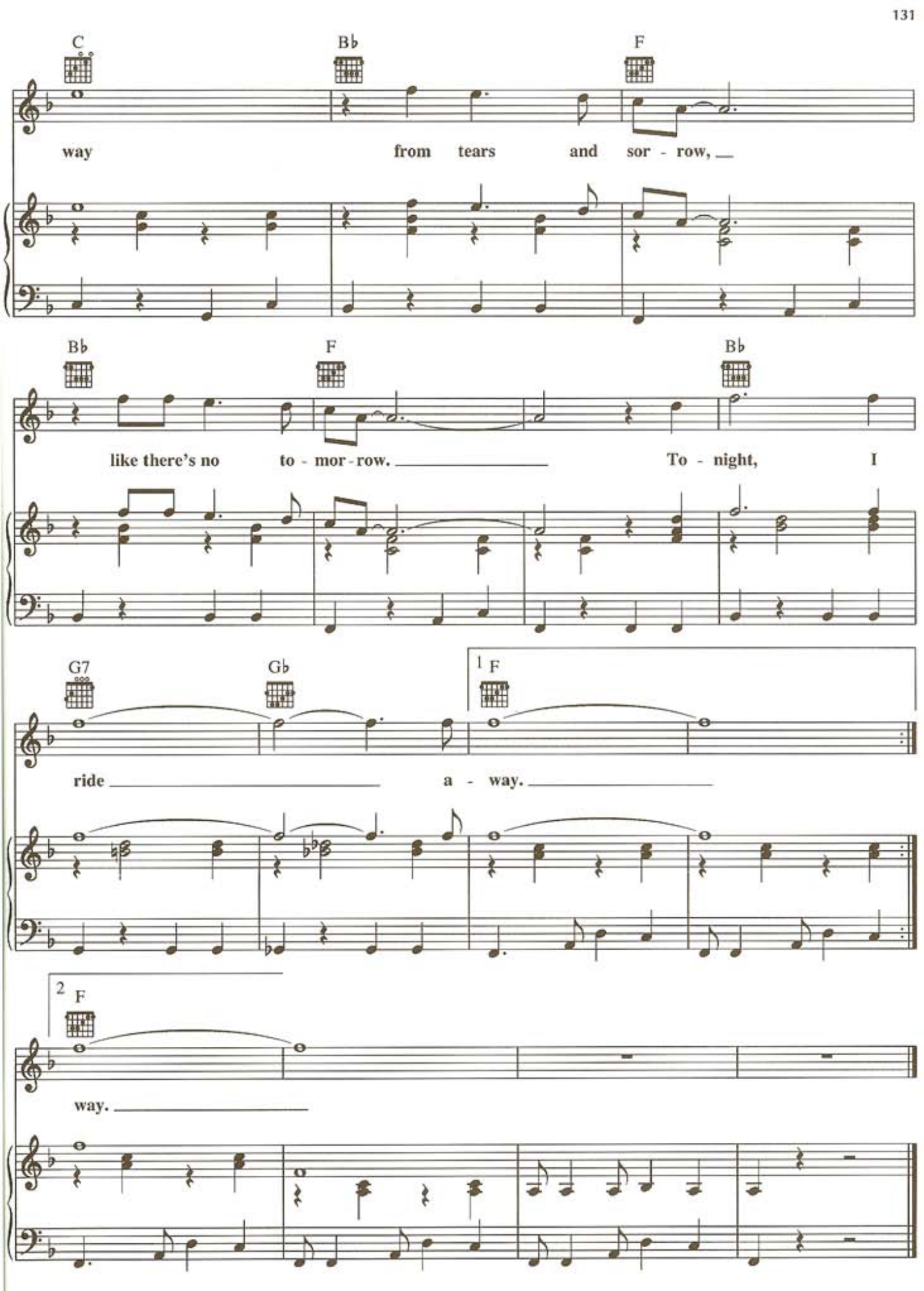

I leave the sto - ry un - told.
B♭ C B♭ C B♭
Pret-ty girl be-hind me, pret-ty girls are ev - 'ry -
F B♭ C B♭ C B♭
where. Big mo - tor wind up, ride on a-way from
F E♭ F
here, ride a - way.


Bbm7
Ebm
You won't ap - prove
Ab7 4fr
Db
Bbm
Ebm7
of things I do or what I am. And I don't
Ab7 4fr
Db
real - ly give a... I un - der - stand.
Bbm
Gb
Eb/G 3fr
But she'll nev - er see that I'll nev - er be


Ab
4fr
F
Ab
4fr
F
an - y - one but me.
Gm
3fr
Am
Gm
3fr
Am
She thinks she needs me; she sighs for me,
Gm
3fr
Am
Gm
3fr
but I know she's ly - ing, cry - ing for oth - ers to
Am
Gm
3fr
G
see. What can I say?


C
C7
I'll just ride a - way.
F
Big mo - tor run, run, ride on a-way from,
heart-ache and mis - er - y.
I'm bound to wan - der, way o - ver yon - der;


some-one may wait just for me.
B♭ C B♭ C B♭ F
True love to cling to I need a dream to share,
B♭ C B♭ C B♭ F
some-one to know me, some-one to show me they care.
Dm C Dm
Ride a - way, ride a -


C
B♭
F
way from tears and sor - row,
B♭
F
B♭
like there's no to - mor - row. To - night, I
G7
G♭
1 F
ride a - way.
2 F
way.

PRETTY PAPER

Words and Music by
WILLIE NELSON

Slowly, with expression

mf

G D7 G

Crowd-ed streets, bus - y feet hus - tle by him. Down-town

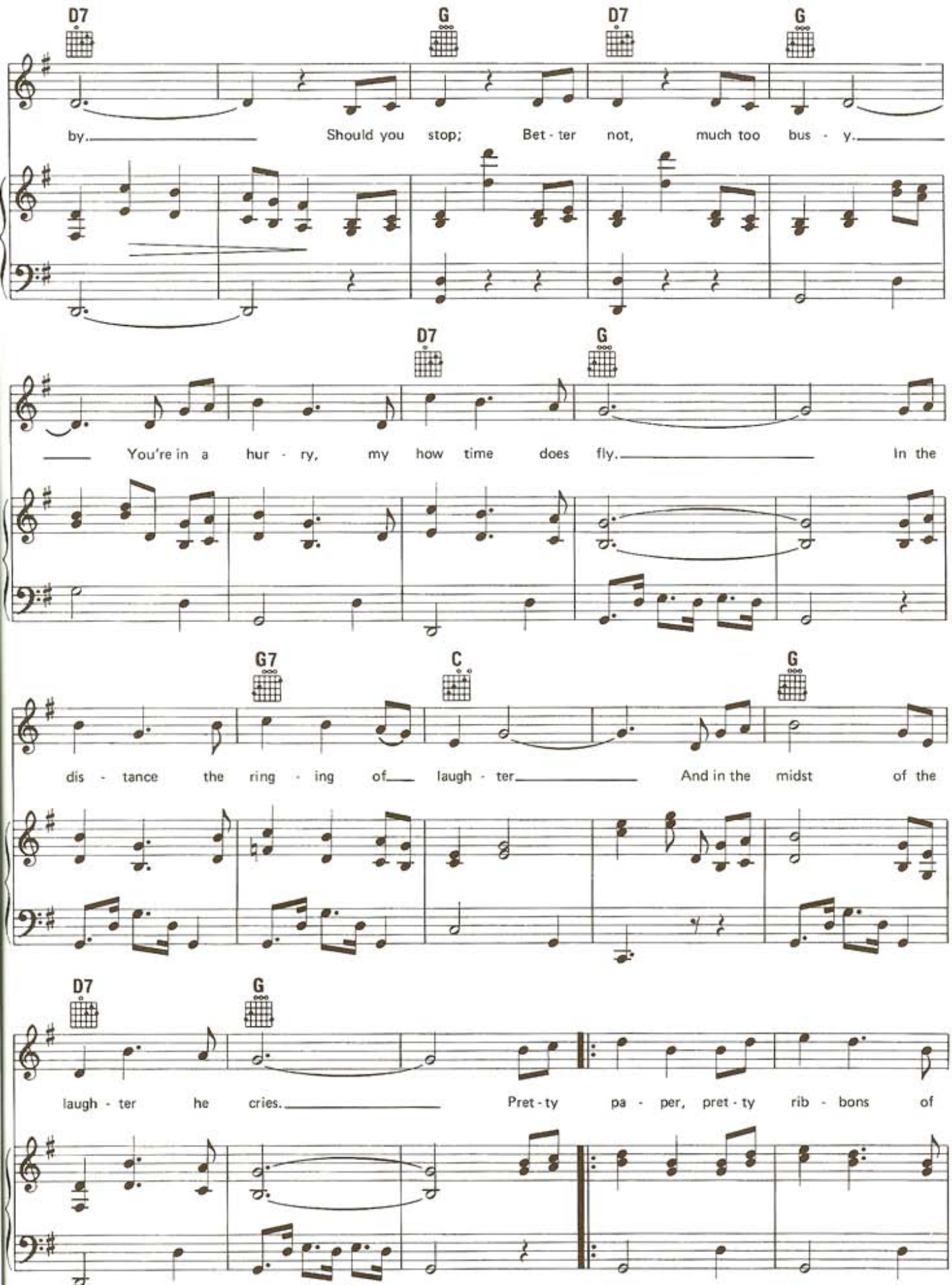
mp

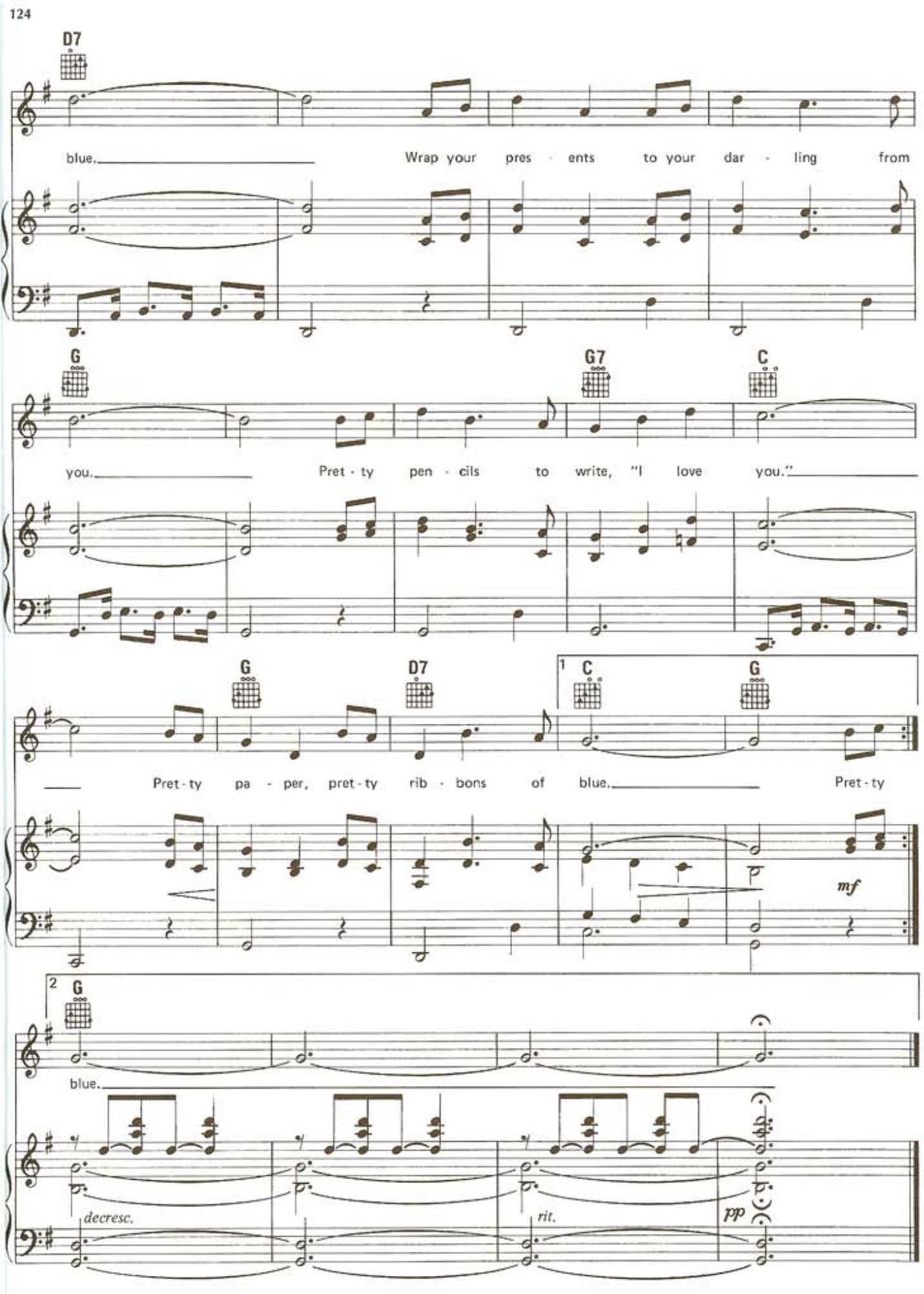
D7 G

shop - pers, Christ - mas is night. There he sits all a -

G7 C A7

lone on the side - walk. Hop - ing that you won't pass him

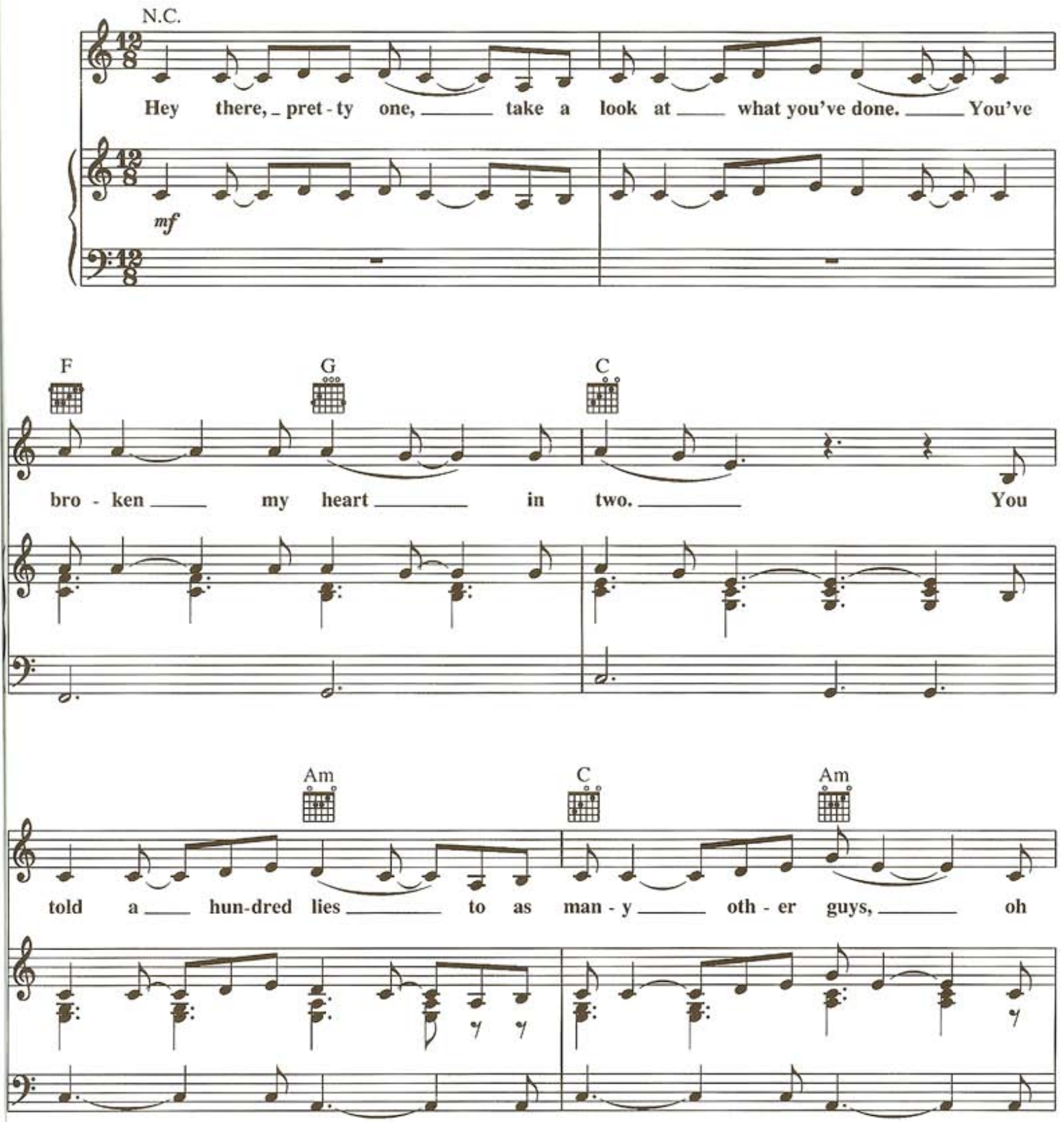

D7
G
D7
G
by. Should you stop; Bet - ter not, much too bus - y.
D7
G
You're in a hur - ry, my how time does fly. In the
G7
C
G
dis - tance the ring - ing of laugh - ter And in the midst of the
D7
G
laugh - ter he cries. Pret - ty pa - per, pret - ty rib - bons of

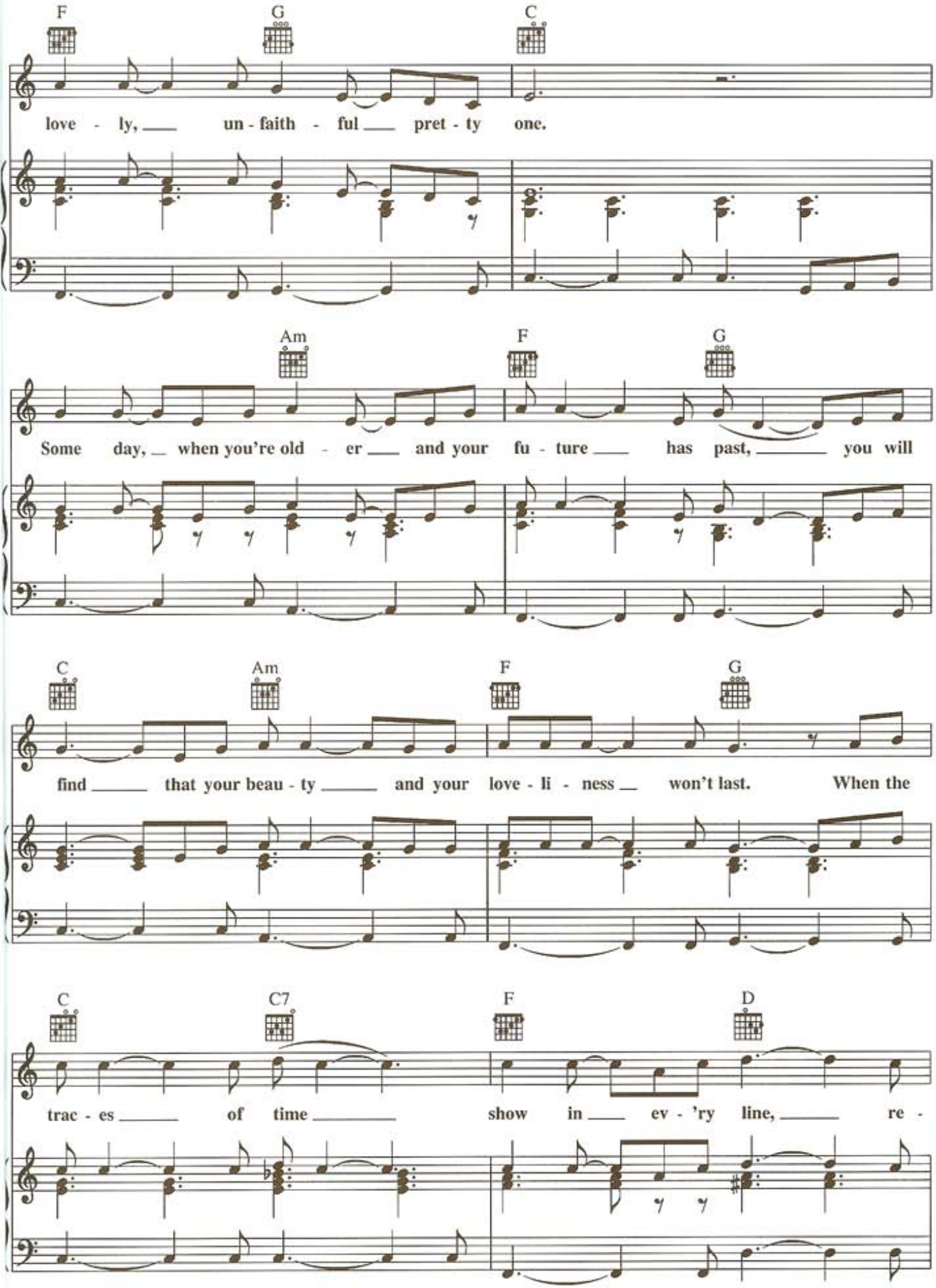

D7
blue.
Wrap your pres - ents to your dar - ling from
G
G7
C
you.
Pret - ty pen - cils to write, "I love you."
G
D7
1
C
G
Pret - ty pa - per, pret - ty rib - bons of blue.
Pret - ty
mf
2
G
blue.
decresc.
rit.
pp

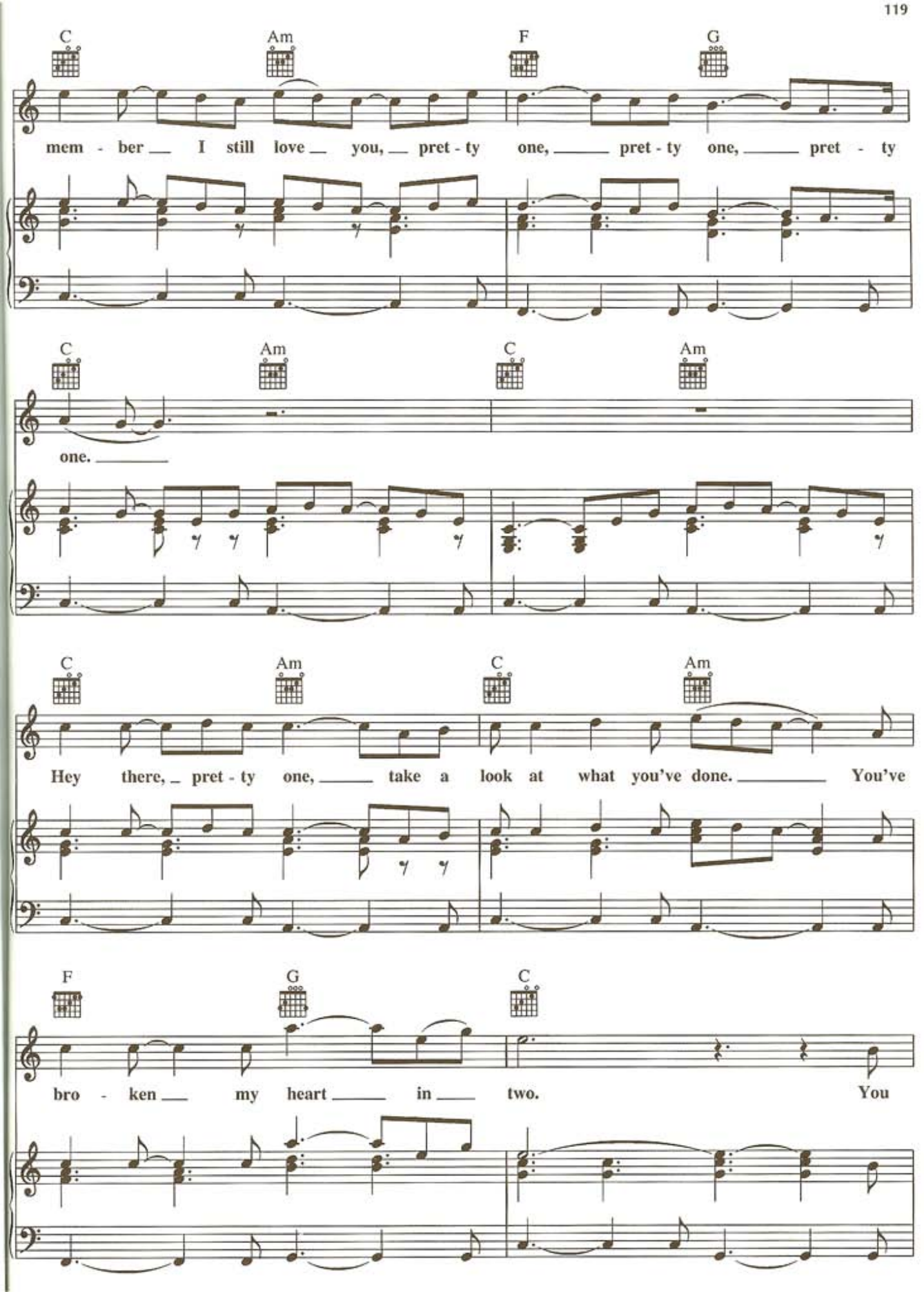
PRETTY ONE

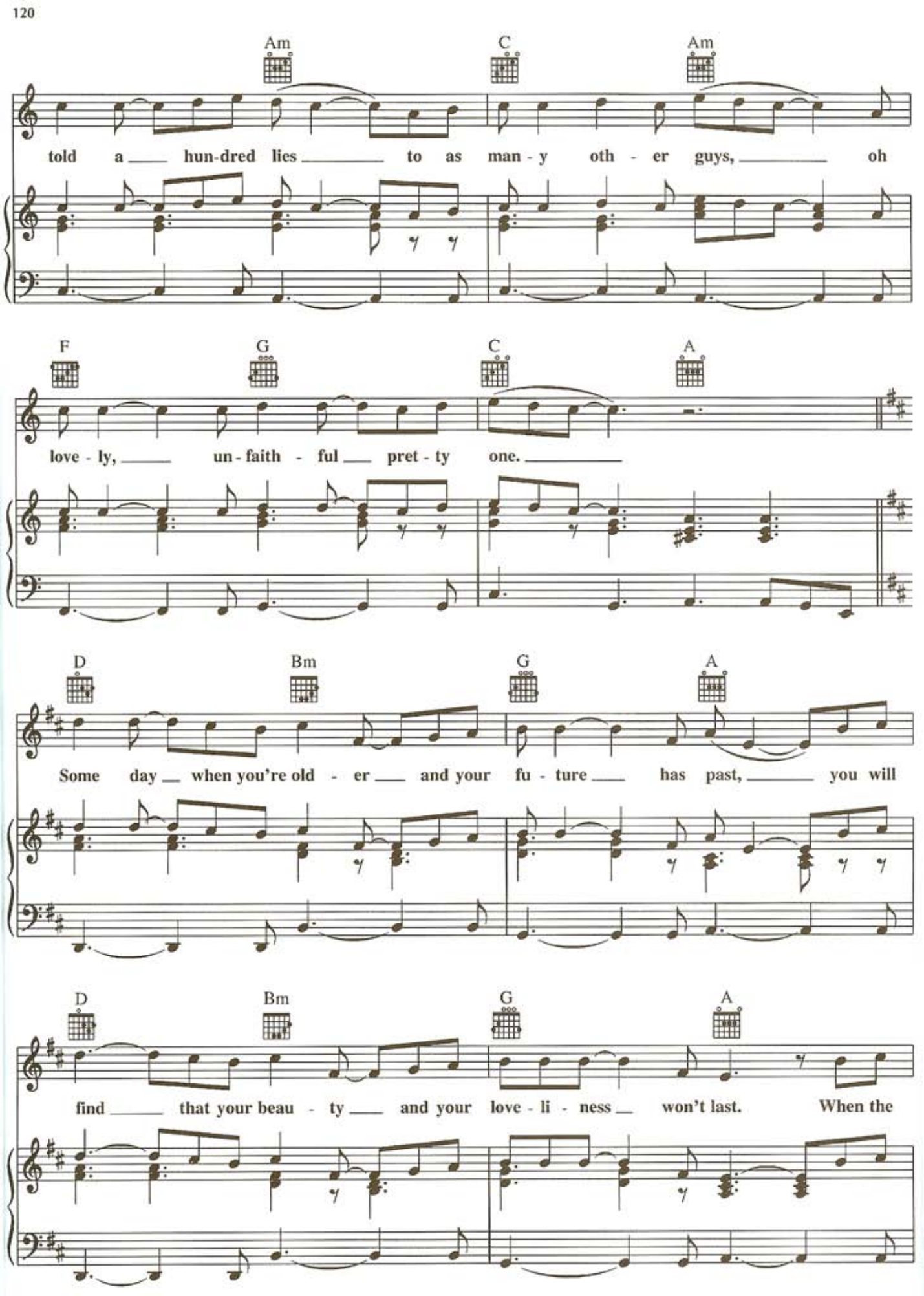
Words and Music by
ROY ORBISON

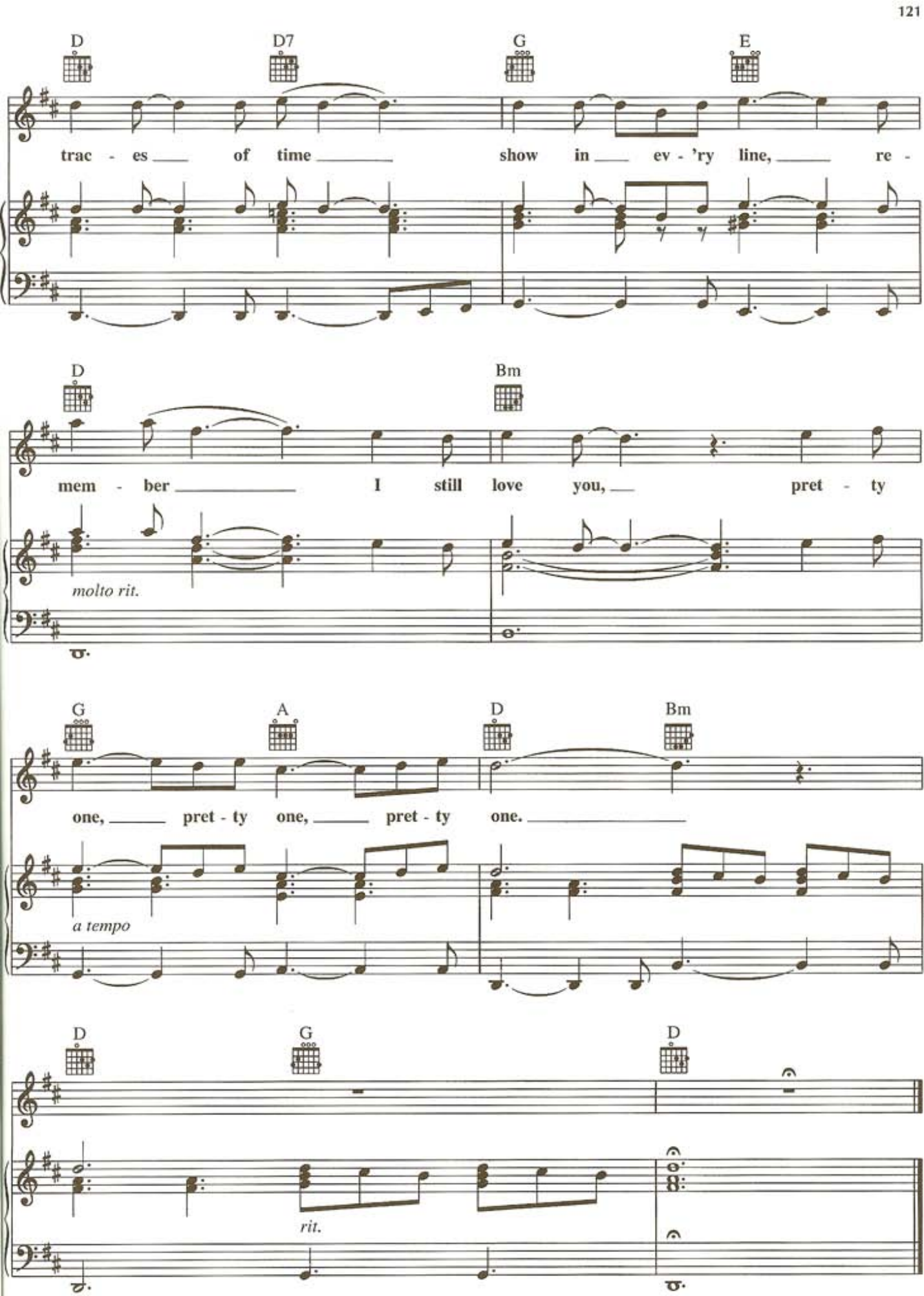
Moderately




F G C
love - ly, un - faith - ful pret - ty one.
Am F G
Some day, when you're old - er and your fu - ture has past, you will
C Am F G
find that your beau - ty and your love - li - ness won't last. When the
C C7 F D
trac - es of time show in ev - 'ry line, re -

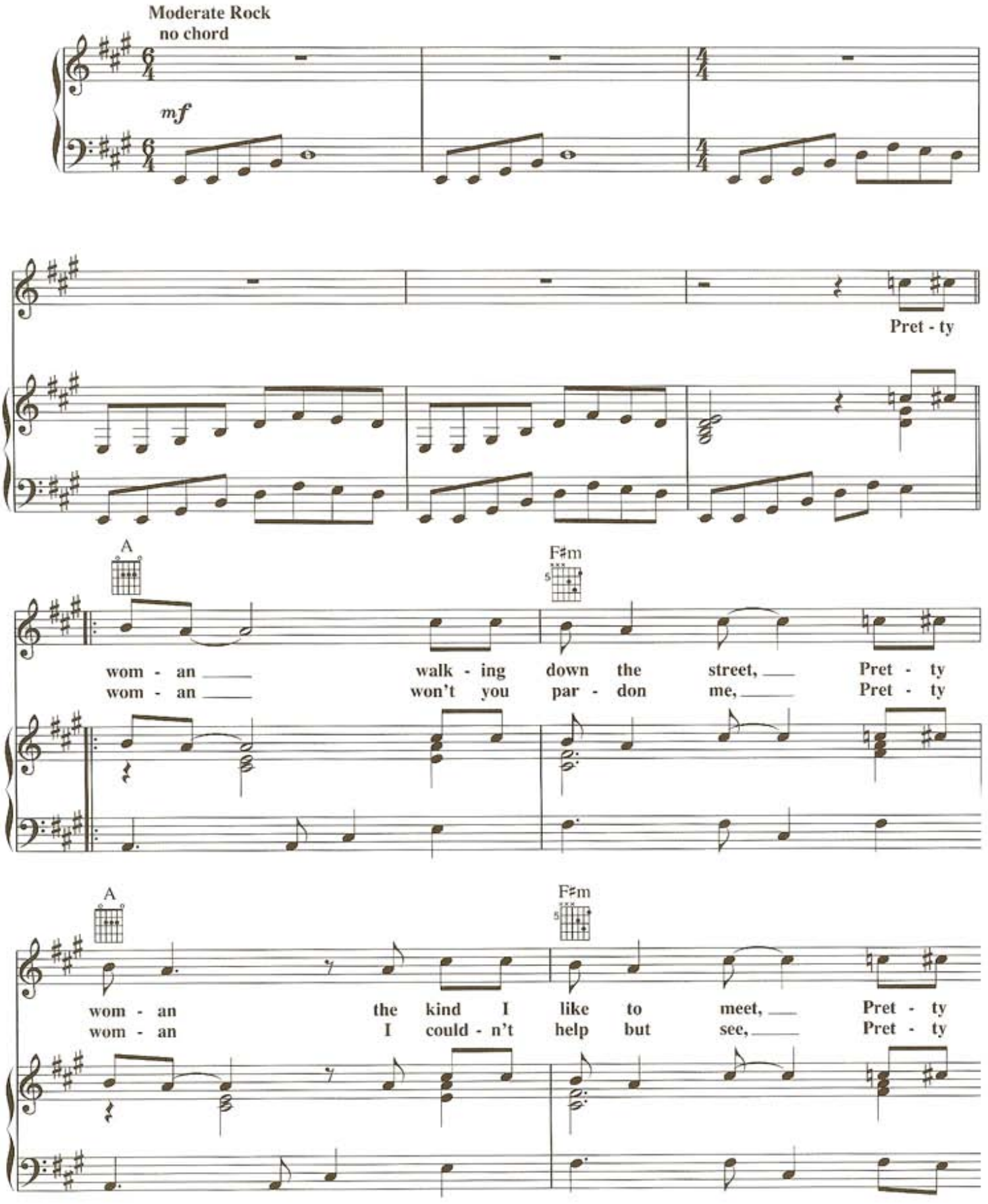

C
Am
F
G
mem - ber I still love you, pret - ty one, pret - ty one, pret - ty
C
Am
C
Am
one.
C
Am
C
Am
Hey there, pret - ty one, take a look at what you've done. You've
F
G
C
bro - ken my heart in two. You

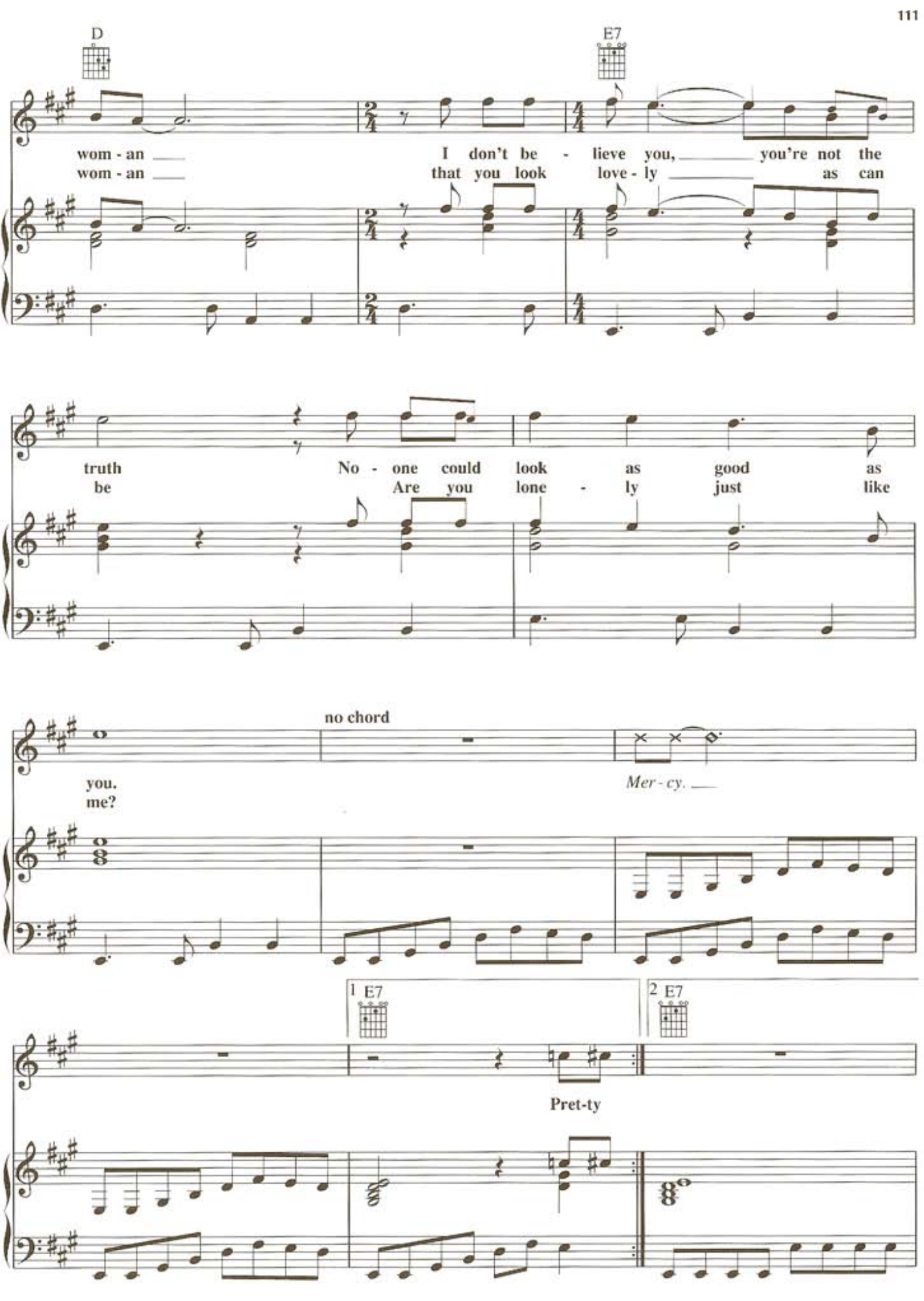

Am C Am
told a hun-dred lies to as man - y oth - er guys, oh
F G C A
love - ly, un - faith - ful pret - ty one.
D Bm G A
Some day when you're old - er and your fu - ture has past, you will
D Bm G A
find that your beau - ty and your love - li - ness won't last. When the

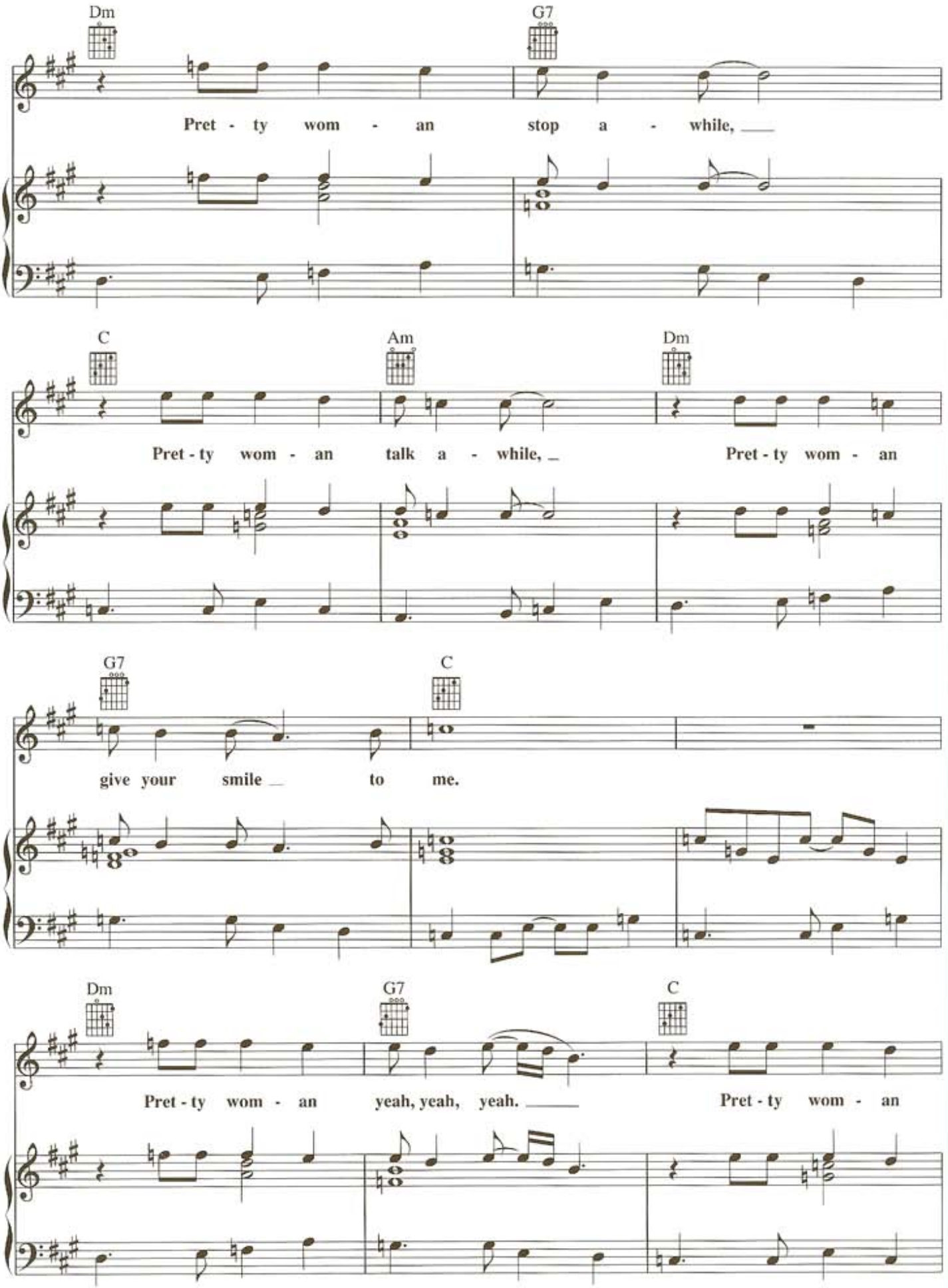

D
D7
G
E
trac - es of time show in ev - 'ry line, re -
D
Bm
mem - ber I still love you, pret - ty
molto rit.
G
A
D
Bm
one, pret - ty one, pret - ty one.
a tempo
D
G
D
rit.

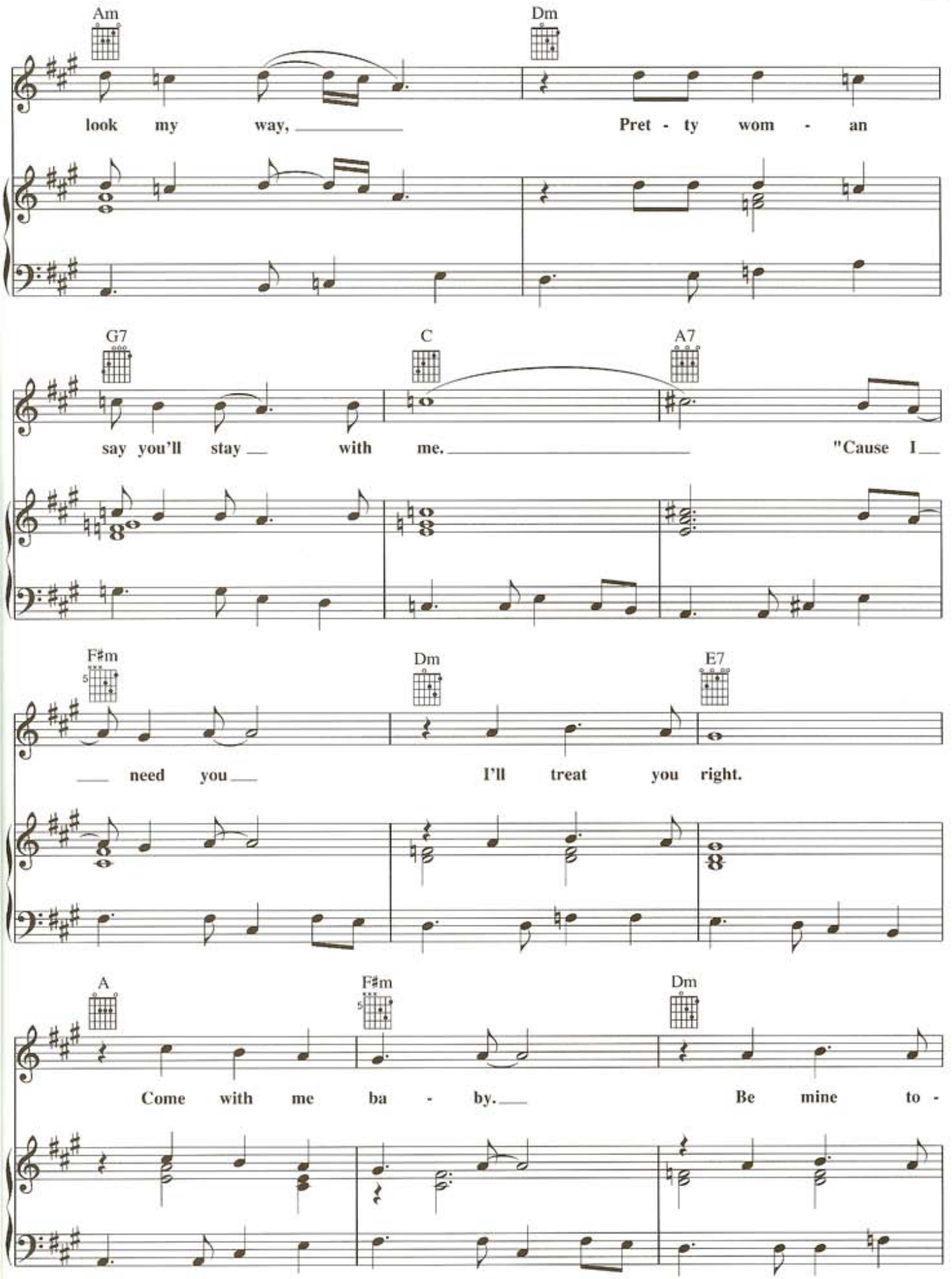
OH, PRETTY WOMAN

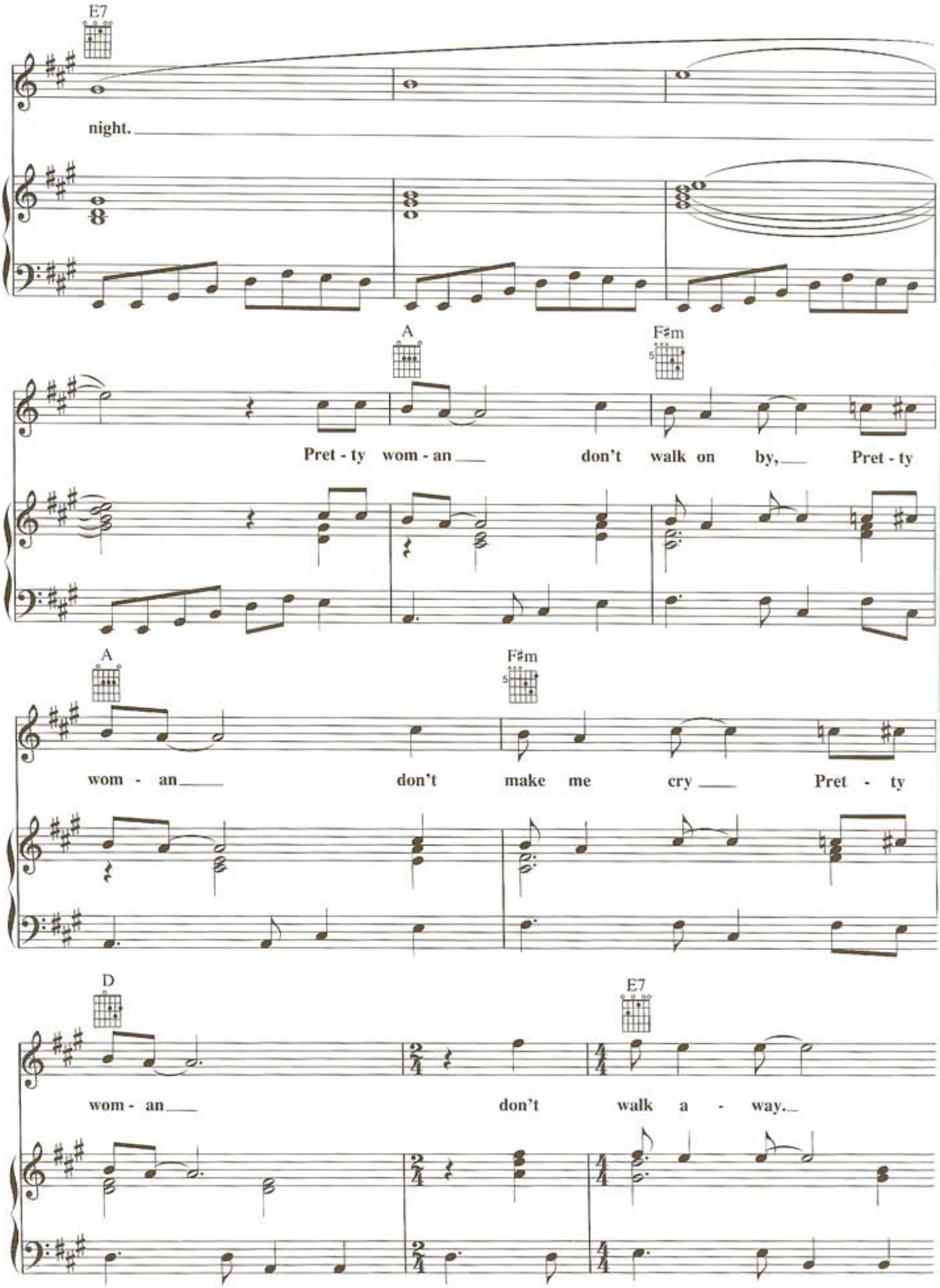
Words and Music by ROY ORBISON
and BILL DEES

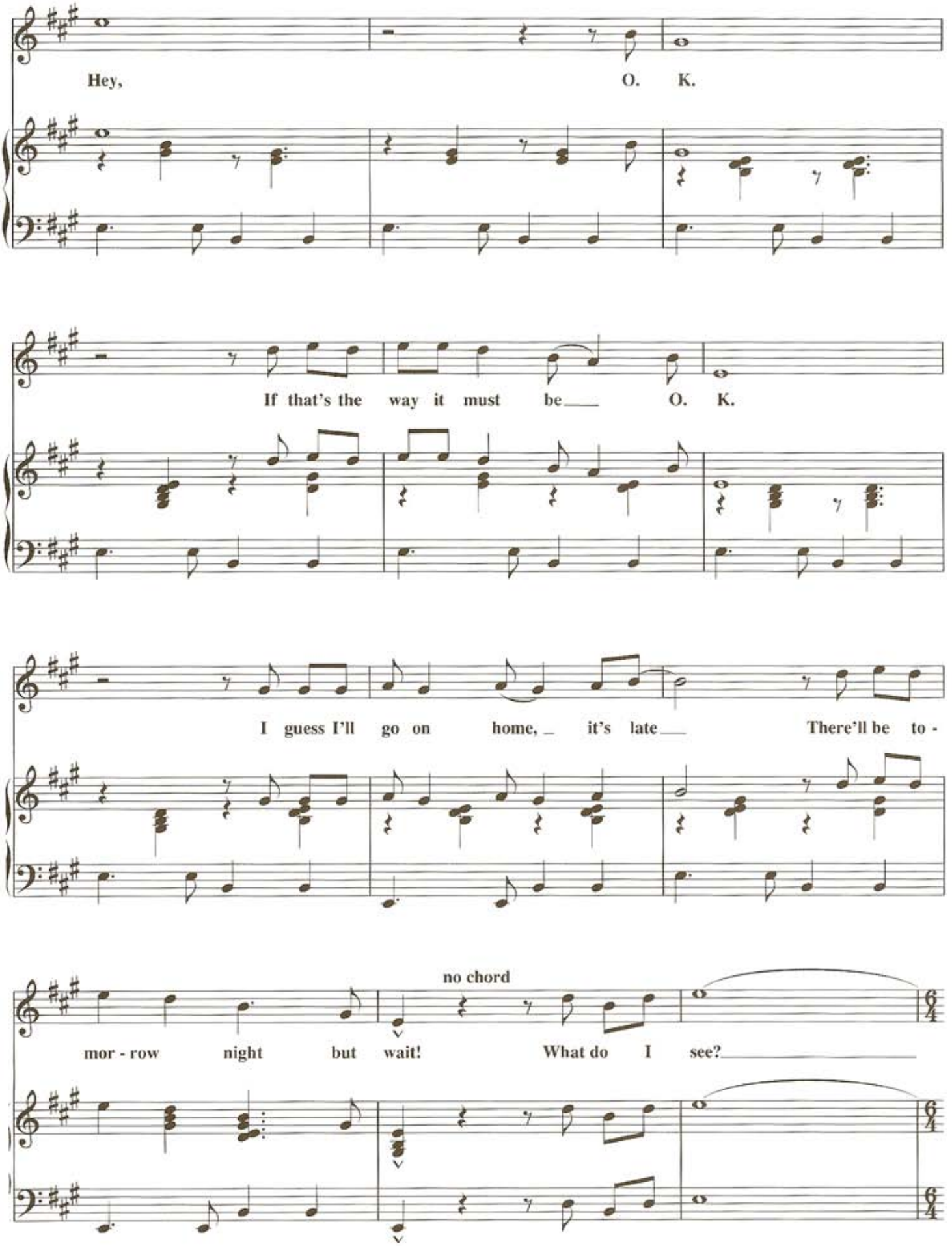


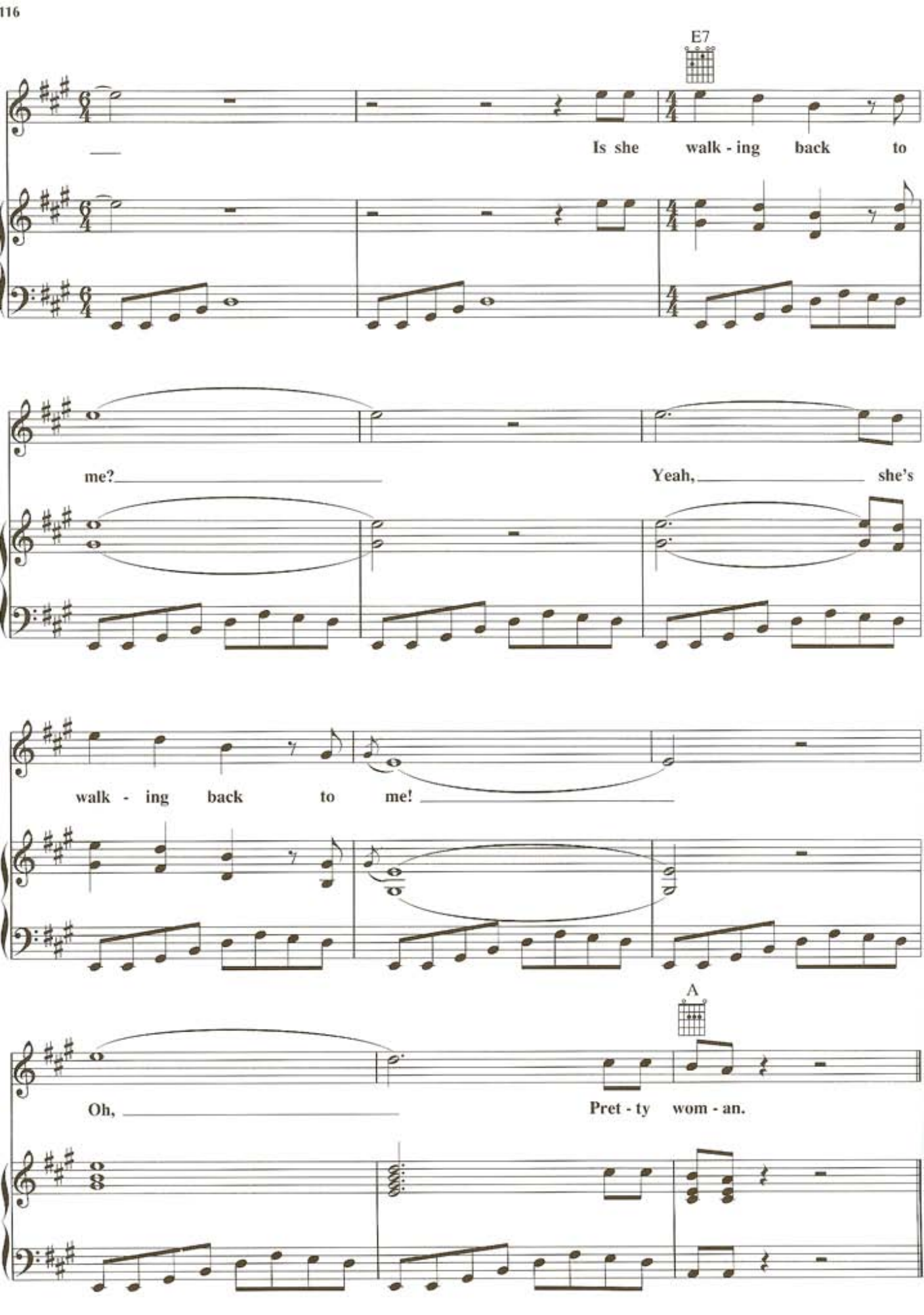

D
E7
wom - an
wom - an
I don't be - lieve you, you're not the
that you look love - ly as can
truth
be
No - one could look as good as
Are you lone - ly just like
no chord
you.
me?
Mer - cy.
1 E7
2 E7
Pret-ty


Dm
G7
Pret - ty wom - an stop a - while,
C
Am
Dm
Pret - ty wom - an talk a - while, Pret - ty wom - an
G7
C
give your smile to me.
Dm
G7
C
Pret - ty wom - an yeah, yeah, yeah. Pret - ty wom - an


Am
Dm
look my way,
Pret - ty wom - an
G7
C
A7
say you'll stay with me.
"Cause I
F♯m
Dm
E7
need you
I'll treat you right.
A
F♯m
Dm
Come with me ba - by.
Be mine to -


E7
night.
A
F♯m
Pret - ty wom - an don't walk on by, Pret - ty
A
F♯m
wom - an don't make me cry Pret - ty
D
E7
wom - an don't walk a - way.


Hey,
O. K.
If that's the way it must be
O. K.
I guess I'll go on home, it's late
There'll be to -
no chord
mor - row night but wait!
What do I see?


E7
Is she walk - ing back to
me? Yeah, she's
walk - ing back to me!
A
Oh, Pret - ty wom - an.

Moulin Rouge Waltz

Words and Music by Georges Auric and Jacques Larue

Registration No (3)
Suggested Drum Rhythm:- Waltz

♩ = 76

Upper
Lower
Pedal

F6 Am7 G7

When - ev - er we kiss, I wor - ry and

C7 Gm7 C7

won - der Your lips may be near, but where is your

F6 Am7 G7

heart? It's al - ways like this, I wor - ry and

C7 Gm7 C7

won - der. You're close to me here, but where is your

F6 Gm7 Fmaj7

heart? It's a sad thing to re - a - lise that

A7 Dm7 G7

you've a heart that nev - er melts. When we kiss do you close your

C6 G7 C7

eyes, pre - tend - ing that I'm some - one else? You

F6 Am7 G7 C7

must break the spell, this cloud that I'm un - der, So

Gm7 C7 F6

please won't you tell, dar - ling, where is your heart?

Blue Angel

Blue Avenue

Blue Bayou

Borne on the Wind

Breakin' Up Is Breakin' My Heart

California Blue

Candy Man

Changes

Claudette

Communication Breakdown

Crawling Back

The Crowd

Crying

Dream Baby (How Long Must I Dream)

Falling

Goodnight

Hound Dog Man

I'll Say It's My Fault

I'm Hurtin'

In Dreams

Indian Wedding

It's Over

Leah

Mean Woman Blues

Oh, Pretty Woman

Only the Lonely (Know the Way I Feel)

Pretty One

Pretty Paper

Ride Away

Running Scared

See Ruby Fall

That Lovin' You Feelin' Again

Twinkle Toes

Up Town

Working for the Man

Yesterday's Child

You Got It

(Say) You're My Girl

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